Creative Writing Club Impresses Yale

Feminist, political activist and writer, Gloria Steinem, emphasized the importance of "telling her story" because, "all of our stories are part of history," she said. A polarizing figure, Steinem is unapologetic about giving her ideas on a podium. This is why she speaks at so many college campuses and why she came to BCC.

During her speech introduction, Steinem stated, "my job here today is to make you angry that we’re not really learning history." She was making an allusion to the fact that we have separate terms for the traditionally marginalized parts of history like, "women’s history." Steinem is as an African-American history, gay and lesbian history," when we should and maybe will, "one day have human history."

Steinem wants to do away with hierarchical systems that cause such marginalization, because "hierarchy is based on patriarchy and patriarchy doesn’t work anywhere anymore." She then proceeded to tell us how to bring down the hierarchy, the first thing being to get rid of "language that centralizes." For example, “the near east” and “the far east” are near and far in relation to London. This centralizes London. In other words, "what is normal or central has no adjective," but when something requires an adjective like "African-American doctor" or "Gay novelist," it means that it is not considered normal.

Steinem also has a problem with religion being centralized. She talked about how she had been on a trip down the Nile river and at the start of the trip, she could see in remnants of the old culture in which Egyptians believed God was in everything. As she traveled farther down the Nile, she realized that God has been taken out of nature and the goddess had become a throne for the gods. Still further down, the goddess had become a throne for the god, and eventually, in the most civilized ancient settlements, there were mosques where women weren’t allowed.

She segued from religion to a criticism of some of the laws that certain right-wing groups are trying to pass, for instance, to justify the murder of an abortion doctor, as self-defense. Steinem said she couldn’t understand why “the same groups are against lesbians and contraception.”

Being involved in politics as well as feminist theories, Steinem compared the family structure to the governmental structure. “Once you understand the paradigm, the microcosm of the human family, you can better understand what’s happening on a national level,” she said. Steinem believes that under the Obama administration, America is escaping from a patriarchal structure and this means that “it is a time of danger,” and that “we’re not going to stop [escaping].”

“The most sinister thing is that we think it has always been this way [a patriarchal society], and that it always has to be this way.” But Gloria said it doesn’t and she is not called an activist for nothing. She told the audience that we need to “overthrow patriarchy, racism and nationalism.” She ended with a deal; that if we did one thing the next day to help that goal, whether it was to write the
Sending Japan a Message of Strength

Jaehee Lee  
Staff Writer

Tweets and Facebook news on Japan’s catastrophe flooded the news-feed as the monstrous wave, tsunami and nuclear disaster have battered the northern Japan on March 11, 2011. The situation has not been improved much although this is the sole service provided in the country in respect to the IRS.

First she thought strange of her friend’s call to tell the news as Japan is well prone to earthquakes. She immediately called her mother and husband in Japan, both who she could not talk with by phone, later. They were watching TV, she gasped from shocking images streaming through the channel.

CNN was the primary news network, which then the news diffused from Lybia and opted to watch NBC. Though the city was still trembling and shaking, most people could not commute to work as trains in Japan are run on high-speed electricity. Power plant, damage limited electricity supply to the city.

Her immediate plan was to go back to Japan to volunteer over the spring break, however, she delayed the plan to this summer after realizing all transportation means in the area were cut off and only military and medical personnel were allowed. Not being able to help directly, she stayed active, making donations to the Japanese Red Cross through Google, ordering $100 worth of wristband for volunteering students to sell for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

Although her family is living far away from the centers of the earthquake—Fukushima Daichi, Sendai and Iwaki city—her aching immersed as she had to watch developing news. “My heart is broken. It’s painful. It aches,” says Professor Minakawa.

She called her family every day that week to ensure their safety; however, the city was still trembling and shaking. Most people could not commute to work as trains in Japan are run on high-speed electricity. Power plant damage limited electricity supply to the city.

Her immediate plan was to go back to Japan to volunteer over the spring break, however, she delayed the plan to this summer after realizing all transportation means in the area were cut off and only military and medical personnel were allowed.

Not being able to help directly, she stayed active, making donations to the Japanese Red Cross though Google, ordering $100 worth of wristband for volunteering students to sell for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

9/11 happened, I couldn’t go to Hudson for two years because it was that heartbreaking. All nations are using nuclear energy. It’s a good lesson for human beings: human beings think they can do anything,” says Professor Minakawa.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

Helping You Help Others

Volunteer Income Tax Assistance

The school, a tax-exempt non-profit organization, qualifies for grants eligibility under Section 501(f) federal income tax, yet has not taken active steps to receive the award. The grant allows $500 or less on spending on food for volunteers, reasonable office supplies, printers and computers, publicity and marketing, clerical support, site coordinator, tax law instructor and interpreter or translator.

The school offers free tax help since 1969 by the Internal Revenue Service (IRS). The certified volunteers are knowledgeable ensuring quality of the service. They now offer seven online training courses from basics to military, international, Puerto Rico, Foreign students, and refreshers. Course materials and software called, “Tax Wise” are all provided by the IRS without cost. No files are saved, no documents are copied or discussed to protect confidentiality.

The service has been a long overdue; the VITA existed since 1969 by the Internal Revenue Service a year after the school offering first class. The school prepared to help to income of $49,000 below who jacks.

The need for the service is apparent as the school consists of 43.5% part time students, 1,290 non-resident aliens and majority of residency come from lower income parts of the Bergen County according the B.C.C. 2009-2010 Fact book.

The demand is high but has not been fulfilled by the IRS and students’ initiative as the IRS requires $400 tax form from some students also since 1993.

“As the program continues to support for available, to class computer facilities, a mail site to accept training books, and promotion of the volunteer program,” says Jennifer Gallardo, the president of Business Club.

The school or any other organizations in Bergen County missed to receive grants from the IRS that could support the student VITA service. The IRS has awarded more than $11 million in matching grants to support Japan Society of America, Manhatten and JaNet, Japanese support Japan Society of America, Manhatten and JaNet, Japanese

She recommends to students’ initiative as the IRS grants from its students, neighbor and colleagues holding up a poster she made saying, “Ganbare Nippon,” meaning “Come on Japan,” received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

Students from Japanese Class holding “Ganbare Nippon” poster made by Professor Minakawa

Kumiiko Minakawa, Japanese Professor

Business Club Provides Free Tax Services

Jaehee Lee  
Staff Writer

An onerous number tag that indisputably follows us to death is tax. The taxation has become a complex web and people are relying on private tax and preparation services more than ever. Bergen Community College missed opportunities to educate students with tax returns until few students arduous attempt finally brought Volunteer Income Tax Assistance, VITA, to campus in 2010.

After the Business Club members learning about the VITA from their advisor Professor Mary Ryan while searching for a community service that would also qualify for Service Learning Credit, Kumiiko Minakawa, professor of Business Management, president of the club initiated contact with the IRS.

Currently under the leadership of student Jennifer Gallardo, ten other students sat through three in-class sessions provided by the IRS this January and passed exams to act as certified tax return preparers. Each candidate had to prepare their own tax returns.

The need for the service is apparent as the school consists of 43.5% part time students, 1,290 non-resident aliens and majority of residency come from lower income parts of the Bergen County according the B.C.C. 2009-2010 Fact book.

The demand is high but has not been fulfilled by the IRS and students’ initiative as the IRS requires $400 tax form from some students also since 1993.

“As the program continues to support for available, to class computer facilities, a mail site to accept training books, and promotion of the volunteer program,” says Jennifer Gallardo, the president of Business Club.

The school or any other organizations in Bergen County missed to receive grants from the IRS that could support the student VITA service. The IRS has awarded more than $11 million in matching grants to support Japan Society of America, Manhatten and JaNet, Japanese support Japan Society of America, Manhatten and JaNet, Japanese

She recommends to students’ initiative as the IRS grants from its students, neighbor and colleagues holding up a poster she made saying, “Ganbare Nippon,” meaning “Come on Japan,” received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

Students from Japanese Class holding “Ganbare Nippon” poster made by Professor Minakawa

Kumiiko Minakawa, Japanese Professor

Jaehee Lee  
Staff Writer

Tweets and Facebook news on Japan’s catastrophe flooded the news-feed as the monstrous wave, tsunami and nuclear disaster have battered the northern Japan on March 11, 2011. The situation has not been improved much although this is the sole service provided in the country in respect to the IRS.

First she thought strange of her friend’s call to tell the news as Japan is well prone to earthquakes. She immediately called her mother and husband in Japan, both who she could not talk with by phone, later. They were watching TV, she gasped from shocking images streaming through the channel.

CNN was the primary news network, which then the news diffused from Lybia and opted to watch NBC. Though the city was still trembling and shaking, most people could not commute to work as trains in Japan are run on high-speed electricity. Power plant, damage limited electricity supply to the city.

Her immediate plan was to go back to Japan to volunteer over the spring break, however, she delayed the plan to this summer after realizing all transportation means in the area were cut off and only military and medical personnel were allowed.

Not being able to help directly, she stayed active, making donations to the Japanese Red Cross though Google, ordering $100 worth of wristband for volunteering students to sell for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

Although her family is living far away from the centers of the earthquake—Fukushima Daichi, Sendai and Iwaki city—her aching immersed as she had to watch developing news. “My heart is broken. It’s painful. It aches,” says Professor Minakawa.

She called her family every day that week to ensure their safety; however, the city was still trembling and shaking. Most people could not commute to work as trains in Japan are run on high-speed electricity. Power plant, damage limited electricity supply to the city.

Her immediate plan was to go back to Japan to volunteer over the spring break, however, she delayed the plan to this summer after realizing all transportation means in the area were cut off and only military and medical personnel were allowed.

Not being able to help directly, she stayed active, making donations to the Japanese Red Cross though Google, ordering $100 worth of wristband for volunteering students to sell for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations after the spring break, actively emailing her friends and colleagues for donations.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.

9/11 happened, I couldn’t go to Hudson for two years because it was that heartbreaking. All nations are using nuclear energy. It’s a good lesson for human beings: human beings think they can do anything,” says Professor Minakawa.

She has been volunteering in the U.S. for 15 years, finding houses and jobs for those in need. After this incident, she received calls from those who knew her in the past checking on her family’s safety and giving condolences for her home country. She was much touched and gives thanks on behalf of the Japanese people.
Composting For a Greener Campus

Kathryn Rodriguez
Staff Writer

Quickly realizing its primitive habits are resulting in waste and fiduciary hemorrhage, Bergen Community College is getting greener every week. With a strong push from the community, fore fronted by the Environmental Club, the college is looking into many green alternatives to the way it runs daily. What started as a small volunteer effort, is now a pay roll system supported by the college administration where there are people (many of them work study students) who collect compostable materials including spoons, forks and plates from our cafeteria. Roughly one and a half tons a week of compostable waste are produced by the college and sent out. Organic Diversion is a company that picks up the compostable items every week and weighs them on the spot. Head Coordinator, Dean P.J. Ricatto and collaborator Professor William Shapiro have stated this is still part of step one in an ongoing process to transform the college into an environmentally friendly and efficient campus.

