Course Syllabus

INTERMEDIATE GERMAN II
LAN 212

Semester and Year: 
Course and Section number: 
Meeting Times: 
Location: 

INSTRUCTOR:
Office Location: 
Phone: 
Office hours: 
Email: 
Mailbox: 

COURSE DESCRIPTION:
LAN 212 Intermediate German II is conducted entirely in German and develops students’ German communication skills through a study of the cultural history of German. 3 lectures, 3 credits. Prerequisite: LAN -211 with a minimum grade of C or by permission of the Academic Department Chair. General Education Course.

STUDENT LEARNING OBJECTIVES:
Upon completion of the course requirements, students will be able to:
1. Have a greater understanding of the cultural history of Germany;
2. Speak in a more fluent manner about the insights he has gained from the readings;
3. Conduct conversations in German;
4. Communicate (listen, speak, read, and write) in German;
5. Recognize and understand and use new grammatical structures;
6. Continue to expand familiarity with German culture, history and society through the authors presented in the reader;
7. Increase his writing ability;
8. Enhance German conversation and writing skills.
ASSessment METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in German with classmates and instructor regarding the topics in the text.
3. Reading: Recognition of the selection’s significance through homework response essays, and classroom discussion.
4. Writing: Usage of German phrases, sentence structures and vocabulary to organize and express thoughts in essays, quizzes, and exams.
5. A students’ understanding of cultural issues will be assessed.
7. Ability to define, develop, and explain student’s area(s) of interest in German.
8. Completion of a final presentation. This project will include an essay, an oral presentation to the class, and subsequent discussion involving the entire class.

COURSEx CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Chapter/Topic/Assignments</th>
<th>Lesson Learning Objectives</th>
<th>Student Learning Objectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Week 1)</td>
<td>Self-Introduction. Course Introduction. <strong>Introduction/fairytaleS</strong> How do they relate to German culture The brothers Grimm Schneewittchen Ch. 9</td>
<td>Self-Introduction. Course Introduction. Fairytales and their cultural meaning</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
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<td>(Week 2)</td>
<td><strong>Fairytales</strong> Vocabulary pg.88 Page 90/91 describe picture Read pg. 92/93/94 Class discussion Homework: Vocabulary Read again/Questions pg.99A</td>
<td>1. Speak about this fairytale. 2. Describe the story. 3. Relate information in the story to personal experience. 4. Interpret story</td>
<td>1, 3, 4, 5, 6, 7,</td>
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<tr>
<td>(Week 3)</td>
<td><strong>Die Verlobung/The Engagement/Ludwig Thoma</strong> Cultural norms presented in</td>
<td>1. Read German text with relative ease and discuss.</td>
<td>1, 3, 4, 5, 6, 7,</td>
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2
<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
<th>Reading</th>
<th>Topics</th>
</tr>
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</table>
| **Week 4** | Es war ein reizender Abend, Erich Kaestner | Vocabulary related to story | 1. Discuss the author  
2. Who is he  
3. What is his importance to Germany  
4. Discuss visiting friends  
4. Describe scenes in the book |
| **Week 5** | Es war ein reizender Abend cont. | Discuss satire and humor as portrayed in the story | 1. Speak about the satirical aspects in the story  
2. Portray a person in the story  
3. Reflect on your own experiences |
| **Week 6** | Die Rolltreppe, Gunther Grass | Introduction to that time | 1. Cultural insights  
2. Who was Gunter Grass  
3. His importance to Germany  
4. His books  
4. Discuss the story |
| **Week 7** | Review/Discussion | Discuss the stories read and the cultural insights | 1. Ask various questions about authors  
2. Ask questions about a time in history |
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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</table>
| 8    | **Sein letzter Irrtum**  
Alfred Polgar  
Pg.166  
Introduction and discussion/historical facts about the Third Reich  
Read story  
Vocabulary related to story  
All exercises pg.168/169  
Quiz  
HW. Vocabulary / read again |
|  1  | Ask about writers in the Third Reich  
2. Ask what happened to them  
3. Cultural understanding of their situation  
4. Understand content of story  
5. Discuss story |
| 9    | **Sein letzter Irrtum**  
Alfred Polgar  
Continued  
Describe pictures  
Answer questions in written form  
Do Gespraech pg. 175  
HW. Write a summary |
|  1  | Ask questions about the Third Reich.  
2. Understand the cultural background at that time in Germany. |
| 10   | **Test**  
Spaghetti fuer zwei  
Federica de Cesco  
Describe pictures  
Vocabulary related to story  
Grammar/structures  
HW. Read story |
|  1  | Describe pictures.  
2. Ask questions about what can be seen. |
| 11   | **Spaghetti fuer zwei**  
Continued.  
Discuss questions  
Summary in Praeteritum  
HW. answer second set of questions |
|  1  | Ask questions about the cultural aspects of foreigners in Germany.  
2. Ask questions about restaurants and places to eat in Germany.  
3. Focus on politeness and cultural differences |
| 12   | **Review and discussion of stories that have been read**  
Prepare for more discussions |
<p>|  1  | Ask questions about the various topics discussed |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
<th>Vocabulary</th>
<th>Reading</th>
<th>Writing</th>
<th>Final Test</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Tuerken pflanzen nur Bohnen&lt;br&gt;Seite 1 Discussion&lt;br&gt;Vocabulary&lt;br&gt;Tuerken in Germany&lt;br&gt;Discuss real problems and perceived ones associated with their presence in Germany&lt;br&gt;Describe pictures&lt;br&gt;Questions orally and in written form.&lt;br&gt;Idioms&lt;br&gt;Read</td>
<td>1.Ask about tuerkisch people in Germany.&lt;br&gt;2.Ask about problems.&lt;br&gt;3.Ask why there are problems&lt;br&gt;4.Ask what can be done to alleviate the problems</td>
<td></td>
<td></td>
<td></td>
<td>1,2,3,4,5,6,7</td>
</tr>
<tr>
<td>14</td>
<td>Tuerken pflanzen nur Bohnen Cont.&lt;br&gt;Review vocabulary&lt;br&gt;Finish reading the story&lt;br&gt;Write questions&lt;br&gt;Write essay&lt;br&gt;Final Test</td>
<td>1.Ask about foreigners in Germany&lt;br&gt;2.Compare integration to America.</td>
<td></td>
<td></td>
<td></td>
<td>1,2,3,4,5,6,7</td>
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<tr>
<td>15</td>
<td>Review/oral presentation of chosen topic and hold discussion with classmates&lt;br&gt;Hand in written final assignment&lt;br&gt;Film related to some topic discussed during semester</td>
<td>1.Extended oral discussion about all semester topics</td>
<td></td>
<td></td>
<td></td>
<td>1,3,4,5,6,7,8</td>
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**COURSE TEXTS / OTHER STUDY MATERIALS:**

