When I was working on the questions for the recent interviews for the Dean of Instruction, I knew I wanted to ask a probing question related to faculty development because it was going to be a large part of this new dean’s responsibility. After a few revisions, I ended up with the following question:

What has been your most transformative professional development experience and how will that inform your work in this position?

Of course, the key word in the question is “transformative,” and my usage here is very deliberate. The best professional development experiences can fundamentally change the way we approach our jobs and do our work. As a faculty member, I always felt that I had a duty to my students and my colleagues to “develop” myself continually.

I have shared with some of you that some of my most transformative professional development experiences have occurred when I was able to travel with a group of faculty members (either as a fellow faculty member or as an administrator) to someplace away from campus. Early in my career, I visited Evergreen State College in Olympia, Wash., with a large college team of faculty members, student affairs employees and administrators to develop our college’s learning communities program, which went on to receive national recognition. As a budding administrator, a small group of faculty members invited me to join them in Taos, N.M. to become facilitators with the Center for Renewal and Wholeness in Higher Education, which has enabled me to share my affinity for the work of Parker Palmer with a wider audience. (I am excited to be reading Palmer’s The Courage to Teach with this year’s new faculty members as part of the New Faculty Orientation Series.)
Bergenstages’ 2013 Fall Season Packs a Powerful Selection

By Jim Bumgardner

The Bergenstages 2013 fall season opens with the hilarious Noel Coward comedy, “Blithe Spirit,” in which novelist Charles Condomine invites a clairvoyant to his house to conduct a séance in search of material for a new book. Things backfire when the ghost of his ex-wife appears and disrupts Charles’ marriage to his second wife (who cannot see or hear the ghost!).

In our second production, things turn more serious with Tony Kushner’s, “Angels In America: Part 1 Millennium Approaches.” Set in New York City in 1985 at the height of the AIDS epidemic, as the play and Prior Walter’s illness progress, his partner becomes unable to cope with the stress and moves out. Meanwhile, closeted homosexual Mormon and Republican law clerk Joe Pitt is offered a major promotion by the McCarthyist lawyer Roy Cohn, who soon discovers that he is HIV Positive. Ultimately, issues of drug access, relationship building and deterioration, and the overall morality of life are played out among the characters.

We end the fall with a special treat when our distinguished artists from the Skyline Theatre Company present the one-man version of Charles Dickens’ “A Christmas Carol,” starring Dustin Charles. A unique and wonderful experience in the theatre, sure to touch everyone’s heart – even the biggest of Scrooges! And spring 2014 promises to be just as compelling!

Tickets may be purchased online at www.tickets.bergen.edu or at our box office in room A-130. For further information about our productions, please call 201-493-3615.

The author is the producer of Bergenstages, and a director and assistant professor of performing arts in the School of Arts, Humanities and Wellness. He can be reached at jbumgardner@bergen.edu or 201-493-3615.
When we speak about faculty development, some of the traditional methods come immediately to mind: sabbaticals, grants, travel to professional conferences. When I arrived at BCC, I was pleased to see many of these already in place. However, many colleges around the country are expanding that list to include a wider range of activities so that larger numbers of faculty members are able to participate. Furthermore, in a time of diminishing resources we need to draw upon our internal resources and, essentially, to develop each other.

For the purposes of defining faculty development, The Professional and Organizational Development Network in Higher Education usefully posits to view faculty members in three major roles: as a teacher, as a scholar/professional and as a person. The best faculty development programs provide for development in all three roles. One of my goals for the coming years is to create a more fully rounded faculty development program at BCC. As mentioned above, the new Dean of Instruction’s responsibilities include the expansion and centralization of the college’s faculty development efforts. For example, faculty members would be better served by combining the various sources of travel funds so that they do not have to spend the time and effort of going to multiple sources in order to cobble together enough money for a conference.

I would also like to see the Center for Innovation in Teaching and Learning (CITL) broaden its focus beyond technology. CITL has done a fantastic job in this area with the The Online Professor Program (TOPP), Moodle training and the iPad Project, just to name a few of its signature programs. However, to remain true to its name, CITL should be embracing innovation in all areas of teaching and learning. My Big Dream is to create a state-of-the-art center that would be a vibrant hub for all faculty development activities. To those ends, I am working with the staff of the grants office to identify possible grant opportunities to see this dream realized. Finally, I am looking to develop a program that recognizes and encourages innovative teaching and learning among the faculty.

If any of these words sparked ideas related to faculty development, please contact me so we can discuss. The possibilities are endless.

The author is the Vice President of Academic Affairs. He may be reached at wmullaney@bergen.edu or 201-447-7190.

School of Honors Gets New Home, Director and Assistant

By Maria Mukowiecka, Ph.D.

The Judith K. Winn School of Honors has a new Director, yours truly, an Honors Assistant, Wendy Dodge, and a new office located in Honors Hall, which we share with Phi Theta Kappa. The building, adjacent to Skoskie Hall, features four offices, occupied by Mrs. Dodge, Dr. Ellen Feig, Professor Win Win Kyi, and me; a sizable Honors Conference Room; and an Honors Student Lounge equipped with sofas, desks, computers and WiFi.

Wendy and I have had a busy and exciting summer, setting up the new office and recruiting Honors students. My vision for the School of Honors is to build on the best practices and earlier initiatives such as the Honors Recognition Ceremony, the Honors Conference, the Honorary, and the Bergen Scholar, with its first issue to be published in September.