Going forward, they have expressed plans to collect hedge clippings/grass clippings to further the composting effort. More recently, a grant was drafted to help cover the cost of a $46,000 on site machine composter. This would eliminate the need for outsourcing the composting duties and allow the college to benefit from the composted material, rather than paying to send it away. It would also cut the use of fuel for transport and greatly decrease timing as a factor, transitioning from a two month process to a two week process.

After which, the compost could be used to grow food on the campus, potentially raising a profit and lowering the cost of food in our own cafeteria. Much of this is still in the process of speculation, however in capable hands, the project is coming closer and closer to reality.

Get involved with the BCC Environmental Club, Thursdays at 12:30 p.m. in room C-312.
UN Advisor Gillian Sorenson Visits Bergen

Gillian Sorenson, currently a Senior Advisor for the United Nations Foundation and a leading voice for the UN-US relations, visited BCC to discuss, “The UN and The World.” On April 4 in TEC-128 at 6:30 p.m., Gillian Sorenson has addressed diverse groups including, the Air Force Academy, Congress as well as the Rotary Club to name a few. Since the inception of the United Nations, its main focus has been to create a more peaceful world by advancing humanitarian efforts to overcome hunger, disease and promote the equality and individual rights for all.

Hannah McVeigh
Staff Writer

Opportunities for Transferring Students

Eager students flooded the tables in hopes of finding their perfect school. There had been some prestigious schools such as Colombia, NYU, Iona, Rutgers, University at Maryland, TCNJ and Pace. Transfer Day, which took place March 16, about thirty different schools provided information on future opportunities at four year universities.

Honor student, Nicole Poveda felt close to finding her school. “I felt like I actually learned about schools that I would’ve never thought about,” Poveda said. Finding the right school can be difficult; sometimes schools that are far away can cause students to overlook them as an option.

These representatives brought the idea of a brighter future that many students may have possibly forgotten due to extraneous circumstances, such as jobs, children, financial aid, etc. Many of these schools have an agreement with Bergen Community College in transferring credits. Students learned that they could look at schools that work together with BCC outside of New Jersey.

The representatives of each school gave out brochures, applications and information. Application fees were waived for some students. Fees add up to overlook them as an option.

For more information about the wonders of Tai Chi Chih, please visit its official website, www.taichichih.org. If you are looking for an amazing physical, emotional, mental and spiritual journey, Moore currently teaches around the area in towns like Paramus, Glen Rock, Clifton, Montclair, Fair Lawn, Bloomfield and more. He can be contacted for lessons through his email at tccwithbill@yahoo.com. Watch out! Bill Moore may return sooner than you think!

John Sapida
Contributing Writer

Torch Head says: BE a part of my Team!

We have Openings for:
News Reporters
Creative Writers
Poets
Photographers
Cartoonists
Graphic Designers

You do receive compensation. But we need your PASSION!
Daniel Hyun Lee
Contributing Writer

She cries, “help!” Then a shot is taken. She wants to feel a sweeping emotional change, an upsurge of happiness and irresponsibility, ultimately relieving herself of her forever disturbing depression.

Depression that had once haunting her before her indo enrichment in the substance. She grabs the gun and looks at death straight in the eye.

Children, adults and seniors of all ethnicities and backgrounds suffer from several varieties of disconcerting and haunting depression and suicide.

On Wednesday, March 2, 2011, a professionally concerned guest speaker, Stephanie Sarabia from Care Plus NJ, came to Bergen Community College in an endeavor to educate students about suicide prevention.

Through the presentation of a film called, “More than Sad: A Presentation of the Suicide Foundation for Suicide Prevention” and a highly informative discussion, all students, three teachers and one faculty member were equipped with the knowledge and awareness necessary to identify, reach out and help those who are likely to commit suicide.

According to Suicide.org, a NON-Profit Organization, there were 30,622 suicides in the year of 2001 in the U.S. According to the American Foundation for Suicide Prevention, the latest data in 2007 shows that there were 34,598 reported suicide deaths.

“My hope is that, through mine and many others’ efforts, people will take away from this and reach out to those suffering people to tell them that they are not alone,” said Stephanie Sarabia. “There are people out there in our world considering the escape that is suicide. We help them. We will help them. Let’s reach out.”

Audio Books For All
Library Expands Selection From Text to Audio

John Sapida
Contributing Writer

Bergen Community College’s Sidney Silverman Library has renovated significantly over the past few years and one of their most phenomenal advances is the audio books. Audio books are recorded versions of books that come in all genres and are delivered in unexpected, forever disturbing depression.

Relieving herself of her sweeping emotional change, haunted her before her depression that had once yet horrifying and unbearable her with the exact reminiscent, chairs swelling, converging, room, she sees the ceiling...

The library classifies the audio books into purchased or leased categories. The purchased audio books are the standard of our campus so that we are still able to enjoy reading in our fast-paced lives.

Each year, more than 100 students transfer to Saint Peter’s College and find success. Learn how Saint Peter’s College is the right place for you, too! We are welcoming transfers for the Fall, 2011 semester.

• Sixty academic majors and minors, including new programs in Visual Arts, Health and Physical Education, and Physics and Electrical Engineering.

• Transfer Student Scholarships and Generous Financial Aid

Go to our online Scholarships Calculator at spc.edu/scholarships to instantly calculate your estimated award

• On-campus housing for full-time students

• An easy application process: we are a member of NJTransfer.org

• No application fee

OPEN HOUSE: Saturday, April 16
Receive personal advisement, a transfer credit evaluation, an admission decision and Financial Aid counseling.

Please RSVP at spc.edu/OpenHouse or contact Maryanne Mattson, Senior Assistant Director of Admission and Transfer Coordinator at 201.761.7113 or mmattson@spc.edu.

Office of Admission • 2641 Kennedy Boulevard • Jersey City, NJ 07306

Each year, more than 100 students transfer to Saint Peter’s College and find success. Learn how SPCC can be the right place for you, too! We are welcoming transfers for the Fall, 2011 semester.

• Sixty academic majors and minors, including new programs in Visual Arts, Health and Physical Education, and Physics and Electrical Engineering.

• Transfer Student Scholarships and Generous Financial Aid

Go to our online Scholarships Calculator at spc.edu/scholarships to instantly calculate your estimated award

• On-campus housing for full-time students

• An easy application process: we are a member of NJTransfer.org

• No application fee

OPEN HOUSE: Saturday, April 16
Receive personal advisement, a transfer credit evaluation, an admission decision and Financial Aid counseling.

Please RSVP at spc.edu/OpenHouse or contact Maryanne Mattson, Senior Assistant Director of Admission and Transfer Coordinator at 201.761.7113 or mmattson@spc.edu.

Office of Admission • 2641 Kennedy Boulevard • Jersey City, NJ 07306

Every month the library receives new audio books that they lease for a specific period of time. If they are popular, the library buys it to permanently add it to the collection. The librarians encourage that all students sample the audio books for their reading leisure or any other purpose.

Feedback is essential for future improvements. “We are always open for more opinions and suggestions to get new audio books in,” said librarian Imogene Papp. The only people that have taken advantage of this library feature are the visually impaired, dyslexics, travelers and American language students to improve their acccents.

Today, with our “eat-and-go” lifestyle it’s difficult to fit a good read in, even if we wanted to. This technological advancement is available on the second floor of our campus so that we are still able to enjoy reading in our fast-paced lives.
Threads of Continuity
2011 BCC Art Exhibit

Redon Cabaj
Contributing Writer

Sidra Chaudhry
Contributing Writer

The Threads of Continuity Exhibit, provides the community with a glance at a diverse assortment of works from a distinguished number of New York based female artists. In addition to the featured selections, as the title insinuates, the exhibit relates the artworks of past and present generations of female painters.

The exhibit opened on the second floor of West Hall on March 1st and ran through March 17th as a part of Women’s History Month.

One of the most interesting artists featured in the exhibit was Judy Mannarino, who uniquely used facial features and expressions from various unnamed women to create wholly singular images. What seems to be the most striking about her portraits are the shifts – either slight or abrupt – she forces on these faces. The end result of these tiny portraits is their lingering effect on the viewer’s consciousness, even more pronounced when Mannarino’s shifting technique is the most subtle.

Visitors were not just left to wonder who exactly the lady portrayed was, or who the real women was that sparked the image, but rather, they were left to search for the story that lay just beyond Ms. Mannarino’s sometimes-mismatched expressions. Pummarino’s pieces, such as Pink Holiday and Smoking with Flowers. The exhibit also featured work from Bergen Community College Professor Claire McConaughy. In contrast with Mannarino’s portraits Professor McConaughy’s pieces were centered on domestic life and remained untitled. The majority of her pieces concentrate on the everyday life of her daughter in stoic pose. Viewers were given a glimpse of a young girl’s interest in soccer in one piece and the girl’s life in her room in another.

Another artist concentrating on the everyday in this exhibit was Tracy Miller. Unlike Professor McConaughy’s pieces, Miller’s paintings were concerned with feats - leaving the story behind the food on the table up to the viewer’s imagination. Her Dump illustrates what can be most aptly described as the aftermath of a party – cigarette pack label included!

Holly Coulis’ pieces featured real people situated in fictional environments. The focal point in each of her paintings was a different female, front and center, taken from memory - possibly no more than acquaintances. Of curiosity, the featured woman in Coffee and Kahlua strikingly resembles actress Kate Winslet. As with Mannarino’s works, visitors are left pondering who these women are, what their stories are, and in Coulis’ case, their connections to her.

Sarah Bedford and Claudine Anrather also appear to channel their inner Lewis Carroll for Threads of Continuity in pieces that evoke the emergence of universes that are entirely separate from our own and seemingly are governed by different set of physical laws. This is where the similarities end, however. Anrather’s pieces, such as Muddy Water and Dreaming Electric Sheep (subtle nod to Phillip K. Dick perhaps?) presented a lush and temperate environment, reminiscent of a reinvented Garden of Eden.

For her part showcased a black background and the largest canvases of the group to produce static paintings that are defined by clear lines and clean colors. There was evident concentration on the flowers against a dark backdrop that emphasized unbridled confidence.