Required:

*Allerlei zum Lesen*  
Hermann Teichert /Lovett Teichert  
Recommended:

- German/English Dictionary

**PREPARATION EXPECTATIONS:**

1. Each lesson should be prepared in advance.
2. Preview the assigned chapter before coming to class.
3. Class attendance is required.
4. Quizzes may include vocabulary usage and/or reading comprehension.

**GRADING:**

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

- Exams, Quizzes 20%
- Final presentation, including essay, oral presentation, and discussion 20%
- Homework, including workbook exercises 20%
- Attendance, preparation, and active class participation 20%
- Work related to cultural component of Course(essays) 20%

**Grade Scale:**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B+</td>
<td>86-89%</td>
</tr>
<tr>
<td>B</td>
<td>80-85%</td>
</tr>
<tr>
<td>C</td>
<td>76-79%</td>
</tr>
<tr>
<td>C+</td>
<td>70-75%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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**BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.
ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign-language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate, or the instructor.

Late homework, essays, and other assignments will be accepted no later than one class from the original due date and will be given half-credit. A make-up for an exam will be given only in emergency situation. Official documentation to validate the nature of the absence is required.

WORLD LANGUAGES AND CULTURES
PLACEMENT POLICY

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

<table>
<thead>
<tr>
<th>Years of Study:</th>
<th>Register in:</th>
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</thead>
<tbody>
<tr>
<td>Up to one</td>
<td>Level I courses</td>
</tr>
<tr>
<td></td>
<td>(e.g. German I)</td>
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<tr>
<td>Two years</td>
<td>Level II courses</td>
</tr>
<tr>
<td></td>
<td>(e.g. German II)</td>
</tr>
<tr>
<td>Three or more</td>
<td>Level III courses</td>
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<td></td>
<td>(e.g. Intermediate German I)</td>
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STUDENT AND FACULTY SUPPORT SERVICES

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; www.bergen.edu/oss]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:

- Extended test taking time
- Organizational strategies
- Tutoring
- Career counseling
- Adaptive equipment computer labs
- Note takers
- Sign language interpreters
The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the college’s educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety of print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library’s webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.