The upcoming publication of the new Honors Student Handbook will enhance the Honors Advisement Program. To recognize student success more broadly, we will present new School of Honors Awards for Tutoring Excellence, Service, Excellence in Undergraduate Research, and a Dual Honors Award for the School of Honors graduates who are also PTK active members, and more. In terms of the networked

(Continued on page 9)
NISOD Call for Proposals

Teaching Excellence: Are you The Best of the Best?

Deadline: 11/22/2013

Faculty Development invites all full-time, tenured and tenure-track faculty to compete for the honor of being Bergen Community College recipient of the National Institute for Staff & Organizational Development’s annual award in excellence in teaching. For almost 30 years, NISOD has been dedicated to the professional development of faculty, administrators, and staff; and to the continued improvement of teaching and learning, with the ultimate goal of student success. Our awardee will travel to Austin, Texas, May 25-28 for the 2014 NISOD conference to receive the award and meet other colleges’ well-regarded professors. BCC will provide up to $1,500 reimbursement for travel expenses.

Faculty submissions should describe, in no more than two double-spaced pages at not less than 11pt Times Roman font, accomplishments in the areas of teaching. Specific examples to be included should highlight contributions to the continual improvement to teaching which will result in improved student learning, retentions and future success. Contributions can include classroom context, departmental improvements, contribution to the College’s efforts for continual student improvement. An ideal candidate will have made significant, lasting contribution to the betterment of student learning at BCC.

Email applications to Barbara Mollino in the VPAA’s office by November 22, 2013. The applicant’s name may appear on the two-page proposal text. In addition, please include a cover sheet with the faculty applicant’s name, department, and division.

A nine-member subcommittee of the Faculty Development Committee will evaluate the applicants’ overall contributions to the College and recommend a candidate to the Vice President of Academic Affairs, who will select the recipient. The winner will be announced by December 13, 2013. For further information, contact Anne-marie Roscello, aroscello@bergen.edu or 201-612-5569.
John & Suanne Roueche Excellence Awards

Deadline: 11/22/2013

The Office of the President invites all full-time faculty, staff and administrators to compete for the honor of being a Bergen Community College recipient of the John and Suanne Roueche Excellence Award for outstanding contributions to student success, an award recently created by the League for Innovations in the Community College http://www.league.org/exawards/process. Our awardee(s) will travel to Anaheim, California, March 2-5, 2014 for the League for Innovations conference.

Submissions should describe, in no more than two double-spaced pages, at not less than 11pt Times Roman font, initiatives impacting student success. Specific examples should highlight contributions resulting in improved student learning, retention, and future academic and or professional success. Projects which are timely, sustainable and replicable will garner high marks. Submissions can be group or individual projects which contribute to the College's efforts for retention and student success. Ideal applications will include details of initiatives which have made significant, lasting contribution to the betterment of student learning at BCC.

Email submissions to Barbara Mollino, bmollino@bergen.edu, November 22, 2013. The name(s) of the applicant(s) should not appear on the two-page proposal text. Please include a cover sheet with the name(s) of applicant(s), department, and division (if applicable).

A five-member committee will evaluate the applications for overall contributions to the College and recommend a candidate(s) to the Vice-President of Academic Affairs, who will select the recipient(s). The winner(s) will be announced by November 29. For further information, contact Dean Amparo Codding, acodding@bergen.edu or 201-612-5338.

Faculty Focus newsletter is published twice each semester by the
Faculty Development Committee.
Chair: Annemarie Roscello.
Editor: Lew Wheaton.
Submissions for the November edition should be emailed to aroscello@bergen.edu or lwheaton@bergen.edu by October 11, 2013
Public Safety: It’s Everyone’s Job

By Lew Wheaton

Bergen Community College is exceptionally safe, and everyone needs to help to keep it that way, said William Corcoran, Executive Director of Safety, Security and Crisis Management, and Sgt. John LaDuca of the Bergen County Police.

Public Safety and the county police are working together to inform the college community about general safety issues and what everyone should do in case of an emergency, they said. Among other efforts, Corcoran said, public safety is preparing a flip chart for faculty and staff that will detail basic safety tips and what to do in any emergency, including fire, bomb threats and an active shooter on campus.

The two agencies will be holding public presentations on those issues from 11 a.m. to 1:00 p.m. on Oct. 2 in Lyndhurst and Oct. 30 in Paramus, both Wednesdays. Presentations will include crime prevention tips, a video and discussion on how to react to an active shooter on campus and a K-9 demonstration.

Both men said faculty and staff should watch the “Run, Hide, Fight” video on the Behavioral Intervention Team site (click the link on the “Quick Links” pulldown on the home page, or click here if you are reading this online).

“We have an extremely safe campus,” Corcoran said. Given the size of the college community, “our (crime and incident) numbers are very low.” LaDuca agreed, adding that although the odds of something like a shooting on campus “are extremely slim, we’d be irresponsible not to address the issue.”

Faculty members need to understand their duty to get students out of harm’s way, Corcoran said. “Dial 6 from any campus phone. We’re always here, 24 hours a day. If there’s a problem, we’ll handle it.”

