ART 124 – DRAWING

BERGEN COMMUNITY COLLEGE
Art Department

TEXT:
Sandy Brooke, DRAWING AS EXPRESSION, Prentice hall, most recent edition
Or Mendelowitz, Wakeham, and Faber, A GUIDE TO DRAWING, most recent edition, Thomson Wadsworth, 2007

COURSE DESCRIPTION
Drawing is the act of graphically recording what we see and feel. Class sessions include work in pencil, charcoal, ink, and/or other media. Emphasis is placed upon line, form, value, spatial relationships, composition, and personal statement. Studio sessions include drawing, discussions, lectures, and critiques.
3 credits/4 hours

COURSE OBJECTIVES:
Students develop technical facility and personal expression in drawing the human form.

Emphasis:
  a) seeing and drawing value, using grey scale from white to black
  b) seeing and drawing color, relative to temperature and value
  c) seeing, understanding, and drawing structure
  d) design organizational skills; understanding elements and principles of design
  e) development of unique, personal style and ideas
  f) sometimes drawing what you see; sometimes drawing what you don't see
  g) experimentation with different media
  h) discussion and language usage

COURSE CONTENT will include, but not be limited to:
  a) Contour drawing, gesture drawing, weight/mass/volume, structure, value, light and shadow, texture, composition (figure/ground relationships, ambiguous space, the picture plane)

  b) Subject areas: in-class drawing sessions, as well as homework assignments, focus on still life, interior, landscape, figurative, portrait, and self-portrait assignments.

• SAMPLE DRAWING FUNDAMENTALS/Course Schedule

  • WEEK 1
    Discuss syllabus. Introduce materials and use of sketchbook. What is Drawing/ Expressive Drawings/The Role of Drawing Today

  • WEEK 2
    Learning to see Media: pencil, charcoal, eraser
    1 point, 2 point perspective
    Mechanical aids to perception, proportional relationships

  • WEEK 3
• Line Media: pencil, felt tip pens Blind contour, contour, modeled, hatch, cross-hatching, emotional, lost and found edges.

• WEEK 4
  Shape and Figure/Ground Media: charcoal, ink

• WEEK 5
  Structure and Value Media: pencil, charcoal, eraser

• WEEK 6
  Texture Media: pencil, compressed charcoal, felt tip pen, ink, brush, stick.
  Frottage, rendering surfaces

• WEEK 7
  MIDTERM REVIEW

• WEEK 8
  Still life. Two drawings from one still life arrangement. First drawing includes all objects. Second drawing is close up view of an area from the first drawing.

• WEEK 9
  Figure Drawing Media: charcoal, ink, brush
  Gesture drawing, and longer poses

• WEEK 10
  Figure Drawing Media: charcoal, ink, brush
  Value drawing

• WEEK 11
  Portraiture Media: charcoal, chalk pastel on 18 x 24 toned paper

• WEEK 12
  Self Portraiture. Media: charcoal, chalk pastel on 18 x 24 toned paper

• WEEK 13
  Landscape Media: pastel, and ink/brush

• WEEK 14
  Realism, abstraction, non objective

• WEEK 15
  Collage

• WEEK 16
  FINAL REVIEW

GRADING
The College grading system is: A=excellent, B+=very good, B=good, C+={above average, C=average, D=below average, F=Failure, E=unofficial withdrawal

Your final semester grade is determined by:
40% IN-CLASS: ART WORK PORTFOLIO
  Includes all in-class work
  Demonstrates grasp of concept and keen observational skill
  Shows technical proficiency
  Overall impact
  Meets specifications (following directions)
Progress and growth over term
YOU: are attentive in class, with seriousness of purpose and focus

40%  HOMEWORK: ART WORK PORTFOLIO
Includes all homework, but is otherwise same as above

10% ATTENDANCE
Absence, lateness, and leaving class early affect the grade.

10% MEETING DEADLINES for homework assignments

MATERIALS
Portfolio for carrying drawing pads/papers
Utility box for drawing supplies
Pad of newsprint - 18x24
Pad of multipurpose white drawing paper - 18x24
Pad of white Bristol board (paper) - 18x24 -- but NOT the smooth glossy surface

NOTE: Papers are made by several companies: Strathmore, Canson, Stonehenge, Lenox, Somerset, Arches, etc
Drawing board: 24X30
A 1/4-inch or 3/8-inch thick 24x30 tempered (hardened) masonite board (from Home Depot, Lowes, or similar).

Heavy clips for holding drawing paper to board
Blue painters tape or Drafting tape (not masking tape) for holding paper to the board
Box of clear or white PUSHPINS for use in critiques -- Bring to class each day.
Assorted pencils: 2H, 4H, 6H, HB, 2B, 4B 6B
Erasers: various kinds -- gum, kneaded, pink pearl, Staedtler Mars eraser, etc
Vine charcoal... various grades: soft, medium, and hard
Compressed charcoal -- various grades and kinds, hard, medium, soft
#11 xacto knife and blades (for sharpening pencils)
sandpaper board

Other materials will be announced as necessary per project