This display was a great success and truly extolled women and their painting, as well as the brought to light different themes that can be otherwise overlooked.

Women and Art
An Ongoing Pursuit for Equality

Nima Ahmedy
Staff Writer

Under the title “Threads of Continuity,” paintings and illustrations were exhibited in West Hall’s Art Gallery to demonstrate and acknowledge the historical impact female artistry has had throughout the years, in addition to giving rise to a variety of styles that continue to develop to this day.

Several internationally driven female artists, Bergen Community College faculty members gathered to engage in the cultured event. With a panel discussion in honor of Women’s History Month this exhibit, on March 17, was organized by BCC Professor Claire McConaughy. She is, in fact, an artist and also participated in the discussion – with a panel that consisted of Claudine Anrather, Sarah Bedford, and Nancy Friedemann.

Works by Holly Coulis, Judy Mannarino and Tracy Miller were all on display; however, these artists were not able to attend the event. Topics of discussion included the role of female artists in the overall development of some difficulties and struggles that female artists are confronted with - being in a minority in a historically male-dominated profession - and also the more general question of what it takes to become a professional and committed artist.

Early in the event, the conversation steered towards the more or less subtle and usually indirect gender discrimination and inequality that female artists are exposed to. As a result, only few women actively and recurrently participate in art exhibits.

Panel guest Claudine Anrather said, “During the 1980s, in order to be successful as a female artist, you basically had to be unmarried and single.”

“During the 1980s, in order to be successful as a female artist, you basically had to be unmarried and single.”

- Claudine Anrather

“During the 1980s, in order to be successful as a female artist, you basically had to be unmarried and single.”

Artist panel during discussion about women and art; left to right: BCC Professor Claire McConaughy (from left), Claudine Anrather, Sarah Bedford, and Nancy Friedemann

Nima Ahmedy
Staff Writer

Under the title “Threads of Continuity,” paintings and illustrations were exhibited in West Hall’s Art Gallery to demonstrate and acknowledge the historical impact female artistry has had throughout the years, in addition to giving rise to a variety of styles that continue to develop to this day.

Several internationally driven female artists, Bergen Community College faculty members gathered to engage in the cultured event. With a panel discussion in honor of Women’s History Month this exhibit, on March 17, was organized by BCC Professor Claire McConaughy. She is, in fact, an artist and also participated in the discussion – with a panel that consisted of Claudine Anrather, Sarah Bedford, and Nancy Friedemann.

Works by Holly Coulis, Judy Mannarino and Tracy Miller were also on display; however, these artists were not able to attend the event. Topics of discussion included the role of female artists in the overall development of some difficulties and struggles that female artists are confronted with - being in a minority in a historically male-dominated profession - and also the more general question of what it takes to become a professional and committed artist.

Early in the event, the conversation steered towards the more or less subtle and usually indirect gender discrimination and inequality that female artists are exposed to. As a result, only few women actively and recurrently participate in art exhibits.

Panel guest Claudine Anrather said, “During the 1980s, in order to be successful as a female artist, you basically had to be unmarried and single.” She added that while this trend has lessened, “it still seems to persist to some extent.” In many cases, the conversation goes something like this: “You are an artist? And you have a family? Oh, so you must be a less serious artist.”

“The general notion is that being a devoted artist and having a family cannot coexist; therefore, none of the panel members married or have children and some gave up the idea of a family entirely.

While female artists have to cope with these disadvantages on a daily basis, Nancy Friedemann also added that, as artists, it is important to bear in mind that you cannot just blatantly and straightforwardly “put your strange out there for the people, because that is not what the average consumer of art expects.” People tend to react negatively and in a depreciatory manner towards open artistic communication of struggles and as a result, female artists are forced to “raise the flag half-way” rather than be direct about the discriminatory encounters they experience.

“Being an established artist has never been an easy endeavor to begin with. “You must love what you do in order to become able to stick with it and pursue it,” Anrather said. “Art galleries in the city are usually not too profitable. The organizers take 50 percent of your earnings or do not give you anything at all.” In that case, the only “profit” for the artist left is the publicity, which is valuable in itself, but not necessarily enough to make ends meet financially. “Consequently,” said Sarah Bedford, “many artists are gradually moving out of the NYC area to look for work elsewhere. If that trend continues, New York will have all the art production, but little to none of the art production.”

The discussion ended on a thought-provoking note: in what way is art relevant to society? Is it enough to discuss our issues solely on a political and journalistic level, as opposed to having artistic discourses about them as well?
When you've completed your associate degree you'll have many great options ahead of you and one is DeVry University. We work with community college students to make sure qualifying credits transfer seamlessly and that you have everything you need, including:

- Access to required courses
- Financial aid
- Lifetime Career Services for all graduates

**Paramus Center**
81 East State Route 4, Ste. 102  |  Paramus

For more information on earning your bachelor’s degree, please visit [DeVry.edu/cc](http://DeVry.edu/cc).
The Torch, a member of the Associated Collegiate Press (ACP) and the College Media Association (CMA), is the official student newspaper of Bergen Community College. The purpose of THE TORCH is to report on the events at BCC and to offer the BCC community, and to offer the BCC community, a forum for expression. The opinions expressed in THE TORCH are necessarily those of THE TORCH. All the materials submitted to THE TORCH become property of THE TORCH.

PERPETUA ROMAIN
Editor-In-Chief
BRENDON MIEL
Co-Editor
JESSICA CZARNOGURSKY
Copy Editor
FABIOLA BEHNCE
News Editor
ADRIANA SZABOVA
Features Editor
DAWN FOSTER
Head Layout Editor
NITA LIM
Layout Editor
RUWAN MAHYAGE
Layout Editor
ALFRED MARTINEZ
Ad Manager
JUSTIN MARTIN
Online Editor
BRENDON MIEL
Illustrator
PERI LYNN GLASNER
Photographer
ARTURO SANGREGORIO
Photographer
PROF. LEW WHEATON
Advisor

CONTACT INFO
400 Paramus Road
Paramus, NJ 07652-1592
Room B-101
201.493.5006/5007
EditorinChief.Torch@gmail.com

Corrections
The Torch strives for the highest possible standards of accuracy. Readers are encouraged to contact us if they find any mistakes in any edition of the Torch.

EDITORIAL AND OPINION PIECES
As an open public forum, The Torch welcomes guest opinions and letters to the editor from any member of the Bergen Community College community. They should be submitted to editorinchief.torch@gmail.com or delivered to The Torch office. B-101. All submissions must include the writer’s name, contact information and a valid Bergen Community College ID card number. Students. Students should include their major; faculty and staff should include campus title or position. All submissions are limited to 600 words and letters to the editor to 200 words. The Torch reserves the right to edit and to refrain from publishing any submission.

OPINION EDITORIALS
The Resilience of My Student Body

Peter Helff
Professor of Developmental Math

The following op-ed reflects the independent opinions and is not an official statement from Bergen Community College

Three Cheers for Accuracy

Alan Kaufman
Professor of Composition and Literature

The Torch, a member of the Associated Collegiate Press (ACP) and the College Media Association (CMA), is the official student newspaper of Bergen Community College. The purpose of THE TORCH is to report on the events at BCC and to offer the BCC community, and to offer the BCC community, a forum for expression. The opinions expressed in THE TORCH are necessarily those of THE TORCH. All the materials submitted to THE TORCH become property of THE TORCH.

PERPETUA ROMAIN
Editor-In-Chief
BRENDON MIEL
Co-Editor
JESSICA CZARNOGURSKY
Copy Editor
FABIOLA BEHNCE
News Editor
ADRIANA SZABOVA
Features Editor
DAWN FOSTER
Head Layout Editor
NITA LIM
Layout Editor
RUWAN MAHYAGE
Layout Editor
ALFRED MARTINEZ
Ad Manager
JUSTIN MARTIN
Online Editor
BRENDON MIEL
Illustrator
PERI LYNN GLASNER
Photographer
ARTURO SANGREGORIO
Photographer
PROF. LEW WHEATON
Advisor

CONTACT INFO
400 Paramus Road
Paramus, NJ 07652-1592
Room B-101
201.493.5006/5007
EditorinChief.Torch@gmail.com

Corrections
The Torch strives for the highest possible standards of accuracy. Readers are encouraged to contact us if they find any mistakes in any edition of the Torch.

EDITORIAL AND OPINION PIECES
As an open public forum, The Torch welcomes guest opinions and letters to the editor from any member of the Bergen Community College community. They should be submitted to editorinchief.torch@gmail.com or delivered to The Torch office. B-101. All submissions must include the writer’s name, contact information and a valid Bergen Community College ID card number. Students. Students should include their major; faculty and staff should include campus title or position. All submissions are limited to 600 words and letters to the editor to 200 words. The Torch reserves the right to edit and to refrain from publishing any submission.

OPINION EDITORIALS
Power Shift is a national conference that teaches over 10,000 participating young activists from across the country about the solutions to climate change and how we can put those solutions into practice. Power Shift was this year’s largest youth gathering in American history and took place in Washington, D.C. April 15-18th.

Power Shift provides opportunity for the students of America to show Washington D.C. how serious we are about a clean energy economy and progressive policies. Power Shift’s agenda includes a mixture of issue briefings, trainings on organizing and advocacy, an “opportunities fair” featuring some of the country’s leading environmental employer’s and built-in networking opportunities for attendees. The head of the EPA, Lisa Jackson along with former vice president, Al Gore and Bill McKibben, author and environmentalist, have attended. Attendees and BCC students meet with like-minded fellow students to become empowered and to work towards a clean energy future.

Fossil fuels are proving to be a dirty source of energy. Dangerous hydraulic fracturing, aka “hydrofracking,” is becoming more popular with false claims of its “environmentally friendly” usage and extraction. America’s energy consumption, energy waste, and energy sources are unsustainable. Clean energy is our future, if we want to have one.

It’s up to the youth of America to stand up for what we believe is the best for our future. Every living creature on the planet is depending on us to set things right and stand together to show how much leadership the youth of America can offer. Thousands of students want to show support for the environmental movement and want to see federal regulations strengthened. Power Shift is a life changing event that will go down in history.

For more information, feel free to contact me at amandanesheiwat@gmail.com.

For more information about Power Shift: www.powershift2011.org
Liberalism in the Classroom

Andoni Demetriades
Staff Writer

During the last three years as a Bergen Community College student I can not recall having taken a class with a horrible professor. Bergen has fantastic educators! That being said I have encountered many liberal ones. Some of which have used the classroom forum as a venue to fire off their political opinions. Often times it does not come by way of a class discussion where students can partake in an intellectual debate. Rather, it’s done in the middle of a professor’s lecture usually as a joke. An unnecessary political comment hurled out from no where.