But the primary focus of crime prevention on campus is the routine, day-to-day effort to educate people to keep themselves and their belongings safe, since property crime is the number-one statistic at BCC, both men said.

“The police and the public need to form a partnership,” LaDuca said. “The more eyes and ears we have out there, the better. Police are on campus to respond to emergencies and also to serve as educators, on how people can keep themselves and their property safe.”

Corcoran said moving the county police from West Hall to the main building increased their profile and made them more available. “Never underestimate the value of having the county police on campus,” he said. “They’re very professional, on par with the best in the state, including the state police. And they understand the campus culture and the population we serve.”

President Kaye Walter and her administration have been very supportive of their efforts to spread the word about safety as widely as possible, both said. In addition to presentations at faculty and student orientations, they have spoken by invitation to several department meetings, and would be happy to do more. If interested in having them attend a meeting, contact Executive Director Corcoran at wcorcoran@bergen.edu or 201-612-5234 or Sgt. LaDuca at laduca@bcpd.org or 201-689-7607.

The author is an associate professor in the Communication Department and editor of Faculty Focus. He can be reached at lwheaton@bergen.edu or 201-612-5314.
Get the Student Perspective Through Partners in Learning

By Joan Tscherne, Ph.D.

Wouldn’t it be wonderful if you could see yourself the way your students see you – to know whether you are clear in your explanations, whether you are reaching them? Imagine if you could gain this information not through student evaluations or classroom observations, but from a trusted colleague. Well, you can! Consider joining Partners in Learning.

Partners in Learning is a voluntary program that pairs faculty members from different disciplines. Over the course of the year the partners visit each other’s classes observing how the class is conducted and how the students are responding to the presentation. Student interviews are then conducted to help gauge which teaching techniques the students feel contribute most to their learning. Finally, the partners meet to discuss the results and make suggestions. Several times a year we all meet to exchange ideas and share insights that help us become better teachers. Join us and see what a difference a second set of eyes can make.

If you are interested in joining Partners in Learning, call or email me or Gail Fernandez (gfernandez@bergen.edu), and one of us will be happy to explain the program more fully.

The author is a professor of chemistry in the Division of Mathematics, Science, and Technology. She can be reached Tscherne (jtscherne@bergen.edu) (201) 447-7140.

Day of Service and Community
Tuesday, September 10, 2013

Morning Workshops  9:00-11:00am
1. Achieving the Dream, Dr. Kay and Dr. Byron McClenny, TEC-128
2. Intercultural Competence, Dr. Charlotte Westerhaus-Renfrow, Recital Hall W-226
4. Respect in the Workplace, Matthew R. Grabell, C-211
5. Computer Skills Workshop, Peter Bosco, A-104

Lunch, 11:30-1:30 Cafeteria

Faculty Conference, 1:30-4:00, Theater
1. Dr. Kaye Walter
2. Dr. Bill Mullaney
3. Dr. Yun Kim
4. Dr. Suzaan Boettger
5. Professor Rob Dill
6. Promotion and Tenure Certificates
7. Elections
8. BCCFA Meeting

Ice Cream Social, 4:00-5:00pm  Cafeteria
Library Access Services Department Promotes Student Success

By Joan Dalrymple and Kristen Ko

The Access Services Department’s mission is to serve as first point of contact for information in the Library. We strive to promote a safe and pleasant environment conducive to studying and learning. Our purpose is to facilitate access to services and materials at the Sidney Silverman Library in Paramus and at the Meadowlands. We are committed to making our collections and services accessible to students, faculty, staff, alumni, and the college community at large.

The Access Services Department includes Circulation, Course Reserves, Interlibrary Loan, Copy Services, and Stacks Maintenance. All BCC students, faculty, and staff have unrestricted access to many collections and services as well as a range of borrowing privileges.

The Access Services Department supports student success in a variety of ways—through library services, spaces, and people.

Access to Library Services:

- Textbooks on reserve
- E-reserves via the online catalog
- Copy Services
- Adaptive technology and services in cooperation with the Office of Specialized Services
- Access to authoritative resources including e-book collections
- Book delivery between Paramus and Meadowlands
- Interlibrary Loan Services to borrow materials not available at BCC
- Ipad/Kindle/Nook/Tablet Loans for students via the Media Services Department
- Signage to assist students in locating and utilizing library services and materials
- Shelving and displays of library materials
- Reciprocal borrowing through the VALE program available to BCC faculty

Access to Spaces:

In addition to the services listed above, the library provides a variety of work spaces to support the diverse learning needs of our students. Group study rooms offer the space for students to interact and collaborate. Access Services staff members manage and maintain these spaces.

Access to Helpful Library Faculty and Staff:

The library is a destination for students to find answers to all sorts of questions, whether academic-based or referrals to other College departments. Access Services has knowledgeable staff offering assistance and answering questions during all hours of operation. Students can find our staff at the Service Desk and throughout the library. We also employ several work study students who gain valuable work experience and learn how to balance coursework demands with workplace responsibilities.

We continually explore new services and technologies to improve our students’ learning experiences. We invite you to contact us with any suggestions.

