Survey of NJ Community College Art Galleries

Passaic County Community College

Passaic County Community College holds an important collection of 19th and early 20th century paintings, prints, sculptures, and decorative arts. The Hamilton Club Art Collection and the Federici Studio Collection are on permanent exhibition in the historic Hamilton Club Building for the benefit of the public. A new project to expand the permanent Contemporary Art Collection is underway. The College also presents changing exhibits of contemporary art by regional, national, and international artists in the Broadway, LRC, and Hamilton Club Galleries.

The PCCC Art Galleries strive to maintain a barrier-free facility including complete access for patrons using wheelchairs, large print materials, and sign-interpreted programs. Please contact (973) 684-6555 for availability of services.

Jane Haw, Gallery Curator, at (973) 684-5448, email address: jhaw@pccc.edu.

Hamilton Club Building
32 Church Street at Ellison Street, Paterson, NJ
Hours: Monday - Friday, 9:00 a.m. – 4:30 p.m.

Broadway & LRC Galleries
Broadway at Memorial Drive, Paterson, NJ

Hours: Monday – Friday, 9:00 a.m. – 9:00 p.m.
Saturday 9:00 a.m. - 5:00 p.m.

Atlantic Community College

The Atlantic Cape Art Gallery is located inside the William Spangler Library, D-Building. It is open 10 a.m.-4p.m., Monday to Friday, and 11 a.m.-4 p.m. on Saturdays.
The gallery will host monthly exhibits of a wide variety of works including drawings, paintings, printmaking, computer arts, ceramics, sculpture, photography, mixed media, 2-D design and crafts. Showcased artists will be students, faculty, and local artisans from around the region.

From the website it appears that the gallery has been defunded – drastic reduction in exhibitions since 2012.

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1 This is by no means exhaustive. I also include Ramapo and NJCU galleries even though they are not part of community colleges.
Hudson County Community College/Foundation Art Collection

The Hudson County Community College Foundation art collection, which includes artworks in media from painting and sculpture to photographs to American craft pottery and ephemera—reveals aspects of America’s and New Jersey’s rich artistic and cultural history from the Hudson River School period to today. In recent years, the College’s acquisition efforts have focused on strengthening its American and New Jersey modern and contemporary collections.


Thanks to generous recent donors including Carol Adler, Matthew Beaulieu, Elizabeth Bogert, Vincent Bonito, Clifford Brooks, James A. Burns, Yuwoon Choi, Lois Corrigan, Cesar Darias, Paul Dillon, Karen Fink, Dr. Eric Friedman, Martha Furber, Dr. Glen Gabert, Benjamin J. Dineen and Dennis C. Hull, Lisa Parker Hyatt, Emmalee Iden, Joanne Jaffe, Earl T. and Kathryn Kim, Dorothea Graham-King, David Krut, Michelle Laughlin, Fred Ken Lee, Joan and Christopher Madormo, Sister Carol Marie, O.P., Michael and Kathryn Marsico, Mariano D. Molina, Jennifer Nakanishi, Thomas and Norma Nathan, Suzanne C. Ouellette, Daniel Perez, the Print Club of New York, Nadia Rago, Gregory D. Ratcliff, Patricia Reilly, Goldman Sachs, Joseph Sansone, Adler Jarach Fund of Equity Foundation, Mr. Kiki Romero, the Estate of Arnold Rose, M.D., The Sperry Family, Jane St. Lifer, Judy Taylor, Ronald L. Threm, United Way of Hudson County, and many anonymous donors. The College is grateful for these gifts.

Donating Money for the Collection:
Donor generosity and the HCCC Matching Program for Donor Gifts for the Fine Arts makes this fine art collection possible. For every dollar a donor gives for art, the HCCC Foundation and the College each match that gift. To donate, please contact Joseph Sansone, Vice President for Development, Hudson County Community College Foundation, 70 Sip Avenue, 4th Floor, Jersey City, New Jersey 07306. Jsansone@hccc.edu, (201) 360-4006. The College also recently received over 100 art books.
Donating Artworks:
Andrea Siegel, Coordinator, HCCC Permanent Collection of Art, Hudson County Community College, 70 Sip Avenue, Room 423 c/o Ann Marie Frenche, Jersey City, New Jersey 07306, ASiegel@hccc.edu. If you have any questions, please call (201) 360-4007.

Raritan Valley Community College
And I thought I had invented this idea (an online blog devoted to the visual arts department, student and faculty work):
http://rvccstudentgallery.weebly.com/

This site was created as an online gallery and blog to showcase the work of RVCC students in the Visual and Performing Arts Department.

It is a place to discuss and present the artistic works and achievements of our students. This online community posts the latest happenings in classes, and the comments of both students and instructors.

Sussex County Community College
The Art Gallery is located in C Building on the main campus.
Exhibitions change every 4 to 6 weeks and feature professional artists in every field.

Teen Arts exhibits annually in April and our Annual Fine Arts Students Exhibition occurs each May. The Teen Arts exhibition features work drawn from area high school art programs. The annual exhibition of SCCC AFA student work is a juried exhibit featuring work from classes in painting, drawing, sculpture, digital fine art, three dimensional art, printmaking and photography.

Local artists are also featured in the lobby of the Health Science and Performing Arts Center.
Contact: Julie McWilliams
973-300-2144
jmcwilliams@sussex.edu

Camden County College
Camden County College established an art gallery on the Blackwood campus:
• to provide an accessible venue for student and professional artists to display original works of art
• to allow students and community members to become discriminate, critical viewers of original works of art.