When I first started at Bergen I witnessed in my Introduction to Business class a professor cleverly promoting Barack Obama during the 2008 presidential campaigns. With indirect comments throughout the semester he more or less was telling the class who he thinks they should vote for. Is that not a form of indoctrination?

In one political science class the professor bluntly told us we could not use Fox News as project source. I did not appreciate this kind of censorship. If the United States Congress is not allowed to abridge our freedom of speech or of the press, why is a professor allowed to do so?

I have occasionally been taken back when someone with a liberal outlook projects their bias from the class podium. For instance, a guest speaker in one class, the head of a non-profit health organization, went off topic during a healthcare conversation to ridicule Sarah Palin. Because Palin had zero relevance to the topic at hand it made the speaker look childish.

This semester I’m taking Environmental Biology. With discussions on global warming and carbon footprints I knew Republican bashing was inevitable. In the very first class it took my professor only a hour and five minutes to make a tasteless comment with the word Republican in it. This is not what teachers are paid to do and more importantly not what the students pay to hear. Teachers should focus on teaching, not political punditry.

Incidentally, it’s important to note that I have never been in a classroom, not once, where I have encountered a professor, potentially of Republican persuasion, take cheap shots at the Democratic Party. That’s not to say it doesn’t take place. If it does it happens more infrequently.

The Washington Post printed a “Letters to the Editor” piece in November 2005 that focused on a study conducted by the University of Connecticut’s Center for Survey Research and Analysis. It stated that “49 percent of the students at the top 50 colleges and universities said professors ‘frequently’ injected political comments into their courses, even if they had nothing to do with the subject.” The letter went on to mention that “only 10 percent of those surveyed were majoring in political science or government, where you would properly expect discussion of electoral politics and current events”.

Set aside the unethical aspect of this topic for a moment. It’s worth noting that most polls since 2003 show liberalism in decline as a political ideology held by Americans. This raises the question is America a left center country or a right to center country.

A poll conducted in June of 2010 by Gallup and USA Today showed that only 20% of Americans view themselves as liberal or very liberal, while 35% of Americans view themselves as moderate, and 42% as conservative.

The above figures confirm clearly that the larger percentage of Americans do not view themselves as liberal or very liberal, while the majority view themselves as moderate and 42% as conservative.

Letter to the Editor:

To the Editor:

Professors Peter Helff and Alan Kaufman have been tireless advocates of the Bergen Community College faculty in their positions as officers and members of the Faculty Association and Faculty Senate. They have defended the academic integrity and freedom of many faculty, myself included.

They have also been strong and forceful advocates for the college’s faculty, administration, students and the general interests of the college in budget and legislative hearings and proceedings at the county and state level. They should be commended for their outstanding devotion and service to the college.

Ms. Angela Harrington, the college’s Chief Community Relations Officer, does not feel as I do about Professors Helff and Kaufman. She expressed her feelings in a signed Op-Ed piece on the Opinion and Editorial page of the March 2011 Torch.

At a meeting of the Faculty Association on April 5, 2011, a motion of censure of Ms. Harrington was debated and passed. Ms. Harrington, a member of the college community, chose an inappropriate venue to express her opinion. The piece was signed, appeared on the Op-Ed page and additionally contained a disclaimer that the views presented were her own. While I disagree with her views, I think her chosen method of expression was legitimate and proper and not a reason for censure.

Truly yours,
Waller H. Rothenburg, Ed. D.

Roving Reporter

How are you being eco-friendly?

Rebecca Sato
Major: Environmental Biology

“I don’t litter and I use a reusable mug and all of my grocery bags are reusable.”

Jinelle Hanry
Major: Nursing

“I recycle and I carpool.”

Vanessa Canales
Major: Dental Hygiene

“I recycle and I carpool.”

Jenny Lau
Major: Dental Hygiene

“There is a recycle day at home and I reuse plastic bottles and plastic containers from take out. I also carpool on weekends.”

Josh Mijangos
Major: Broadcasting

“I recycled and I learned how to be eco-friendly in classes such as Environmental Biology and Botany. I use the compost during lunch and I also unplug adaptors.”

Jason Kim
Major: Liberal Arts

“I watch my electrical and water consumption around the house; something your average frugal citizen should do anyways. I commute to school and finally, I am being eco-friendly by being aware of the necessity of going green or at least greener.”
Letter from the President

YOUR Vote. YOUR Leaders. YOUR School.

Jannyl Perez
SGA President

To begin, I would like to honor those students who have shown concern and interest toward the budget hearing and its preceding informational rally/open-forum. It was rather touching to see that we were able to mobilize the many students that we did to make this work. On top of our cut in budget, we have our annual tuition increases to look forward to as well. However, for the benevolence of students, the faculty and staff had agreed to receive half of their yearly salary raises from 4% to 2% in hopes of providing students an opportunity to financially catch up. Yes, this is good news.

Many of you may agree that there is an abundance of academic and extra-curricular events taking place here, at Bergen Community College. From the variety of clubs and student organizations to the loads of exciting events they are hosting, there have been plenty of student interest and it is awfully exciting. It is due to the opportunities lain out by certain events this month that I felt the need to share with you some information.

With the academic year coming to an end, so will the terms of various Executive Board Leaders of all clubs. These positions offer opportunities to discover one’s character and even instill an inspiration and motivation to be an active and game-changing student-leader within our community. I highly encourage you, whoever is reading this letter, to challenge yourself and discover the leader in you by running for these offices! Look out for open Executive Board positions in various clubs such as The Student Activities Board, The Torch Newspaper, Latin American Student Association, etc. We need leaders.

I would also like to add that there is a position called the Student Alumni Representative on the Board of Trustees. This is an extremely important role because they have a voice on the Board, our institution’s governing body. They will be the ones who will bring the results of the SGA to the board, which will contribute to their decision-making process.

Speaking of leaders, the Student Government Association, the legislative and governing body of our student body, has opened up elections for a new Executive Board member. We have our many candidates for the positions meticulously campaigning. I encourage all of you to learn and discover more about these candidates, for they will be your new student leaders. Go out and choose the one who will make this school a better place for you and future generations. You have the power and the right to vote, go practice it.

It is April and I sympathize with all students who are being bombarded with an endless series of exams and assignments. Thomas Edison had once said, “Genius is one percent inspiration and ninety-nine percent perspiration.” I bid you all the best in your diligence and I wish you all a successful semester.

Students Hold High-Spirited Open Forum Before Trustees Meeting

Kathryn Rodriguez
Staff Writer

In the weeks following the March Board of Trustees meeting, many students were left in a state of disorientation over the schools future. Having mustered up the strength to stand up before the board and speak, some students must have left with unexpressed compelling arguments, because a hand full of students, led by Augustine Suarez, harbored plans to hold an open-forum for almost a month before presenting a proposal to the Student Government.

Their efforts to be heard and be involved did not go unnoticed. Assemblywoman Connie Wagner and Gillian Sorenson, Senior Adviser at the United Nations Foundation, visited the college that same week to empower students and their voice; reminding us that we, the young people, have great power in youth and numbers. Connie Wagner spoke at the Student Government Senate meeting to discuss changes to the budget as well as the NJ stars program, environmental efforts and many other areas of the community. She urged the SGA to get involved as often as possible, as taxpayers and as students. Mrs. Sorenson spoke about global change, human rights, women’s rights and the affect that young people could have if they stood to make a difference.

The open-forum addressed budget cuts that would result in an 1% tuition raise. The SGA took on this project to raise student awareness and gather up strong coherent voices against the tuition raise. Fortunately, the faculty senate had already met and voted just before the budget hearing that took place on April 6 and passed a decision to forfeit 2% of their annual 4% salary raise for the purpose of keeping the tuition down. They succeeded in keeping the tuition raise at 5.5% and this was announced at the April Board of Trustees meeting, the same day as the Open-Forum.

For those involved on both a student and administrative level, it is well known the budget battle is not yet over. The faculty’s great sacrifice is acknowledged and appreciated but it is only a temporary solution to the foresight of an overwhelming future budget problem. With tuition rising, the future of the college and it’s ability to reach those who need the college most is uncertain.

We, the young people certainly can’t take a pay cut every year to sustain a budget that was included state and county funding. There are whispers of action among student leaders and faculty but nothing has yet come to fruition so we will just have to wait and see how far the implementation of the new budget is going to push the community.
I am running for Treasurer of the Student Government Association. As treasurer, I will be the speaker of the House of Representatives, which puts me in charge of all the clubs and their budget in Bergen Community College. My main goals are to better utilize social media to increase student participation in club activities, and to help students save money on textbooks. By having a directory of club pages on Facebook, students will be able to easily find meeting dates and location. By developing an online, Craigslist-like page dedicated to used textbook sale, students will save hundreds of dollars every semester. Please help me to serve Bergen as treasurer of SGA by voting for Gloria Cho.

I am running for Student Government Association Vice President. As I worked as a senator for a year, I have seen and heard a lot of problems. I want to be a Vice President who works the best to have a great school for students. My main goal as a Vice President is to make Bergen as the best community college. Some people think of Bergen as 13th grade, or some people are embarrassed to say they go to Bergen. We have a great education system and many students transfer to the best schools. We have nice students, professors and we have a lot of clubs that you can join. I want Bergen Community College students to have and show their school pride.

I am the current Student Government Association Corresponding Secretary and Cheerleading Club President, working with SAB and GLBT. I’ve worked with Professor Horowitz for the anti-bullying campaign. I aim for SGA President because I have what it takes to do the job. I have experience in being in charge of teams and organizations. If voted SGA President, I will stick to my agenda in working with the overwhelmed/understaffed Financial Aid Office as well as the Career and Transfer Center. It is imperative for the work of the current SGA E-Board to continue, and also work with the faculty and administration. I will make sure that everything promised to the SGA this year comes true.

This school should have a sleeping area...
I am a student of Business Administration at BCC. I am running for SGA President. I am known for being focused, hard-working and friendly. I have proven to be a great leader who keeps my group focused and inspired. As a senator in the Student Government Association, I have developed a multilayer of management and leadership skills that I wish to maximize as the President of the Student Government Association. I wish to give my fellow students a medium for complaints, thoughts and suggestions to the administration, therefore all that is in the students’ best interests can be realized efficiently.

Daniel H. Lee
President Candidate

I am running for Student Government Association President because I believe in the SGA and what it stands for. I want to represent all the students in Bergen and make sure your voice is heard because every single student matters. I am the current president of Phi Theta Kappa (International Honor Society of the two year colleges). I also work at the Academic Vice President’s office and the tutoring center while being able to maintain a 4.0 GPA. All these things show I have the passion, commitment, drive and experience to get the job done. Please vote for me as your 2011-2012 president.