Kristen Ko recently joined the Library as Evening and Weekend Manager in Access Services. She can be reached at 201-879-8920 or via email at kko1@bergen.edu. Joan Dalrymple is an Associate Professor and Head of Access Services. She can be reached at 201-612-5236 or jdalrymple@bergen.edu.
The Two-Year College English Association (TYCA) is an organization under the umbrella of the National Council of Teachers of English specifically designed for two-year college English teachers. The regional affiliation, TYCA-Northeast, works to foster the intellectual and pedagogical growth of English teachers and administrators in the two-year colleges throughout the northeast region, which includes eleven states, Washington, D.C., and northeastern Canada. TYCA-NE conducts an annual conference in the fall and publishes a newsletter, which features members’ articles, fiction, and poetry. In 2012, Bergen Community College agreed to be the permanent home and official address of TYCA-NE.

Bergen Community College also has a large faculty presence in the Two-Year College English Association-Northeast. Laurie Lieberman is currently serving a second term as Chair of TYCA-NE; she also sits on the Executive Committee of TYCA National. Leigh Jonaitis is the new Regional Vice-Chair, having previously served as Membership Chair for a term. Caroline Kelly serves as the newsletter editor, and Dan Salerno is the new Webtender.

TYCA-NE is also affiliated with the Conference on College Composition and Communication (CCCC), which hosts a prestigious national conference each year. At the CCCC conference in Las Vegas this past April, Leigh and Laurie each had the opportunity to present. Leigh served on a panel entitled “There’s Nothing Basic About Basic Writing” with representatives from six different states. Laurie spoke on “The Challenges to Developmental Education in the Two-Year College” and also moderated the all-day National TYCA pre-conference workshop.

In addition to Bergen’s presence on the Regional Executive Committee of TYCA-NE, the College will play a major role at the upcoming fall TYCA-NE Conference. Along with four sister schools, Bergen will co-host the annual conference, which will be held October 3-5 in Morristown, N.J. This year’s conference theme is “R/evolutions: Addressing Pedagogical Change and Institutional Change in Higher Education.” English professors Iris Bucchino and Caroline Kelly are serving as Program Chairs of the conference. That Bergen plays such a major role in this regional association is a testament to the dedication of our faculty and the respect these fine volunteers have earned from their peers throughout the Northeast.

The authors are professors in the Department of English and can be reached, respectively, at lieberman@bergen.edu or 201-447-9288 and ljonaits@bergen.edu or 201-493-3509.

Honors (Continued from page 3)

matter, we will work with IT on a complete event reservation management system.

Our Honors Association has planned an engaging set of fall and spring events, in part co-sponsored with PTK. The “Meet and Greet” in September will feature outstanding alumni to inspire the new Honors class. On October 17, we will hold a mini-conference in Genocide Studies, co-sponsored by the Departments of History and English, the School of Honors, and by the Faculty Grant from the Center for Peace Justice and Reconciliation. These are just some of the highlights for the upcoming year.

All interested faculty and staff are welcome to attend our monthly Honors Committee meetings on September 17, October 22, and November 19, 12:30-1:30 p.m., room TBD.

The author is a Professor of English and the Director of the Judith K. Winn School of Honors. She can be reached at mmakowiecka@bergen.edu or 201-493-3567.
MEVO (Mahwah Environmental Volunteers Organization, Inc.) is a youth run not-for-profit organization that does an enormous amount of sustainability work from trash clean-ups, to creating and maintaining community gardens, and educating about natural resources. Over the summer MEVO did two clean-up projects that included BCC students. One site was an abandoned house on Catherine Ave and the other was an illegal dumping site located in Stag Hill. Both of the clean-ups were in Mahwah, NJ.

MEVO also helps out around BCC campus. They assist Hugh Knowlton, our wonderful head grounds keeper, with clearing invasive plants and planting native species. MEVO also does gardening (donating large amount of vegetables to local food pantries) and bee keeping on campus.

Check out MEVO: www.mevoearth.org

BCC Starts a Farmers Market!

Thanks to the wonderful vision and effort of Sherry Wilson we now have a farmers market located on the BCC campus. What a great way to eat healthy and more locally grown food! The market takes place every Wednesday from 8:30 AM to 2:00 PM in parking lot E. Come by and support this great initiative!
What is All the Buzz About?

Did you know there are now SEVEN bee hives on campus? (They are in remote locations, so don’t worry if bees upset you)

Bees are amazing pollinators of food and flowers. I feel very grateful we can support the bees on campus, especially since bee populations are experiencing such enormous die-offs, largely linked to pesticide usage.

And yes, Hugh Knowlton and the students did collect and process another round of our own BCC honey.

Check out Kate McGivern with the bees! She was a natural!

BCC SUSTAINABILITY FACEBOOK PAGE:
https://www.facebook.com/groups/bergencommunitycollege/legesustainability/

Students Go on Hackensack Riverkeeper Tour

Captain Bill Sheenan gives BCC students a tour of the Hackensack River on a pontoon boat. Students were surprised by the amount of beauty and history surrounding the river. The lower Hackensack River watershed is a natural and recreational resource.

For a great video of the BCC tour check out the following link:

http://www.youtube.com/watch?v=2h9ldJh0Oxw

Big thanks to Prof. Skip Huisking for making the video and being so knowledgeable about the river!

Kate McGivern

Did You Know?

