

Bergen Community College
Division of Arts, Humanities & Wellness
Department of the Performing Arts

Course Syllabus

Ballroom Dance DAN 110

Date of Most Recent Syllabus Revision: June 15, 2012
Course Typically Offered: Fall ___ Spring ___ Every Semester X Other ___
Syllabus last reviewed by: BCC General Education Committee _____
Curriculum Committee _____ Sept. 25, 2012 _____

Basic Information About Course and Instructor

Semester and Year:
Course and Section Number:
Meeting Times and Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary:
Office Hours:
Email Address:

Course Description

Ballroom Dance introduces students to the art and styles of social ballroom dancing and provides the necessary skills and understanding for an appreciation of the artistic, social qualities, and etiquette needed for each of the dances. Throughout the course, students will be introduced to the most popular dances in ballroom: waltz, American tango, swing, cha-cha, foxtrot, and rumba.

2 lab, 1 credit

No prerequisites and/or co-requisites.

Student Learning Objectives: As a result of meeting the requirements of this course, students will be able to

1. Explain the historical and social background of the various styles of ballroom dance.
2. Demonstrate the requirements of each of the styles of ballroom dance at their most elementary level to the more advanced.
3. Explain the etiquette and application in social settings of the various styles of ballroom dance.
4. Research and identify origins of each of the styles of ballroom dance.
5. Explain the rhythms and types of music to which the various styles of ballroom dance are danced.

Student Learning Outcome Assessments: In support of the above-mentioned goals, each student will be assessed as follows

1. Through student participation in in-class discussions and examinations, the historical role and social background of the various styles of ballroom will be demonstrated.
2. Student will demonstrate the ability to perform various styles of ballroom dance by performing in-class demonstrations.
3. Through written examination, the students will identify the etiquette and social settings used in each of the styles of ballroom dance.
4. The origins of each of the forms of ballroom dance will be identified and explained in a research paper.
5. The student's ability to identify the rhythms and music needed for each of the styles of ballroom dance will be examined.

Course Content

Ballroom Dance – This course is an introduction to the most popular dances in ballroom: waltz, American tango, swing, cha-cha, foxtrot and rumba. For total beginners; no experience is necessary, and no partner needed, we will rotate partners frequently. Throughout the course, students will learn various concepts surrounding dance including history, etiquette, and applications in social settings. The various rhythms and music to which each dance is performed will be examined.

Technological Literacy

Technological literacy is a key component to this course. Students will be required to view video clips on the internet as well as thru the BCC library's Dance Data Base.

Course Texts and/or Other Study Materials

Required: No text is required for the course. However, the following is a list of supplemental texts from which the course will be taught:

- Barber, Matt. Beginning Ballroom. Xlibris Corporaton. 2011. ISBN-13: 9781453552636.
- Parson, Thomas. Ballroom Dances – For All. Read Books Design. 2010. ISBN-13: 9781445509624

Grading Policy

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, consistent attendance and quality class participation. There will be one mid-term exam, one final exam, 2 final projects, and weekly assignments.

Attendance, preparation and active participation	20%
Written Examinations	30%
Written Assignment	10%
Performance Examinations	40%

Criteria for Evaluation: *Attendance and participation*

- consistent attendance**
- passing test scores
- evidence of out-of-class practice
- completed assignments
- quality classroom responses
- overall demonstration of comprehension of the course material

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D
E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade. Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses.

Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic.

Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog.

Please review the statement on acceptable use of BCC technology in the college catalog.

Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services

All students are encouraged to visit and use the BCC Library. There are particularly excellent electronic references in the area of ballroom dance available to our students.

Students are encouraged to use the student support services of the college. These services include: the Writing Center, Computer Lab, the Tutorial Center, and the Office of Specialized Services.

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 psimms@bergen.edu
Smarthinking Tutorial Service	On Line at:	www.bergen.edu/library/learning/tutor/smart/index.asp
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	On Line at:	www.bergen.edu/owl
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270
The Sidney Silverman Library – Reference Desk	Room L-226	201-447-7436

Course Outline:

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class

Ballroom Dance Course Outline:

Week	Topic/Activity	Learning Objectives	Assignments/Events
1	Course Introduction ■ Castle Foxtrot ■ Watch and discuss video of ballroom dancers performing the Foxtrot.	1,2,3,5	Read “The Foxtrot” handout from <u>Beginning Ballroom</u>
2	■ Review Castle Foxtrot ■ Waltz ■ Watch and discuss video of ballroom dancers performing the Waltz.	1,2,3,5	Read “The Waltz” handout from <u>Beginning Ballroom</u>
3	■ Review Waltz ■ Quiz on Foxtrot & Waltz ■ American Tango	1,2,3,5	Read “Tango: The American Tango” handout from <u>Ballroom</u>

	<ul style="list-style-type: none"> ■ Watch and discuss video of ballroom dancers performing the American Tango. 		<u>Dances – For All</u>
4	<ul style="list-style-type: none"> ■ Review American Tango 	2	
5	<ul style="list-style-type: none"> ■ Review –American Tango ■ Swing ■ Watch and discuss video of ballroom dancers performing Swing. 	1,2,3,5	Read “The American Swing” handout from <u>Beginning Ballroom</u>
6	<ul style="list-style-type: none"> ■ Review American Tango and Swing ■ Quiz American Tango and Swing 	2	
7	<ul style="list-style-type: none"> ■ Midterm Exam (written) 	2	
8	<ul style="list-style-type: none"> ■ Midterm Exam (presentation of one of the four ballroom dance styles) ■ Assign Research Paper 	2, 4	
9	<ul style="list-style-type: none"> ■ Cha Cha ■ Watch and discuss video of ballroom dancers performing the Cha Cha. 	1,2,3,5	Read “This is the Cha-Cha” handout from <u>Ballroom Dances – For All</u>
10	<ul style="list-style-type: none"> ■ Review Cha Cha ■ Rumba ■ Watch and discuss video of ballroom dancers performing the Rumba 	1,2,3,5	Read “The Rumba” handout from <u>Beginning Ballroom</u>
11	<ul style="list-style-type: none"> ■ Review Rumba 	2	
12	<ul style="list-style-type: none"> ■ Review Cha Cha and Rumba ■ Quiz Cha Cha and Rumba 	2	
13	<ul style="list-style-type: none"> ■ Hustle, Bus Stop and other American line dances ■ Review for final exams ■ Research Paper Due 	1,2,3,4,5	Read “Disco Era: The Line Dance” handout from <u>Ballroom Dances – For All</u>
14	<ul style="list-style-type: none"> ■ Final Exam Part 1 (presentations of <u>all</u> forms of ballroom dance) 	2	Read handouts
15	<ul style="list-style-type: none"> ■ Final Exam Part 2 (presentations of <u>all</u> forms of ballroom dance) 	2	