Carolina Espin
President Candidate

I am a student of Business Administration at BCC. I am running for SGA President. I am known for being focused, hard-working and friendly. I have proven to be a great leader who keeps my group focused and inspired. As a senator in the Student Government Association, I have developed a multilayer of management and leadership skills that I wish to maximize as the President of the Student Government Association. I wish to give my fellow students a medium for complaints, thoughts and suggestions to the administration, therefore all that is in the students’ best interests can be realized efficiently.

Kathryn E. Rodriguez
Vice President Candidate

I am running for Student Government Association Vice President. I spent four years working in corporate management and returned to college to discover my passion. I have been proud to be a student of Bergen Community because it is here that I realized my enthusiasm for the environment, diversity and human rights. I decided to become a political science major. I plan to give back to the school which has given me so much. I hope to uphold the students’ voice in the school, fight to keep the elements of the school which have built its reputation and advocate for change within the college to keep up with the times and environmental necessity. The student voice is compelling, legitimate, educated and valuable to the longevity of the college. As SGA Vice President I would defend that fact with honor, grace and integrity.
Dispatches from the Maghreb
How I Learned More in an Afternoon Than Weeks in Class

Alyson Ann Cina
Foreign Correspondent

There are things more important than doing Arabic language drills or reading chapters of history books. One hundred and fifty miles away, history was about to be made. Morocco was about to see its largest anti-government protests in decades. The uprisings across North Africa and the Middle East had finally reached us and there was no way I was going to miss it. There was no way I was not going to cover this story for “The Torch.” It was more important to witness this than to worry about whatever papers and readings were due on Monday.

There was a mandatory field trip on February 19th, so my friends and I departed immediately after the grand taxi station in order with falling snow. It truly was a trip. Our ultimate destination was to be the capital, Rabat. We arrived late and found a cheap hotel for the night. It felt like the calm before the storm. We didn’t know exactly what would happen the next day, but we prepared for the worst.

About after an hour or so, the demonstrators started lining up to march to Parliament. Initially, it was our plan to get out of their way, but we heard someone yell to us in English. There were three Moroccan girls from our university who recognized us, and they were holding hands to form the front of the line. It didn’t take long before I blurted out, “Do you need help?” Suddenly, we were at the front of the line with our Moroccan counterparts about to take what had grown to over 3,000 people to the front steps of Parliament.

Chaos ensued for about five minutes as we ran to get the march turned around in the right direction. Next to me, I saw that I was now holding hands with one of the organizers I recognized from YouTube. It was surreal, but possibly one of the most significant moments of my life to be able to show solidarity with people fighting for more freedom and equality. Sometimes, you just know what you were born to do.

Once the march got going, there was a tangible momentum as the voices of the crowd echoed off the walls of stores and apartment buildings on Mohammed V Avenue. They sang together, “The Moroccan government is zero!” Residents watched from balconies, some clapping and waving. By this point, I was no longer playing journalist. My cameras went back into my bags so that I could be in the moment.

The march was peaceful and to never need our emergency plans. When we arrived at Parliament, there were virtually no police. It felt like a busy day at a public park. Some protesters laid out in the sun, others purchased snacks and drinks from opportunistic street sellers. The chants kept up for several hours, but the tension from earlier in the day was gone. The people were successful. They made it to Parliament safely and they had their say.

One month later, King Mohammed VI finally appeared on TV announcing changes to the Constitution to grant the protesters some of their demands, but some felt it was not enough. There were more protests scheduled for March 20th. Don’t be surprised if you see some new demonstration photos from me.

For more information on Study Abroad programs, e-mail Dean Beckman, director of Study Abroad, at beckman@berkeley.edu. This column is made possible by the Benjamin A. Gilman International Scholarship, sponsored by the U.S. Department of State.

Protesters demand change in Rabat, Morocco

Jessica Czarnogusky
Copy Editor

Whether bored on your Friday off, or sick of the same old sights in Jersey, weekend getaways and inexpensive day trips are the cure! All located within driving distance, these destinations can be done in an adventurous day trip, or can be extended to see more neighboring sights and enjoy a relaxing weekend away from home.

South Deerfield, Massachusetts:
Yankee Candle
Face it, Yankee Candles are one unavoidable indulgence. The Flagship store in Massachusetts is not just a place to purchase over 200 different scented candles, but also has a restaurant, candle-making center, and rooms designed to look like a castle in winter, complete with falling snow! It truly is a place you need to see to believe.

www.yankeecandle.com

Nottingham, Pennsylvania:
Pennsylvania Dutch Country
Herr’s Potato Chips Factory
Herr’s chips have been a favorite since we were all kids, and a name we’d recognize anywhere, and who knew the factory was so close?! The Herr’s Potato Chip Factory offers free tours to show how all of their chips and pretzels are made, complete with free samples at the end. It also has a gift shop, home to all of their products, including some you may not know exist.

www.herrsnorthamericatours.html

Sandwich, Massachusetts:
Glass Museum
Located in Cape Cod’s oldest town, Sandwich not only has a lot of quaint and historical things to offer. It’s Glass Museum has been running for over one hundred years, and it shows the history of the town, but the impact glass had on it. Tours are $5 for adults and $3.25 for children 6-14 years of age. When you’re done, there are many local eateries for lunch, or head down to the shoreline to enjoy a different look of the Atlantic?

www.sandwichglassmuseum.org

Rhinebeck, New York:
Historic Rhinebeck
This quaint town is nestled in the heart of New York state is the perfect place for a weekend away from home. With small boutiques, cozy inns, and rolling farmlands, Rhinebeck is the ideal place for a weekend getaway. We all know upstate New York can be a nice treat from the big city, so why not give this historic town a try?

www.rhinebeck.com

York, Pennsylvania:
Harley Davidson Plant
For the motorcycle enthusiast, the Harley Davidson Plant in York, the largest manufacturer of the well known bike, is the ticket to fill the need for speed. The tour is free, and takes you through the factory and assembly line of such models as the Touring and Softail. With so many models to view, it’s hard to not come home with a Harley of your own.

www.harley-davidson.com/
ery ID/Content/Pages/Factory-Tours.html

Students from Al-Akhawayn University help form the front of the march to Parliament

Photos by Alyson Ann Cina

One hundred and fifty students from Al-Akhawayn University helped to form the front of the march to Parliament.

For more information on Study Abroad programs, e-mail Dean Beckman, director of Study Abroad, at beckman@berkeley.edu. This column is made possible by the Benjamin A. Gilman International Scholarship, sponsored by the U.S. Department of State.

Residents watched from balconies, some clapping and waving. By this point, I was no longer playing journalist. My cameras went back into my bags so that I could be in the moment.

The march was peaceful and to never need our emergency plans. When we arrived at Parliament, there were virtually no police. It felt like a busy day at a public park. Some protesters laid out in the sun, others purchased snacks and drinks from opportunistic street sellers. The chants kept up for several hours, but the tension from earlier in the day was gone. The people were successful. They made it to Parliament safely and they had their say.

One month later, King Mohammed VI finally appeared on TV announcing changes to the Constitution to grant the protesters some of their demands, but some felt it was not enough. There were more protests scheduled for March 20th. Don’t be surprised if you see some new demonstration photos from me.

For more information on Study Abroad programs, e-mail Dean Beckman, director of Study Abroad, at beckman@berkeley.edu. This column is made possible by the Benjamin A. Gilman International Scholarship, sponsored by the U.S. Department of State.
Behind the Camera, Ahead in Experience: Media Club

Krystyn Coney
Staff Writer

"We are providing the information and experience of production and, when you add those up, they are empowerment," comments Howard Dreispan, advisor of the Media Club about the club and its activities.

The Media Club is a tight-knit club of ten to twelve regular members, but they are always open to more interested and dedicated members. Their primary project is the twice-monthly ‘Bergen Spotlight,’ which is a campus news program. It informs students, staff, and faculty about what is going on around Bergen Community College.

Participating in these productions provides firsthand knowledge and invaluable experience of the equipment and process. As the Secretary and Treasurer, Eric Frilink pointed out, "[Media Club] is learning by experience." It is not a class, so you do not sit there and listen to lecture; you get out there and do.

One thing Howard Dreispan commented on is the transformation of students through their participating in Media Club. Students come in fresh and awe-struck by the equipment and the studio but after a couple of weeks, they know exactly what they need to do and could almost run the production without him. They gain a confidence in their abilities both behind and in front of the camera. They are responsible for the blood drives that happen around school every two months in Tech-128. The veteran club, having been around for ten years, has been doing this for about seven years now. They are also asked by other clubs to document certain activities, such as the Volleyball Tournament last month and a Draw-a-thon. If this sounds like the kind of experience and challenge you crave, stop by the Media Club in TV Studio A (W-120) every Thursday from 12:30PM to 1:30PM. You can also check out their website at http://www.bergen.edu/pages1/Pages/1175.aspx.

Eight Players Versus One Master

Brendon Miel
Co-Editor

The Chess Club faced off against chess master, Doctor Leslie H. Ault in an exhibition match, one of their highlights for the semester. On March 16, Ault took on eight members from the chess club simultaneously. According to Milton De Leon, Vice President of the Chess Club, it was meant to demonstrate the ability of the chess club of the members and what they learned throughout the semester.

After three to four weeks of preparation, they were finally able to arrange a good day to have ample players participate. Many of the chess players have practiced and prepared, eager to test their skill. "I have been studying one particular strategy for three months, I feel like I truly do good," said De Leon. Ault gave the players a small preface to the exhibition explaining a few rules of how it would work. The enthusiasm of the players is accompanied by positive attitude. Despite being an international competitor, "I think our players will do well... It’s not going to be obliteration," said Jonathan Aizoni, President of the Chess Club.

The opportunity for this event came about when Aizoni discovered that Dr. Ault lived across the street from him for over twenty years. After becoming well acquainted, Dr. Ault agreed to help out with the simultaneous exhibition. Dr. Ault is currently ranked at 2220 by the United States Chess Federation (USCF), making him a National Master by 1991. Dr. Ault is also the author of two books: "The Chess Tutor" published in 1975 and "The Genesis of Power Chess: Effective Winning Technique for Strategy and Tactics" published in 1994.
Crowd Astonished by Students and Hip Hop Label “Black Student Union Presents: Beautiful Noize Entertainment” a Success

Perpetua Romain
Editor-in-Chief

The Black Student Union’s (BSU) and the Student Activities Board (SAB) created a close knit team of workers ensuring the success and progression of the night’s occasion. The many high expectations of the students and main performers were met as the audience expressed pure excitement throughout the show. Indeed, the many capabilities of the main performers were met as the students by the students.