- **Tuna Population**
  What’s going to happen to the tuna fish sandwich? “Pacific bluefin have supported fishermen and coastal communities for thousands of years, but governments and managers have neglected this amazing fish. Now the population, at less than 4 percent of its historical size, is in grave danger.” - PEW

- **Rebuilding the Jersey Boardwalk**
  After hurricane Sandy, out of all the potential resources to rebuild the boardwalk with, it was decided to use pristine wood from the Amazon forest.
Throughout the last two terms and this summer, I have been flogging the Newman Library’s online research facilities (second to no school I have been affiliated with, by the way), as well as archives at the Lincoln Center branch of the New York Public Library and the Rock and Roll Hall of Fame Archives. While online databases have made investigation for projects much easier, contrary to popular belief a person can still probably find more information in archives and libraries than online. All of this is in service of my latest project, a book titled *Led Zeppelin on Led Zeppelin*, which should be out this time next year. This involves digging through pretty much every interview with every member of the band that I could lay my hands on, and picking the ones that best tell the group’s story.

I like doing research, did my undergrad work in journalism because I liked digging into things. Eventually wandering into academia should have happened earlier; it was inevitable. Even so, every book I’ve written, even fan-based volumes like *The Bruce Springsteen Scrapbook*, was carefully annotated and cited. I’m often surprised and humbled at the number of times my work gets cited in return.

This came through to me most clearly with the two versions of an article that I managed to publish last year. It spun off from *Bad Moon Rising: The Unauthorized History of Creedence Clearwater Revival* and one of the lessons I teach in my Introduction to the Music Business courses about one of the worst contracts ever foisted on a major music group and the how many of the clauses still haunt the artists over 40 years later. In one version, a journal for people who teach the music and entertainment business, I got excellent peer review feedback. In the other, a book of essays called *Finding Fogerty*, I found my CCR book cited in about a third of the other articles.

What does it mean when some other scholar or student cites me? To me it says several things. My work has reached an audience interested in what I have unearthed. People think the work is somehow definitive enough that it can aid their research agendas. That people recognize that this research is done so they do not have to repeat it. While research is rewarding in and of itself, illuminating an area of expertise that much more brightly, finding that research lighting the way for others is incredibly rewarding.
Congratulations to the 2013-2014 CIRD grant recipients

Department of English, Adjunct and Full Time Faculty Pedagogic Exchange

Seamus Gibbons, Assistant Professor, Composition and Literature, 493-3661, AND Roya Kowsary, Assistant Professor, Composition and Literature, 689-1016, L207

In 2012-2013 this project received its first CIRD funding. The aim is to build the foundation of efficient, sustainable lines of communication between full-time and adjunct faculty. This project looks to accomplish two goals: 1) The creation of a BCC Composition I and II, (WRT 101, WRT 201) Learning Objectives tailored, online, data bank of instructional materials in support of Adjunct teaching. 2) The establishment of an ongoing cycle of group meetings, accommodating continued, sustained and productive pedagogic conversation between Full-Time and Adjunct faculty.

Humanities Research Seminar Series
Dr. Sarah Shurts, Assistant Professor, History and Geography, 301-1261, LY406

The Humanities Research Seminar Series is intended to promote research and publication by Humanities faculty at BCC. Monthly gatherings of BCC scholars involve an hour long discussion of a work in progress to provide feedback for the author and a forum for intellectual exchange... plus desserts. For more information http://www.bergen.edu/pages1/Pages/Humanities-Research-Seminar-Series.aspx

Honor Flight: The Price of Peace

Lawrence DiBello, Adjunct, History and Geography, 873-7118 AND Professor Keith Chu AND Dr. Sarah Shurts

Honor Flight is a documentary that explores bringing World War II veterans, in their advanced years, to the World War II memorial in Washington DC. Honor Flight will pay tribute to those still with us and those who have passed, who defended their country in a world turned upside down.

Deep Color Space Research

Francis Schmidt, Associate Professor, Art and Animation, 493-3570, W315

Digital art has been restricted by a 24 bit color space for the last 40 years. By digitizing the three color channels into eight bits per the range of our imagery is truncated. Recently 10 and 12 bit per pixel displays have become available. I want to purchase 3 to test in our labs.

iPads for Nursing Education

Margaret Hayes, Assistant Professor, Nursing, 493-3644, B309 AND Natalie Timme, Associate Professor, Nursing, 493-3528, B317

This project will provide nursing faculty with iPads to use in a clinical setting in addition to the apps which will be utilized in class. Portable projectors will also allow faculty to better utilize the iPads by sharing content with the entire class. The equipment will be provided in conjunction with CITL.

CIRD grants are for full time faculty and staff and adjunct to initiate projects to better the college in the areas of teaching and curricula, scholarship, training, and/or community partnerships.

Congratulations to All!

A call for CIRD grant applications will take place in April. Please consider applying.
Cross-Department Initiatives Provide Electronic Reading and Research Devices

By Dorit Beckman, M.D. Amy Beth, Ph.D., and Amarjit Kaur, Ed.D.

At BCC, iPads, Samsung tablets and e-readers are quickly finding their way into the hands of faculty and students. Thanks to the Hispanic-Serving Institution Science, Technology, Engineering and Mathematics (HSI STEM) grant from the Department of Education, BCC was able to purchase iPads for the purpose of enhancing STEM-related activities and promoting inquiry-based learning in STEM classrooms. Currently, approximately 30 STEM faculty and staff and 40 non-STEM are participating in an iPad pilot initiative in collaboration with the Center for Innovation in Teaching and Learning, led by Amarjit Kaur.

