I. **Catalogue Description:** History of Art and Visual Culture from 1400 to 1900 is a chronological survey of art and visual culture, western and non-western. Selected works of painting, sculpture, architecture, drawing, printmaking and decorative utilitarian objects made by peoples in Europe (Renaissance to Post-Impressionism), Asia, North and South America, India and Africa are studied both for their styles, materials and techniques and their relation to history, society, religion, patronage, politics and modernity.

II. **Student Learning Objectives:** As a result of meeting the requirements of this course, students will be able to
A. Identify major periods of art history, and exemplary works of art and visual culture, from 1400 to 1900, in western and non-western societies
B. Define and use vocabulary of visual analysis in speech and writing
C. Describe the materials used and the techniques employed to make works of art in a variety of media in these periods and cultures
D. Describe how political, religious and economic situations influence the creation of works of art and their meaning and significance
E. Analyze the difference between perceiving a work of art viewed on the internet and the same work experienced directly within a museum context.

III. **Course Content:**
A. Course Orientation
   1. Procedures and requirements
   2. Structure of course
   3. Explanation of special features: museum visits
   4. Evaluation methods
B. Late Gothic Period in Europe, Flanders, Italy
C. The Renaissance in Europe, Flanders, Netherlands, Italy, Germany, Spain
D. Mannerism in Rome, Venice
E. Baroque period in Rome, Paris, Madrid, Antwerp, Amsterdam
F. Emergence of professional women artists
G. African Art of the Ivory Coast in the 19th and early 20th centuries
H. Indian Art after 1200, Jain, Hindu and Islamic
I. French art in the 18th century
J. 19th century Romanticism, Realism, Impressionism, and Post-Impressionism in France, England, Spain, Germany, United States
K. Japanese Art, Muromachi, Momoyama, Edo
L. Early Photography
M. Indigenous North American Art
N. Aztec Mexico and Incan Peru
IV. **Instructional Procedures**
   A. Lectures/Discussions
   B. Reading Assignments
   C. Students’ oral presentations
   D. Evaluation/Assessment: see below chart

<table>
<thead>
<tr>
<th>percent</th>
<th>Evaluation/Assessment</th>
<th>Objective as in II</th>
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</thead>
<tbody>
<tr>
<td>50%</td>
<td>Quizzes/Tests based on lectures, reading</td>
<td>A, B, C, D</td>
</tr>
<tr>
<td>20%</td>
<td>Paper analyzing one or two works of art or visual culture made before 700 c.e. viewed directly (not in reproduction), as in an exhibition</td>
<td>A, B, C, D</td>
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<tr>
<td>20%</td>
<td>Paper analyzing one or two works of art or visual culture made between 700 -1400 viewed directly (not in reproduction), as in an exhibition</td>
<td>A, B, C</td>
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<td>10%</td>
<td>Class attendance and participation</td>
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I. **Required Textbook**: Marilyn Stokstad, *History of Art*, Volume II, most recent edition articles on reserve at the discretion of the instructor

II. **Sample Course Outline and Calendar**

1. **Introduction** - overview of class work and of periods and art covered – “Why Study Art History?”

2. **Gothic Painting**: Manuscript Illuminations; Cimabue, Giotto
   Cloisters visit paper assigned

3. **Flemish Painting**: Limbourg, Campin, van Eyck, van der Weyden

4. **Italian Renaissance**: Brunelleschi, Alberti, Ghiberti,

5. Quiz on Gothic, Flemish and early Italian Renaissance
   continue with the above, Donatello, Massacio, Piero

6. **High Renaissance**: Leonardo, Raphael, Michelangelo

7. continue with above
   **The Renaissance in Venice**: Bellini, Giorgone, Titian

8. **Renaissance in Germany and the Netherlands**: Dürer, Altdorfer, Bosch

9. **Renaissance in Spain**: El Greco
Mannerism in Rome: late Michelangelo
Mannerism in Venice: Tintoretto
Mannerism in Netherlands: Bruegel

10. Baroque, Italian: Bernini, Caravaggio, Gentileschi
   The position of women artists in the Renaissance and Baroque periods

11. continue with above
   Spanish Baroque: Velasquez


13. continue with the above

14. Exam review by students: 3-minute oral presentations of pre-assigned works

15. Examination on Renaissance and Baroque art

16. African Art of the Ivory Coast in the 19th and early 20th centuries

17. Indian Art after 1200, Jain, Hindu and Islamic

18. Rococo: Watteau, Fragonard
   Neo-Classicism: Copley, David, Vigée-Lebrun, Labille-Guiard, Girodet-Trioson, Houdon

19. continue with above

20. Romanticism: Spain, Goya; France, Ingres, Delacroix, Gericault
    Metropolitan Museum paper assigned

21. continued

22. Romanticism in Germany, Friedrich, England, Constable, Turner, United States, Cole, Bingham

23. Naturalism and Realism, French and American
    Corot, Millet, Bonheur, Courbet, Manet, Church, Bierstadt, Homer

24. Japanese Art, Muromachi, Momoyama, Edo

25. Early Photography
   Impressionism and Post-Impressionism: Manet, Monet, Cassatt, Van Gogh, Gauguin, Seurat, Cezanne

26. continue with the above

27. Indigenous North American Art

28. Aztec Mexico and Incan Peru
29. Exam review by students: 3-minute oral presentations of pre-assigned works

30. **Final Examination**, on material since previous examination

III. **Rationale for course modification:**
   A. Bring the chronological parameters into alignment with the national academic standard of instruction and corresponding textbook chronologies for the second half of an art history survey
   B. Remove the Euro-centric implications in the present title’s parameters
   C. Mandate the inclusion of several non-Western periods and cultures
   D. Emphasize the centrality of viewing works of art directly and in understanding museums

IV. **Projection of Additional Resources:** none

V. **Expected Date of Implementation:** Fall 2005