This collective effort of talented students, together with California music label, Beautiful Noize Entertainment (BNE), set themselves apart from the events held at Bergen as a new breed of student-engaging activities. The Spring Concert event was initiated to encourage the aspiring student artists of Bergen to showcase their endowments, with an opportunity to perform at other events taking place on campus.

The artists of BNE visited the members of the Black Student Union and presented their educational background, opening the floor to questions. BSU members engaged in conversation and inquired about the music industry, their journey within it and what career options are available to them as potential transfer students.

After a meet and greet between all the performing members, a massive preparation was in order, including sound checks, practice runs and the BSU/SAB staff organization. The concert commenced on Thursday, April 7 at 7:30 p.m.

The two amazing hosts, students Amanda “Amjay” Jimenez and Augustine Suarez III, really added energy to the concert. The show began with a step show lead by BCC’s Dance Club and their President, Precious Frazer. Students were impressed, because a step team at Bergen hasn’t been seen. “They were really amazing and well rehearsed,” said student Rommy Garcia.

Ensuing the step was Bergen’s own R&B sensation David Lomax, known as Lomax vi L’Avenir. Lomax’s first song, “Words Not Spoken” is also the name of his album, which drops May 3, 2011. After his first two songs, Lomax welcomed to the stage the last opening musicians, Isaac’s Horizon, for a collaboration act and stellar performance. Lomax sang alongside Amjay Jimenez and student rapper Randy Hale, known as BrandNewJersey. Amjay’s lovely vocals, BrandNewJersey’s verses along with the intense, skilled percussion sequence from Isaac’s Horizon drummer, Chris Gellar complimented Lomax and the crowd enjoyed every minute of the song.

The spotlight was given to Isaac’s Horizon, who performed a funky tune followed by a calming melodic composition. Student and lead guitarist Johnzon Pantinilla showed his amazing guitar skills and gave an audience gasping. Taylor won the crowd over with his lead vocals, along with student Richard Maddolin playing bass. It was truly apparent that this band worked impressively hard on their music.

The time for the feature presentation arrived as the artists of Beautiful Noize Entertainment; Artis, Ming, Big Tone and TQ took the stage as the audience welcomed them enthusiastically. BNE’s DJ, AlShan Barnett known as DJ NaSha carried the music, while their cinematographer DuNo Tran of DuSome Productions remained the man behind the camera.

They began with a tribute to their label mate Madison Kaine, who unfortunately could not be present. The rapid lyrical skills of Kaine were shown from a video of the artists advocating for HIV/AIDS awareness, as well as audio clips of his music. The audience connected instantly to BNE and stood up to Artis’ opening song, “Peace” from his mixtape, “Raising The Bar.”

Ming Chun Louie, BNE’s premier label mate and YouTube sensation, had the audience in a daze with unreleased songs from his upcoming mixtape, “A.M.O.W.–A Man of Words.” He performed “Over My Head” and “Wet,” both featuring Q, whose angelic voice melted the hearts of everyone in the room. Though many students expressed that Ming reminds them of rapper, Cassidy, his delivery of concepts and punchlines are unique and enlightening that sets him apart from any other underground rapper in the Asian community.

Anthony Soil, known as Big Tone, lit up the stage with tracks from his mixtape, “Mic Theory,” BNE’s high energy showcase peaked over an hour and the audience stood up in amazement at the entire show. Everyone in attendance cheered in awe and went especially wild over Tone’s song, “Perpetrators” featuring Artis. This had the crowd chanting repeatedly with the onstage emcees, “I was taught up speak if they ain’t real as us.”

The track “Poor Boy” from “Raising The Bar” had the entire audience dancing uncontrollably and their last song, “Movement” from “Mic Theory” bestowed energy so great, that people ran up on stage to dance.

BSU Secretary and BNE Concert’s Head Producer, Perpetua Romain said, “I’m so glad to see everything come together. Every person in the room had a glowing smile on their face and said they had the best time.”

BNE CEO and emcee Jaquan Barnett, known as Artis said, “I had a great time. Aside from my performance, befriending all the talent was my favorite part. I understand students were conflicted with night classes; however I encourage other aspiring students at BCC to take the opportunity to perform at other events taking place on campus.

Hopefully, the talent at Bergen keeps growing. I hope that students always put their education first because it is the top priority. I hope this will encourage other aspiring students at BCC to take the opportunity to perform at other events taking place on campus.”

“I had a great time. Aside from my performance, befriending all the talent was my favorite part. I understand students were conflicted with night classes; however I encourage other aspiring students at BCC to take the opportunity to perform at other events taking place on campus.”

Perpetua Romain

Bergen Community College
Spring Concert 2011

Beautiful Noize Entertainment passionately moving the crowd to Hip Hop

Photo by Arturo Sangregorio, Chris Rowell, Dawn Foster, and Tim Foote
Patrick Moraz Electrifies Electronica Concert

As if a preview of the concert, rain suddenly ruptured the town, with friendly fresh spring breeze infiltrating the jacket, wind sheaping trees, bouncing off back and forth from the glossy West Hall red bricks to steels of the unfinished Pitkin building student center. Patrick Moraz launched the first piece vehemently stumping around his fingers from one instrument to another, accompanied by screen graphics of decaclomania mixed in RGB colors. Music students racing their hands feverishly taking notes of Moraz’s every movement, local musicians, musicians’ spouses who do not know what to think of Moraz’s music, fervent mania of Moraz rooting “Yeah! Patty” all throughout, couples who came in for Thursday outing, and the college faculties filled the Anna Maria Ciccone Theater in March 10th 2011.

He was an envoy of electrical devices and instruments; MacBook Pro attached to an iMac, iPad1, keyboards and modules, control surfaces, electric drums were laid out around for his soul to perform. The only non electrical instrument was a Grand Piano. His open spirit alleviated the tension as he finished his first piece: “Please feel free to pick up your cell phone and use any other devices during the show. It is all part of communicating,” announces Moraz. He played few impromptus and let an audience come up to play piano at one point. Few notable pieces were “i,” “Jungle Aliens,” “Primativization,” and “Gentle Protest.”

Moraz, a Switzerland born, keyboard prodigy, composer, former member of Yes, The Moody Blues, Refugee and Main Horse, was invited to the Bergen Community College by a Musical Instrumental Digital Interface Assistant Professor Dan Sheehan who knew Moraz in person. The night was directed by Assistant Professor Dan Sheehan and a music adjunct professor Patrice DeVincenzi. All proceeds of the concert went to Ron Mazurek Memorial Scholarship foundation which sponsors students majoring in Electronic Music at BCC.

Patrick Moraz Opening Performance

Jaehee Lee
Staff Writer
When people ask me what I want to do in life, I answer, “Sexologist,” although it is a legitimate career, and others are intrigued. Believe it or not, it is a legitimate career field. It is a degree and almost always a license. Some people work in research, studying the sexual habits of human sexuality to find out what are the ones between the ears. Another career that has taken various forms is a sex writer/columnist. Famous sex writers include Dan Savage writer of Savage Love. Many main stream magazines have also picked up a sex column like Seventeen, Cosmopolitan, Esquire, Men's Health and other magazines. Because of the internet, more people are looking sex jobs out there that actually require sex. No, I’m not talking about web-cam sex. YouTube is now home to many women and men reviewing sex toys and giving advice about the dirty... and guess what, many are getting paid! The popular “Kicsey” calls her YouTube channel “Sex Ed for the young adults (and the older).” One of her videos titled, “Best Ever!!!” has the record that is the number one of the most viewed videos of all time, with over 125 million views. The open and wonderful sex therapist “Kara, Sutra” reviews sex toys from her bedroom. Her YouTube user name is “HolidayChild” she calls her self as “adorably accessible, friendly and funny.” She’s famous with anyone sexually curious or wanting to unleash their “inner freak.” Power couple Dan and Jennifer used to work in the corporate world, but now they work on YouTube answering people’s sex questions from various places online. They are strong believers in knowledge and that more information leads to better choices. Their YouTube channel, twist, or blog will answer your questions concerning anything from flirting to foreplay. Then, there is Violet Blue (yes, that is her real name and yes, that is also the name of a porn star). She has received many different awards from sex to technology concerning her work and merging the two. She has been on Oprah and is one of Forbes “Web Celebs.” She has written Last: Best Women’s Erotica 2011, Taboo Forbidden Fantasies for Couples and many more. She is a firm believer in free flowing information of technology, software and especially sex. Her Twitter called “Open Source Sex” talks about sex issues and rights of the sex industry and censorship. Anyone rethinking their career choice? Just imagine the look on your parents’ faces when you decide to switch majors from business to sex-blogger-sex-toy guru. Priceless.

Staying Healthy in the Change of Weather

Emily Prendergast Staff Writer

Here are a few tips to lighten the load in recovering from a winter wonderland.

1. Don’t change your clothes so quickly. Although it is refreshing to see the sun, don’t be so quick to change into your summer clothes. Just because its sunny one day doesn’t mean it may be the next. After the winter, your body is vulnerable to the outdoors and needs to slowly adjust to the rapid weather change.

2. Exercise: Exercising is a great way to drop the winter weight that has been stored indoors and in you. During the winter we tend to overeat for many reasons. One being that we’re stuck inside and food becomes a comfort and a hobby. However, getting the right exercise will help build your immunity to fight germs, airborne bacteria, and viruses. During a walk on a sunny day during your lunch hour is a great easy and quick exercise solution.

3. Eat seasonally. Even our diets need to adjust to the change of seasons. Each season has its own natural foods that it produces. During the winter, we often eat heavier foods such as grains, legumes, and a lot of protein. When spring comes, it is time to modify your eating habits and go lighter. Eat what’s in season and local. Vegetables such as artichokes, beets, carrots, chard, and other greens and fruits such as pineapple, strawberries, gooseberries, and raspberries are deliciously fresh during this time. It is important to eat seasonal foods that aren’t imported. Local seasonal fruits and vegetables are better for the economy (and environmentally friendly).

4. Cleaning: It is good to do an annual spring cleaning to clear out trapped dust mites and winter germs that have been hiding in your house. This will prevent sickness for the spring season to come. Those especially who have allergies, it is important decongest your house. Consider replacing and tossing old pillows that are more than five years old. Studies have shown that “10 percent of a pillow’s weight is made up of allergy- or asthma-provoking bacteria, pollen, fungi, mold, and dust mites (usnews.com).”