In this multiphase pilot program, faculty and staff are first trained in basic iPad use and apps that are recommended for the classroom. In the next phase, they implement the apps in the classroom. In fall 2013, sets of 10 iPads are available from the Library Media Services point and can be scheduled for use with students in the classroom. The purpose of this is to promote collaborative inquiry-based and deep learning. They are available for pick-up complete in a transport case.

In related news, approximately 10 STEM student interns and four faculty have received iPads to assist them with various research projects that they are currently working on. Each student is receiving guidance and partnership with a faculty mentor. Some of these projects include the development of a wind turbine, solar concentrator, algae biofuel and an ALP collaborative reading project.

If you are interested in participating in any part of the iPad project for Fall 2013, download the application form from the website [http://www.bergen.edu/citl/ipad](http://www.bergen.edu/citl/ipad) and submit it no later than October 1st. Please be aware that, once approved, it will take approximately 2-3 weeks for you to have full access.

Another related development involves a Carl D. Perkins award, submitted by Rong Wang, that has funded the Sidney Silverman Library launch of a circulating collection of portable electronic devices. Devices are available at both the Paramus and Meadowlands library locations. Aimed to support student computer literacy and portable access to online learning, these devices may be checked out from the Media Services desk in the Library.

Borrowing is limited to current students only (from any discipline or area of study); a valid student ID card must be presented at the time of checkout. The student must sign a loan agreement form, and may borrow one device at a time. The Library collection currently includes multiple offerings of the Apple iPad, Samsung Galaxy Tablet, Nook HD and Kindle Fire HD.

All of these devices come loaded as eReaders, with over 30 full-text works commonly circulated through our Library Reserve print collection or considered to be “classic” literary works. In support of students adapting to or discovering eBooks, both the Nook HD and Kindle Fire HD have circulation periods of two weeks. The Library of course offers thousands of eBooks from a myriad of disciplines via our electronic holdings. Accessing these eBooks is easy and these portable devices all come fully loaded with the eReader software and applications necessary to start reading: Go to [www.bergen.libguides.com/ebooks](http://www.bergen.libguides.com/ebooks) to start. And [www.bergen.libguides.com/tablets](http://www.bergen.libguides.com/tablets) will bring you to a great FAQ on (Continued on page 15)
Plans Announced for STEM C2 Research Summit

By Dorit Beckman, M.D.

Bergen Community College is organizing its first annual science, technology, engineering and mathematics (STEM) conference, the STEM C2 (Community College) Research Summit. The conference will emphasize the accomplishments of community college faculty, staff and students, as well as the collaborative projects that occur between high schools, four-year schools and community colleges.

Two categories of topics will be addressed at the conference. The first includes STEM fields such as sustainable technology, biology, chemistry, aviation technology, mathematics, robotics, engineering, computer science and physical sciences. The second category includes formal and informal STEM teaching pedagogy, such as collaborative student-faculty projects outside the classroom, use of technology and/or inquiry-based learning techniques in the STEM classroom, supplemental instruction in the STEM classroom, and collaborative projects and programs between high schools and community colleges, as well as between four-year schools and community colleges.

The first annual STEM C2 Research Summit will take place at the Paramus campus on April 11, 2014. Faculty may submit proposals to either participate in the poster session or be a presenter. Full submission instructions and registration can be found at www.bergen.edu/stemsummit. For more information, please contact me by email or phone, below.

The author is a professor in the biology department and the coordinator of the STEM C2 Research Summit. She may be reached at dbeckman@bergen.edu or 201-689-7646.

Cross-Department Initiatives Provide Electronic Reading and Research Devices

(Continued from page 14)

our portable device offerings along with other useful resource listings for our growing collection of devices for loan.

We’re continuously loading apps that support student learning. BCC students have recommended many of the apps already offered. Inundate us with your suggestions—please! We encourage you to promote the availability of these devices available to your students. We also invite you to come explore and to come play. Nothing serves to teach better than experience.

The authors are, respectively, a professor in the biology department, reachable at dbeckman@bergen.edu or 201-689-7646; the dean of library Services, reachable at abeth@bergen.edu or 201-447-7999; and the managing director of the Center for Innovation in Teaching and Learning, reachable at akaur@bergen.edu or 201-493-5002.
Educati

Educating for Peace: the Center for Peace, Justice and Reconciliation (CPJR)

By Thomas La Pointe

This semester CPJR takes on the challenge of educating for peace with several new and ongoing initiatives.

We are pleased to announce that CPJR has received a grant from Facing History and Ourselves, an organization that combats prejudice through educational initiatives. The grant provides faculty access to curriculum materials and professional development workshops.

Building on this focus, CPJR is sponsoring several educational events, including our ongoing Armenian Genocide Education Initiative, which helps Bergen County educators meet the New Jersey state standard that mandates the teaching of genocide in secondary schools, and a BCC faculty lecture, symposium and student conference.

Art initiatives include the installation of a gallery in the hall opposite our office in room S152, with an inaugural exhibition about conflict in Iraq; another visit from Combat Paper, an art initiative that invites veterans to transform uniforms into paper for creative expression; and, building on the great success we had last semester, a second TED Talks event scheduled for spring.