Exhibitions, which change monthly, include an annual student and an annual faculty show. Shows may include, but not be limited to a variety of media such as painting, drawing, sculpture, pottery,
photography, video, animation, fiber art, computer graphics, construction or flame fired glass. Gallery space is available for group or individual shows chosen by request, committee, or jurors.

Artists’ receptions allow students and community an opportunity to meet the artist(s). Lectures or readings during these receptions and at other times in the gallery encourage viewers to respond intellectually and emotionally to the works presented. Appreciation of the feelings and concepts expressed in the renderings by the artist help the viewer to relate to the universal messages conveyed through original works of art.

In 2009, the gallery was named the Marlin Gallery in honor of Dr. William Marlin, the first full time art faculty member who worked to establish the art gallery at Camden County College

Burlington County College
Arts on Campus

BCC is proud to serve as a community hub and resource for the creative and performing arts. While making a commitment to technology, the College has also committed resources to the aesthetics of its campuses and the diversity of its cultural programming. This balance of technology and artistry provides an exciting teaching and learning environment for BCC’s enrolled students and community at large.

Permanent Art Collection

In an effort to make art more accessible, BCC is proud to provide a diverse collection of permanent art on the Pemberton Campus. The Collection provides the viewer with an eclectic experience of line, color, form and composition. Ranging from the primitive to the contemporary, from the representational to the abstract, works in the Collection are executed in graphite, ink, watercolor, and oils, as well as the fine art printing processes of lithography and serigraphy. Sculptural studies are interpreted with wood, metals and electric light. The College also displays artifacts from the Pinelands region, historic maps, quilts and drawings.

The collection was originally displayed on the Pemberton Campus in 1985. Since that time, new pieces have been added and the works have distributed throughout the campus. Works may be viewed at the Campus’ original building the Lewis Parker Center and also the Academic Center and William K. McDaniel Integrated Learning Resource Center. The Collection is, in a large part, the result of the generosity of former student government associations and friends of Burlington County College. The two-dimensional and three-dimensional works of art enrich the collegiate environment and offer inspiration to artists studying at the College.

Student Gallery

The Student Gallery is located in the Mount Holly Center, in the heart of Mount Holly's Historic Downtown District, is the place for young artists and entrepreneurs to learn how things work in the "real" world. In an effort to bring business students and artists together, BCC opened a student run gallery. The Student Gallery serves as both a showcase to display and sell original works of art. The
Gallery features "themed" shows featuring art pieces created by students and professional artists every few weeks.

**Campus Sculpture Garden**
Located on the grounds of Burlington County Colleges Pemberton Campus is a unique collection of outdoor sculpture. In its 21st year, this garden of steel, bronze and stone has helped to define and enrich the Colleges environment and inspire those who view it. The exhibition transitions annually as a result of a juried competition. Selected works remain on view for a minimum of one year (or longer at the discretion of the artist). The Sculpture Garden is made possible through the generous support of the Burlington County College, the Burlington County College Foundation, and funding made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts from a grant to the Burlington County Board of Chosen Freeholders, Department of Resource Conservation, Division of Cultural Affairs & Tourism.

**Creations Art Gallery**
The Lewis M. Parker Center is home to Creations Art Gallery. This college-run gallery features various exhibits by local artists and students.

**Visiting Artists**
Throughout the year, BCC schedules programs of interest to various sectors of the community. Check our Events Calendar regularly for upcoming performances and events.

**Ramapo College**
Berrie Center for Visual and Performing Arts
Did you know there are several renowned art galleries on campus featuring changing exhibitions and collections? Galleries are located in and around the Berrie Center, and admission is free.

The Art Galleries are aligned with the School of Contemporary Arts and serve as a fertile resource for the College and area communities. In addition to faculty and senior thesis exhibitions, the Kresge and Pascal Galleries in the Berrie Center present a vibrant, international contemporary exhibition schedule. Ramapo College is also home to the largest concentration of Haitian art collections in any U.S. academic institution, which is continuously presented in the Selden Rodman Gallery of Popular Arts in B-Wing. The Potter Library Galleries showcase Senior Art Prize exhibitions and changing shows by regional artists.

**New Jersey City University**
The visual arts are an integral part of life at NJCU, a proud participant in the Jersey City art community. Our three art galleries and one outdoor sculpture space feature exhibits by acclaimed international and emerging artists as well as thesis shows by undergraduate students. University art galleries also host related programs such as artist’s talks, panel discussions, and performance events.
New Jersey City University’s Art Department maintains two galleries on campus: the Harold B. Lemmerman Gallery, located on the 3rd floor of Hepburn Hall, and the Visual Arts Gallery, located at the basement of the Visual Arts Building. Both campus galleries exhibit the work of historic artists, local and international contemporary artists, students, and faculty members.

In addition to showcasing a diverse range of art, NJCU campus art galleries offer related programs such as artist’s talks, panel discussions, and performance events. The galleries are committed to broadening the artistic horizon for its campus and community by presenting art works with a wide range of subject matter, styles, and media, which reflect the cultural diversity of the greater metropolitan area.

The galleries afford students a unique opportunity to bridge the gap between classroom instruction and the professional art world. Students engage themselves in the gallery activities through co-op internships, work-study programs, student assistantships, and course work in preparation for their subsequent careers.

Almost monthly, each gallery opens a new exhibition with a lively reception, drawing a social crowd not only from the campus but also from the neighboring Jersey City art communities and New York City. Our exhibitions are listed in the New York area Gallery Guide, local newspapers, and state-wide publications. NJCU art gallery events are also often reviewed by the media throughout the New York metropolitan area.