5. Get a little sun. During the winter, we tend to get really dry and cracked. Getting some sunlight (not a tanning bed) is a natural and excellent source of vitamin D. Your skin will slowly regenerate its natural oils (with proper SPF so that you won’t be burnt orange) so it can restore its moisture. Gardner is a great start to get some early spring sunshine. In fact, gardening burns approximately 250 to 350 calories an hour.

6. Sleep: Most importantly, make sure you’re getting the proper amount of sleep which is about seven to eight consistent hours. With day light savings, it is hard to internally adjust your body from winter mode to spring. Sleeping is getting the natural energy and break the slow paced winter habits. With the proper sleep, you get yourself to the gym in the morning at any time at all.
Keeping Secrets in a Relationship

Kathryn Rodriguez  
Staff Writer

The best way to address keeping secrets is to view each secret you keep as a locked box you place between you and the person you are keeping it from. Every box you place between you and your loved one, the closer you will be and the less likely you are to leave you over a secret you might be holding. Possibility that your partner would avoid the real world and one of those dreaded relation can last for one night, or one month but the residual effects of a decision can last a lifetime. Be true to yourself, be safe and be smart. What happens on Spring Break does not stay on Spring Break.

Spring Break Flings and "Hook-Ups" for women are a much different issue than for men. Though we are in college and we would like to rejoice in our final days of youthful ignorance as much as possible, as women we have to consider so much more than the average man before we act. It is so vital to be aware of the way we will be perceived by others as a result of our actions, especially on a professional level. Although ideally, one's personal life would stay personal, this is seldom the case and whereas men are often congratulated for their sexual conquests amongst peers and coworkers, women are more often excluded from professional advancement for the mere implication of sexual promiscuity. Even other women are less likely to connect socially with a woman who has "hooked-up" too many times. Because this is a factor of society, women must choose carefully who they give their affections to and where they choose to give it. It is also important to keep in mind your goals as a woman because sexual immorality can alleviate a woman of all her credibility and undo years of hard work.

Mistakes made in college, so close to the start of a career and usually the start of one's adult life, can adversely affect networking capabilities and potential opportunities. Remember that we are in a technological age where videos go from smart phones to being viral YouTube phenomena in a matter of minutes. Publicly displaying examples of one's sexuality is simply not depicting of the career woman persona and therefore must be seriously considered before making out with that guy you just met at a party on the dance floor.

All this is of course besides the obvious health and well-being considerations of sexual encounters with strangers. How much can you truly know about someone you just met? You couldn’t possibly know if this person has an STD or a severe mental problem that will cause them to stalk you or even whether this individual is deserving of your time and affection. A sexual relation can last for one night, or one week, or one month but the residual effects of a decision can last a lifetime. Be true to yourself, be safe and be smart. What happens on Spring Break does not stay on Spring Break.

"What happens on spring break stays on spring break.’

Except Chlamydia. That’s coming back with you.”

-John Zeuner

Whether you go to Cancun, Jamaica, or still think it’s ’95 and go to Daytona Beach, for many, spring break is about two things: partying and hooking up. But, after spring break is over, what do you do about those “party-induced” hook-ups? Do you keep in contact with them or never bring it up again? Do you brag about it to your friends like a fourteen year-old school boy, or do you actually act like an adult and respect the code of “what happens on spring break stays at spring break?”

For some of my fellow college guys who, on a good day, act like a fourteen year-old boys, they brag about their hook-ups. Not only do they brag about it, they boast about their triumph like an old fisherman telling the story of their greatest catch, with the legend growing each time it’s told. What if this may get crops from their buddies, most girls will not see it the same way. They tend to see these stories as conquests and view the guy’s boisterous action as the act of a dirty little boy. Crazy, right? So this leaves you with an easy decision. Do you want your buddy’s approval or do you want girls to think you’re clean? If you still have a few neurons firing after all that partying, choose the latter in hopes that a sober girl will give you a chance.

Now here’s the hard part to hear: despite what your mom says, you’re not that special. The fact that a girl hooked up with you does not make you the man. It makes you that guy from spring break and quite likely not that one. What’s worse is what happens on spring break stays on spring break, does not apply to STDs. So make sure to bring protection because mistakes happen. Just ask Martin Sheen.

With this in mind, for your next spring break trip, let loose and go wild. You’ve earned it. You are almost one year closer to the real world and one of those dreaded real jobs. Just make sure to stay true to the cardinal spring break rule, “what happens on spring break stays on spring break.” Except Chlamydia. That’s coming back with you.
Tabbouleh Salad

Ingridients:

- Makes 4 1/2 cups
- 3 cup bulgur wheat
- 4 plum tomatoes, finely chopped, with their juice
- 1 3/4 cups finely chopped fresh flat-leaf parsley (about 2 medium bunches)
- 4 scallions, finely chopped
- 1/4 cup fresh lemon juice (about 2 lemons)
- 3/4 teaspoon coarse salt
- 1/4 cup extra-virgin olive oil
- Freshly ground pepper
- 2 tablespoons finely chopped fresh mint

Directions:

Soak bulgur in cold water 10 minutes. Drain in a strainer lined with a damp cheesecloth; squeeze out all water. Transfer to a serving bowl; fluff with a fork.

- Stir in tomatoes with juice, parsley and scallions. Add lemon juice, salt and oil; season with pepper. Toss to coat. Just before serving, stir in mint.


Find Your Center of Success

Cerullo Learning Assistance Center (CLAC) is designed for the individual student to enhance their understanding and grasp finer understandings and get started down the right path towards academic control. Within the CLAC there is the tutoring center, writing center, math walk-in center, English Language resource center, in addition to Bergen Community College’s website having an online tutoring center and writing center.

How do you succeed in school? If the homework assignments have you down, and your anxiety is piling up, then why don’t you check out some of the helpful ways Bergen has created to attain a solid GPA and understand the information at the same time. Located in L-125, the

If writing is not your strong point and you would like to become more proficient, then the writing center can expose you to the proper formats, and more intensely focus on your specific needs, whether it is organizing a paper, making citations, or developing your writing skills on a new level. Or, if you are having trouble in your math class and need a more direct line of communication while learning the subject, then maybe the math center would suit you best. There you can identify the specific area in which you need assistance and simply the problem.

Now, maybe English is not your first language but you would like to become better acquainted. The English Language Resource Center can help serve your needs. There you can learn all aspects of the language including speech, writing, grammar, and reading. If these Center’s hours of operation don’t work with your schedule then the online Tutoring Center, which you can access right off the homepage of Bergen, may fit just right. Through the Center you will be able to access a whole host of study guides and practice assignments designed to advance the learning process.

Each department is going to be able to offer one-on-one sessions to the student who desire their privacy or larger study groups where students can come together to collaborate and expel the tools used to accomplish the work. Together students can grasp finer understandings and more accurately apply concepts to the material learned in class. Whereas your needs fall, CLAC is here to help the student looking to put a little extra effort in success.
### Spring Footwear: From Puddles to Parties

**Jessica Czarnogusky**

Copy Editor

#### Make a splash:
Wellingtons, galoshes, or (more widely used) rain boots have found themselves just as important and common as the umbrella. With every pattern, color, and even designer available, it’s hard not to pass up this fashionable and practical piece of footwear. You know what they say, April showers bring May flowers!

#### Head over heels:
Making an appearance, even through the ice and snow, heels have made a huge impact on fashion, whether it be in the form of the classic pump, sky-high bootie, or various forms of a caged heel. Pairing any of these options with a dress for a night out, or a pair of simple jeans is sure to get your spirits (and height) lifted.

#### Boots made for walking:
Though we may have paired our jeans and leggings with a pair of knee high boots to prepare for our arctic temperatures, not all of these shoes need to get stored away with your wool sweaters. A pair of leather or similar material boots can be mixed with a floral dress to create an easy boho look, and save your shoes from a few extra weeks of life in your closet.

#### Cute, comfy, classics:
As with almost every season, the ever so practical flat can take you from cute to couture with just a simple change in clothes. Paired with tights and a dress or just jeans and a t-shirt, these shoes have no seasonal boundary. Also, such staples as a pair of Converse or equally as comfortable sneakers have no limitations with the seasons and can be worn daily for an effortless style.

### Nuclear--Symmetry

Yesterday, I caught a glimpse, and brought a kiss to her cheek on the glass through the pane of an opening door. Feelings of goodness filled the day. Her inviting sunlit warmth, her fresh air, her ocean tides became me, but I was not theirs. As the betrayal became clear our symmetry divided into the unimaginable:

- Styrofoam palm-trees and radioactive iodine
- Cemented in my mind’s eye--bleeding.
- Economic juggernauts fall from the hallowed.

Make way, for the mushroom cloud.

The blast of atomic energy enshrouts the landscape far and wide.

Purging the earth of us, as the earth quakes, Rhyming thunder riddles cracks of lightning through the rising plume!

As the cloud eclipsed the sun and the rains came.

I caught a glimpse and a kiss on the cheek through the pane of her opening door.

- David Gonzalez: Staff Writer

### SAB President

Khin Myat Thu Tun

### Staff Writer

David Gonzalez

---

**Public Safety from 12:30 p.m.-1:30 p.m. You can enjoy a picnic style concert outside, bask in the sun and cool off with some refreshments.**

Our next event is Mr. BCC. come watch the best of the best duke it out for the title of the very first Mr. BCC. The contestant will be performing varied talent and giving us compelling speeches. We will be giving out prizes to those aren’t afraid to show us what they got. Mr. BCC will be held in the gym on April 27 from 12:30 p.m.-1:30 p.m.

Do you want to end the semester with a bang? Do you want to party it up on a cruise? Well you are in luck. S.A.B is offering reduce tickets for a memorable night with a spectacular view of NYC Harbor. On April 28, we will be departing the school for a night out with food, fun and music. This event is semi-formal so dress to impress. Tickets will be sold for $70 for couples and $40 for single. Go to Student Life to get your tickets now.

Feeling stressed? Look out for an aqua massage machine coming soon to in May. As always email us at bergensab@gmail.com for any questions regarding any of events. Looking forward to seeing you at our events.

---

**For the remaining weeks of this semester, we have many jam packed events that will stimulate your senses.**

Come watch the many different arrays of talented BCC students in the Student Activities Board Talent show on April 25th outside Public Safety.

---

Where’s my bus? find out fast!