Working with the Office of Student Life, CPJR will continue to co-host the “United Nations Ambassador Series: Dialogue, Discussion, and Debate,” which brings UN ambassadors to Bergen to offer insight into the challenges facing citizens of the global community.

Other initiatives include a debate, co-sponsored with the Office of Student Affairs, on gun control; a workshop that incorporates lessons from the Holocaust on responsibility for local enforcement officers; and the development of a play, based on transcribed interviews, about the dangers of domestic violence.

CPJR is also sponsoring the launch of a new student organization: the Armenian Heritage Club, along with a second round of student internships, and our annual Peace Scholarship Challenge and Faculty Grant Program.

If you are interested in learning more about CPJR, feel free to contact us at cpjr@bergen.edu, or stop by our office in room S152.

The author is an Assistant Professor of Literature and Composition and the co-director of the Center for Peace, Justice and Reconciliation. He can be reached at tlapointe@bergen.edu or 201-674-2675

Congratulations to the Recipients of the first Faculty Research/Scholarship Release Time Program

A Molecular Assessment of Local Biodiversity Employing Collection and Analysis of Environmental DNA (eDNA)

John V. Smalley, Associate Professor, Biology and Horticulture, 493-3622, S215

Environmental DNA (eDNA) will be collected from a variety of sources, e.g. water samples, soil samples, plant tissue, etc.. This DNA will be analyzed in order to determine which species are represented in the samples and thus present in the sampling area.

Tales from Earth, Inc.

Dan Sheehan, Associate Professor, Music, 493-3620, W225B

A research-driven concept album of music and lyrics incorporating various music traditions including classical, rock, pop, folk and world music traditions, telling stories of the impact of greed on the world's civilizations with an accompanying website highlighting the musical traditions and the issues explored.
Green Computing Awareness and Implementation at Bergen Community College

Emily Vandalovsky
Instructor, Information Technology, 689-7066, C-111

In my research I would like to focus on the topic of Green Computing and its awareness and implementation at BCC. Upon completion, I intended to increase the level of Green Computing awareness on campus among the college population and present a plan for the introduction of Green Computing into the Information Technology curriculum, as well as other intra- and inter-disciplinary activities.

Untitled Video Art Piece

Gregg Biermann
Professor, Visual Art and Cinema Studies, 493-3533, W313

Video artist Gregg Biermann specializes in making the familiar unfamiliar. Many of his pieces isolate and deconstruct scenes and images from classic movies, such as “Singin’ in the Rain,” “Citizen Kane” and “Casablanca.” He then rebuilds the images in layers or strips while playing with timing and sequence to create new forms and shapes.

In the videos, the accompanying sound is manipulated as well, with all the original bits of score from the chosen scenes left in and forced to intermingle with one another — often with unexpected synchronization.

Eduardo Chibás: The Incorrigible Man of Cuban Politics

Dr. Ilan Ehrlich
Assistant Professor, History and Geography, 689-7641

The project is a biography of the Cuban politician and radio host Eduardo Chibás (1907-1951)

Modernist Influenced Hard-Boiled Poetics

Dr. Jessica Datema, Associate Professor, English, 689-7039, L330

*A Modernist Influenced Hard-Boiled Poetics* analyzes six modernist authors with hard-boiled influences. The book analyzes the way these modernist authors initiate a hard-boiled style of experimental representation. It traces the influence of modernist writers like Gertrude Stein, Djuna Barnes, Vladimir Nabokov, and James Cain on the hard-boiled genre. Their works pre-figure a hard-boiled poetic technique of drawing out mysterious clues beyond ordinary reference. *A Modernist Influenced Hard-Boiled Poetics* develops the idea that modernist authors write as detectives. They use detection to follow the mystery in narrative and poetically create.

In Hopes of Better Understanding How the World Will End

Brian Cordell, Assistant Professor, Composition and Literature, 689-1612, L330

For this project, I will be working to complete a manuscript of original poetry. Though the working title suggests an apocalyptic theme, most poems will approach this indirectly with a focus on the smaller ends we face every day.

A Small Bag of Folly: George Washington and his Vision of the Nation’s Capital, 1783-1913

Dr. Bill Morales, Professor, History and Geography, 493-3557, L339

This project will support the completion of my book. The book can be summarized with a two-part question: (1) What was George Washington’s vision of the nation’s capital? (2) What happened to his vision of Washington, D.C. after he died?

Applications for Spring Research/Scholarship applications are due in December. Please consider applying.
CITL Workshops

CITL offers workshops Monday through Friday at the Lyndhurst and Paramus campuses. Please refer to the schedule at: http://www.bergen.edu/pages1/pages/349.aspx and register for workshops of interest.

