

ART223 - Life Drawing 2

BERGEN COMMUNITY COLLEGE
Art Department

TEXT:

Sandy Brooke, ***DRAWING AS EXPRESSION***, Prentice hall, 2002
Or Mendelowitz, Wakeham, and Faber, ***A GUIDE TO DRAWING***, 7th edition, 2007

COURSE DESCRIPTION

Life Drawing 2 is a continuation of Life Drawing 1, and is more advanced in its studio work in drawing from the life model. Class sessions include work in pencil, charcoal, ink, and/or other media. Emphasis is on value, structure, line, form, spatial relationships, composition, and personal statement. Studio sessions include drawing, discussions, lectures, and critiques. Coursework requires that students also draw outside of class for a minimum of four hours per week.

3 credits/4 hours

COURSE OBJECTIVES:

Students develop technical facility and personal expression in drawing the human form.

Emphasis:

- a) seeing and drawing value, using grey scale from white to black
- b) seeing and drawing color, relative to temperature and value
- c) seeing, understanding, and drawing structure
- d) design organizational skills; understanding elements and principles of design
- e) development of unique, personal style and ideas
- f) sometimes drawing what you see; sometimes drawing what you don't see
- g) experimentation with different media
- h) discussion and language usage

COURSE CONTENT will include, but not be limited to:

- a) Contour drawing, gesture drawing, weight/mass/volume, structure, value, light and shadow, texture, composition (figure/ground relationships, ambiguous space, the picture plane)
- b) Subject areas: in-class drawing sessions focus primarily on figurative and portrait work from the life model. Homework includes figurative and portrait study, but also still life, interior, landscape, and self-portrait assignments.

GRADING: The College grading system is: A=excellent, B+=very good, B=good, C+=above average, C=average, D=below average, F=Failure, E=unofficial withdrawal

Your final semester grade is determined by:

40% IN-CLASS: ART WORK PORTFOLIO #1

- a) **“academic study” that focuses on value and structure**
- b) **“expressive and experimental works” that break the rules**

Includes all in-class work

Demonstrates grasp of concept and keen observational skill

Shows technical proficiency

Overall impact

Progress and growth over term

40% HOMEWORK: ART WORK PORTFOLIO #2

Includes all homework, but is otherwise same as above

10% MEETING DEADLINES for homework assignments

10% ATTENDANCE

- a) Absence, lateness, and leaving class early affect your final grade.
- b) You are allowed one absence with no effect on your grade.
- c) Then, your **10% Attendance Grade** will be lowered by one full grade for each additional absence or group of lateness. (Ex: one absence=B; two absences=C; 3 absences=D; 4 or more absences=F)

MATERIALS

Portfolio for carrying 18x24 drawing pads/papers

Utility box for drawing supplies

Pad of newsprint - 18x24

Pad of white Bristol board (paper) - 18x24 -- rough/vellum surface, **NOT** the smooth glossy surface **NOTE:** Papers are made by several companies: Strathmore, Canson, Stonehenge, Lenox, Somerset, Arches, etc.

Heavy clips for holding drawing paper to board

Drafting tape or blue painters tape for holding paper to the board

Box of clear or white PUSHpins for use in critiques -- *Bring to class each day.*

Assorted pencils: 2H, 4H, 6H, HB, 2B, 4B 6B

Erasers: various kinds -- gum, kneaded, pink pearl, etc

Vine charcoal... various grades: soft, medium, and hard

Compressed charcoal -- various grades: hard, medium, soft

xacto knife and blades (*for sharpening pencils*)

sandpaper board (*for sharpening pencils*)

Other materials will be announced as necessary per project