Now you can find out when the next bus is arriving at bus stops all over New Jersey. Simply call 973-276-5555 or text the bus stop ID number to mybus (#2173) and you’ll get the next scheduled buses to arrive at your stop. Find your bus stop ID number at njtransit.com/mybus

---

Room SA-120 bergensab@gmail.com

Your Ticket To Fun!
A.M. is a trio of supercomputers created by China, Russia and the United States, to wage a global war too complex for human brains to oversee. The people who created A.M. also programmed the flaws of humans in the computers. As a result, A.M.’s first move was to wage a global war too complex for human brains to oversee. A.M. five humans to torture for all eternity in the center of the Earth. They torture them with their “quests” in this psychodrama of a game. The characters Gorrister, Benny, Ellen, Nimdok, and Ted all have their own flaws, acting as their own fatal source of torture. Gorrister constantly blames himself for causing his wife’s insanity. Benny, a gay, homosexual scientist, has dehumanized into an ape-like creature that only cares for himself. Ellen, once an intelligent woman going to MIT, has become the group’s toy to abuse, use, and protect. Nimdok, a doctor that performed experiments on the lost tribe in the holocaust, finds his identity.

Finally, Ted, a conceited conman and playboy, has his fears manipulated by A.M. and causes him paranова.

The final portion of the game features a turn from the original story and an ending based on your actions with each characters’ scenarios. The voice of A.M. is done by Harlan Ellison, the man who wrote the original story. Harlan re-wrote the lines for A.M. specifically for the game, and it shows A.M. is far more sadistic in the game than he ever was in the story.

Santo’s Party House: Marnie Stern and Tera Melos

Dawn Foster

Staff Writer

Santo’s Party House is a jungle gym, and a haven for music lovers and late night partyygoers. On this Friday night, math-rock innovators Tera Melos opened for skate-tapping queen, Marnie Stern.

Tera Melos brought their mix of rock, jazz and electronics. Their set list was filled with new songs only; hardcore fans would have been disappointed to not hear anything from 2007’s technical and frantic Drugs to the Dear Youth or earlier.

Santo’s Party House is touted for it’s amazing sound system. But sadly, Tera Melos’ set was filled with excessive, loud reverb and technical difficulties that even the band was clearly irritated by. This did not deter them. Their set was explosive to say the least, and “The Skin Surf” was intense to hear live with many break out jams in between. They left the crowd chanting, “One more song!”, but the band had to politely decline.

Marnie Stern came on the stage to cheers and many smiles of anticipation. After some funny banter between her drummer and bassist about what it’s like being the only girl on tour with a bunch of men, she kicked into the first song. She has a sweet voice, but some dexterous guitar riffs.

When she played her guitar, she was a wave of blonde hair and blured fingers. She played many songs off her latest self-titled album, and some past hits such as “Prime” where she had the audience chanting and clapping along. “He was just one / Like a prime number, he was devoid of plus / He looked up waited, so frustrated / I am vanishing into the trees / Defenders get onto your knees,”

For her final song, Nick Reinhardt of Tera Melos joined Stern in a duet which was a real treat. Check out Marnie Stern’s latest self-titled album and Tera Melos’ Patagonian Rats, Stern’s favorite album of 2010, is out right now at your nearest music store.
**Spider-Man: Turn Off The Dark** Broadway Show Review

Steve Kidd  
Contributing Writer

Of all the major Marvel Comics heroes to be given a lot of media exposure over the past few years, Spider-Man is the one who has received the most. Having been given 3 theatrically-released movies so far, several TV shows, and even featured in video games, Spidey can easily be considered as Marvel’s most recognizable superhero. Now, the web-slinging crime fighter makes his Broadway debut in “Spider-Man: Turn Off The Dark”.

The show, a stunt-filled rock opera, has undergone more than a few delays since the start of preview showings and has been the subject of several incidents that have made the production the scrutiny of both the public eye and the critics who are tearing the show to pieces with scathing reviews. But it really as bad as the newspapers are saying it is? Let’s take a look.

First of all, the plot isn’t anything we haven’t seen before, for the most part. Act I is essentially a condensed version of the first Spider-Man movie, while Act II mostly resembles the plot of the second film, with both acts featuring drastic changes of certain key details that I will not spoil here. However, there are some new features that can be considered original, most notably the character of Arachne, a being from Greek mythology who serves as the main antagonist for the show’s second act.

The inclusion of this character serves as a way to provide a potential supernatural aspect to the origin of Spider-Man’s powers, but is isn’t really touched upon all that much. Also, the villains from the Spider-Man comics who show up in the second act, such as Kraven the Hunter The Lizard, Electro and Carnage (along with some lame made-up characters like Swiss Miss and some villain who controls bees) aren’t fleshed out at all and only serve to provide a distraction to Arachne’s real agenda. Overall, the story is well-told, but it has its flaws.

Where the show really shines, however, is in the cast’s performances and especially its music. The most noteworthy of them all is rock star Reeve Carney, who plays both Peter Parker and Spider-Man He is fantastic and does a good of a job in the role as Tobey Maguire did in the last 3 theatrical films. Also, Patrick Page’s wacky, yet sinister take on the Green Goblin, who serves as the antagonist for Act I and shows up in parts of Act II. The music by U2’s Bono and the Edge is easily the most memorable thing about the show, with the best song being Act II’s second to final piece “The Boy Falls From The Sky.” I won’t go into details about how the breathtaking flying scenes are done, though, that is something you’ll have to see the show for yourself to find out.

Overall, “Spider-Man: Turn Off The Dark” is an awesomely ambitious bit of entertainment that fans both old and new will enjoy. It’s nowhere near as bad as the reviews are saying, despite some minor flaws in the plot, but I feel that people who go see this show will have an absolute blast with it! No matter what people say about it, this is one Broadway spectacular you don’t wanna miss!

Steve Kidd  
Contributing Writer

---

Felician College  
STUDENTS FIRST

Are you thinking about TRANSFERRING to a four-year college?  
We transfer up to 90 credits and we offer generous transfer scholarships!

Or completing your degree while you work full time?  
We offer accelerated undergraduate programs for working adults on campus and at area hospitals and community colleges

Tuition may be 30% less than regular tuition rate!

**BACHELOR COMPLETION PROGRAMS IN:**  
Business, criminal justice, computer information systems (CIS), education, healthcare administration and nursing

**TEACHER EDUCATION CERTIFICATION PROGRAM**  
For students with bachelor degrees

LOCATIONs

- Felician College’s Lodi, Rahway and Marlboro Campuses  
- East Orange General Hospital  
- Belleville Medical Center  
- Essex County Community College  
- Elizabeth Medical Center  
- Bergen County Community College  
- Sussex County Community College  
- Warren County Community College

LIMITED PROGRAMS AVAILABLE AT BOTH LOCATIONS. Please contact us for details.

OPEN HOUSE  
APRIL 16, 2011  
9 a.m.  
Cafeteria, Obal Hall  
262 South Main Street  
Lodi, NJ 07644

UNDERGRADUATE ADMISSION  
201.559.6131  
admissions@felician.edu

ADULT & GRADUATE ADMISSION  
201.559.6077  
adultandgraduate@felician.edu

www.felician.edu

---
Playoffs Within Their Reach

Alfred Martinez
Staff Writer

With only 2-3 weeks left in the season, the lady bulldogs are looking to make a significant push toward reaching the regional playoffs. Already Bergen’s softball team has surmounted many of their expectations, one of which was to win more games than they’ve had in the previous two seasons. Presently the lady bulldogs sport an overall record of 8-10 which they can be proud and ecstatic of having. This year alone they have annihilated their total wins of 4 games combined in the past two seasons. In conference play, Bergen is 4-1. With several games left on the schedule one can expect more victories to come.

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.

Alfred Martinez
Staff Writer

As it stands right now, Bergen’s tennis team record stands at sub .500 with an overall record of 2-4. Although the team has had tough matches so far this season they have matched their win total of a year ago.

Head Coach Karen Strittmatter said that “Our hitting has been real strong, offensively, we’ve been great, defensively we are taking care of our fundamentals, making it work and trying to stay in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.”

Alfred Martinez
Staff Writer

With only 2-3 weeks left in the season, the lady bulldogs are looking to make a significant push toward reaching the regional playoffs. Already Bergen’s softball team has surmounted many of their expectations, one of which was to win more games than they’ve had in the previous two seasons. Presently the lady bulldogs sport an overall record of 8-10 which they can be proud and ecstatic of having. This year alone they have annihilated their total wins of 4 games combined in the past two seasons. In conference play, Bergen is 4-1. With several games left on the schedule one can expect more victories to come.

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.

Alfred Martinez
Staff Writer

As it stands right now, Bergen’s tennis team record stands at sub .500 with an overall record of 2-4. Although the team has had tough matches so far this season they have matched their win total of a year ago.

Head Coach Karen Strittmatter said that “Our hitting has been real strong, offensively, we’ve been great, defensively we are taking care of our fundamentals, making it work and trying to stay in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.”

Alfred Martinez
Staff Writer

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.

Alfred Martinez
Staff Writer

With only 2-3 weeks left in the season, the lady bulldogs are looking to make a significant push toward reaching the regional playoffs. Already Bergen’s softball team has surmounted many of their expectations, one of which was to win more games than they’ve had in the previous two seasons. Presently the lady bulldogs sport an overall record of 8-10 which they can be proud and ecstatic of having. This year alone they have annihilated their total wins of 4 games combined in the past two seasons. In conference play, Bergen is 4-1. With several games left on the schedule one can expect more victories to come.

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.

Alfred Martinez
Staff Writer

With only 2-3 weeks left in the season, the lady bulldogs are looking to make a significant push toward reaching the regional playoffs. Already Bergen’s softball team has surmounted many of their expectations, one of which was to win more games than they’ve had in the previous two seasons. Presently the lady bulldogs sport an overall record of 8-10 which they can be proud and ecstatic of having. This year alone they have annihilated their total wins of 4 games combined in the past two seasons. In conference play, Bergen is 4-1. With several games left on the schedule one can expect more victories to come.

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.

Alfred Martinez
Staff Writer

With only 2-3 weeks left in the season, the lady bulldogs are looking to make a significant push toward reaching the regional playoffs. Already Bergen’s softball team has surmounted many of their expectations, one of which was to win more games than they’ve had in the previous two seasons. Presently the lady bulldogs sport an overall record of 8-10 which they can be proud and ecstatic of having. This year alone they have annihilated their total wins of 4 games combined in the past two seasons. In conference play, Bergen is 4-1. With several games left on the schedule one can expect more victories to come.

After a brief conversation with Head Coach Karen Strittmatter she expressed her satisfaction with how the team has competed but did emphasize that the team can still improve. “I think we are right in there with all the teams we’ve faced so far in the conference, and I feel we have a good shot at making the playoffs,” said Head Coach. With the games played so far this season, Bergen for the most part has performed well, although with a few hiccups in the mix. Yet the lady bulldogs, even with those hiccups, are still poised to continue improving and finishing the year up strong.