Sampling of courses:

- Moodle 2.x: Email
- Teaching with Clickers
- iPad Apps—Pages & Keynote
- iPad Apps in the Classroom
- Moodle 2.x Lab
- Moodle 2.x: Rubrics, Guides & Checklists
- iPad Apps: iMovie
- Accessible Online Courses
- Flipped Classroom
- Game Based Learning
- iTunes Boot Camp
- Moodle 2.x File Management
- Moodle 2.x: What’s New
- iPads & You

Greg Brophy, *Everything Collapsed*, 2012; digital inkjet print fr.8 x 10" negative

Gallery Bergen presents

*Sandy: Artists Respond to a Once and Future Superstorm*

Twenty-two works by 13 artists from the tri-state region

October 1 - December 4, West Hall Third Floor

*Meet the artists at the reception*
Tuesday October 15, 5:30 - 7:30pm

*Curator's tours of the exhibition:*
Wednesday October 30, 12:20 - 1:30pm
Thursday November 7, 12:20 - 1:30pm

*Artists' panel discussion, A-104 Pitkin*
Tuesday, October 22, 12:20 - 1:40pm

*Guest Lecture, A-104 Pitkin*
Tuesday November 12, 12:20 - 1:40pm
Julie Reiss, Ph.D., “Global Connections: Artists at the Venice Biennale Address Climate Change”

Suzaan Boettger & Marriott Sheldon, Co-Curators
www.bergen.edu/gallerybergen
CREATING CURRICULUM MAPS:

What is a curriculum map? How do you make one? This workshop will focus on creating and enhancing curriculum maps for academic departments and programs.

PRESENTER: YUN KIM

1. Wednesday, September 18, 3:00pm, C-325
2. Thursday, September 19, 12:30pm, C-314
3. Wednesday, September 25, 12:30pm, C-325

GETTING STARTED:

How do we assess program outcomes and unit goals? This workshop will review the beginning steps of the assessment process for both AES units and Academic departments. The discussion will include an overview of outcomes statements, assessment tools and desired outcomes.

PRESENTERS: GAIL FERNANDEZ, ILENE KLEINMAN, MAURO MARZOCCO, JILL RIVERA

1. Wednesday, October 2, 3:00pm, C-314 (AES) & C-325 (ACAD)
2. Thursday, October 3, 12:30pm, C-313 (AES) & C-314 (ACAD)

META-ANALYSIS OF ASSESSMENT PLANS:

What do our assessment reports tell us about the work we are doing? This workshop will focus on the results of the CIE Fellows’ meta-analysis of the 2011 – 2013 AES unit and Academic department assessment reports.

PRESENTER: YUN KIM

1. Wednesday, November 6, 3:00pm, C-325
2. Thursday, November 7, 12:30pm, C-325
Input into College Decision-Making

By Alan Kaufman, Ph.D.

There is a difference between the illusion of input into the governance of an academic organization and actual input. As Chairperson of the Faculty Senate, I spend a considerable amount of time thinking about this. Allow me to offer a couple of examples.

At its July 9, 2013 meeting, the Board of Trustees of Bergen Community College passed a resolution to reject a part of the BCCFA contract. This part concerns the selection of Academic Department Chairs. According to the Board resolution, there are “significant managerial prerogatives that are non-negotiable.” According to our contract, chairs are elected in departmental elections; next, to be able to serve in their positions, they must be approved and appointed by the Vice President for Academic Affairs, the President, and finally the Board.

The area where “managerial prerogatives” apparently are limited is in “the standards for selection, retention, evaluation, and number of academic Department chairs.” Retention and evaluation under the ADC Memorandum of Agreement are already the purview of the Board, and no one should question the Board’s appropriate role in a sound college governance system as the final arbiter in such processes. Indeed, the agreement allows for the administration not to appoint or reappoint Chairs who they do not consider qualified. The number of Chairs is, to a certain extent, governed by the academic organization of the institution, and the leadership of the college always has the ability to reorganize.

It is in the area of “selection” where the real concern may be. When the faculty in an academic department elect their chair in an appropriate collegial process (as we have done up until the Board passed the recent resolution), and the chair is then approved by the President and finally by the Board of Trustees, the faculty are participating fully in the governance of their particular academic areas, as they should be since they are the experts about the work that is done in their own departments. When chairs are appointed, however it is done – upon a dean’s recommendation, upon the selection by senior administrators, even if faculty are asked for input into who the chair might be – then the faculty are disenfranchised from the process. I would suggest that the only constituents whose interests are best served under such a system are those who want to control the appointment process as opposed to those whose principal concern is an academic one. Such a process is an example of the illusion of input.

Recently, we received via email a document from President Walter about Faculty Promotion. As I understand it, this is a draft of a policy whose intention is to change our promotion process for faculty at the college. The document would eliminate the College-Wide Promotion and Sabbatical Leave Committee in favor of a new process of divisional committees. The members of these committees would be appointed by the Divisional Dean. Under our current process the faculty select the members of the CWPSLC through elections – members are selected both within academic departments and at-large. The committee is chaired by the Vice President for Academic Affairs and another Vice President serves on the committee. The committee recommends candidates for promotion to the President, who can approve, or not approve, the decisions made by the members of the committee. Again, the members of the Board of Trustees, who receive the President’s recommendations, make the final decisions on who gets promoted, the final step in a process, imperfect though it may be, that provides real input to all elements in the college governance structure.

These two examples suggest the beginnings of a pattern. When faculty members elect colleagues to represent or make judgments about them in important academic matters, we have actual and appropriate input into a significant system of shared governance. When such decision making is taken out of the hands of the faculty and given to administrators, all that we have is the illusion of input. No strong academic institution should be satisfied to operate under such illusions; no faculty member should be satisfied by, or find acceptable, such processes.

The author is a professor in the department of Composition and Literature and Chair of the Faculty Senate. He can be reached at akaufman@bergen.edu or 201-493-3550.