

**BERGEN COMMUNITY COLLEGE  
BUSINESS, ARTS & SOCIAL SCIENCES  
Fashion Apparel Design (FAB)**

**Departmental Policy Syllabus**

**FAB-113 Draping I**

**Course & Section:**

**Credits:** 3 | Lecture [2.00], Laboratory [2.00]

**Prerequisites:** FAB-110, ART-124

**Co-requisites:** FAB-112

**Instructor:**

**Email:**

**Office Hours:**

**Classroom:**

**COURSE DESCRIPTION**

This course focuses on garment design through draping on a dress form using muslin. Students learn the basics of grain, line and silhouette to create their own designs.

**STUDENT LEARNING OUTCOMES**

*After successfully completing all course activities, the student will be able to:*

1. Cut, block, press, and true muslin.
2. Drape basic styles directly on the dress form.
3. Utilize basic draping methods to manipulate fullness to produce a variety of garment styles.
4. Analyze a garment sketch to determine how to develop the appropriate drape.
5. Create original designs by draping directly on the dress form.

**MEANS OF ASSESSMENT**

*Students will be assessed through a variety of methods, including:*

- 1) Tests
- 2) Assignments
- 3) Journal
- 4) Final Project

## REQUIRED TEXTBOOK & RESOURCES

Jaffe, Hilde, Relis, Narie; **Draping for Fashion Designers**, 5 Ed, Fairchild Publications, New York, 2011. ISBN-13: 978-0132447270

## STUDENT SUPPLIES

Carbon Paper  
Muslin in Variety of Weights as Required  
Hip Curve  
Armhole Curve  
L Ruler  
Clear Plastic Ruler  
Measuring Tape  
Tailors Chalk  
Paper Scissors  
Fabric Scissors  
Hand Sewing Needles  
Straight Pins  
Soft and Hard Drawing Pencils  
Pencil Sharpener  
Narrow Black Twill Tape  
Narrow Sharpies in Red, Black and Blue  
Selection of basic colored pencils in black, blue & red

## SUGGESTED RESOURCES

UniversityOfFashion.com  
WGSN.com

Armstrong, Helen Joseph, **Draping for Apparel Design**, 3 Ed, Fairchild Books, 2013.  
ISBN-13: 978-1609012403

Reader's Digest, **Complete Guide to Sewing**, 8 Ed, The Reader's Digest Association, Inc., 1997.  
ISBN-13: 978-0895770264

## Tutoring Center

The tutoring center is located in L-125. Telephone: (201) 447-7489 and online at:  
<http://www.bergen.edu/tutoring/>

## Writing Center

Available in person room L-125 and online: <http://www.bergen.edu/library/learning/write/>

**Library**

The library has a number of textbooks, databases, multimedia and aids in its regular and reserve holdings, which may be used as a reference. In addition to the resources mentioned above students should be encouraged to make full use of the Sidney Silverman Library (in person and online at <http://www.bergen.edu/library/>).

**RESEARCH, WRITING & EXAMINATION REQUIREMENTS****Tests**

Students will be tested on the information and skills learned in each unit of study.

**Assignments**

Students will be given assignments related to draping techniques learned in class.

**Journal**

Students will keep a personal journal that categorizes their design ideas and inspiration.

**Final Project**

Students will create a basic dress with insert sleeves, using draping techniques learned throughout the course.

**COURSE CONTENT**

*This course will cover the following units of study:*

UNIT 1: Students will overview and understand basic draping techniques, their features, and related terminology. In addition, students will learn to drape a bodice, create darts, yokes and princess seams.

UNIT 2: Students will learn a variety of sleeve types, including the shirtsleeve, cap sleeve, dropped shoulder and raglan, plus gathered, belled and basic cuff variations.

UNIT 3: Students will learn basic necklines and collars, including shirt and convertible collar. They will learn how to construct button and buttonhole extensions, including single and double-breasted closures.

UNIT 4: Students will learn how to drape a basic skirt, with darts and alternative methods of controlling and distributing fullness, such as gathering, waist and hip yokes, pleated, A line, and panel skirts, moving onto more complex skirt styles including gored, half circle, full circle etc.

## **GRADING POLICY**

Tests 20%  
Assignments 30%  
Journal 20%  
Final Project 30%

## **GRADING SCALE**

90-100%	A	70-75%	C
86-89%	B+	60-69%	D
80-85%	B	0-59%	F
76-79%	C+		

## **BCC ATTENDANCE POLICY**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

## **FAB ATTENDANCE POLICY**

Class participation and in-class work are key to succeeding in fashion apparel design. Three or more absences will result in a full letter grade drop for this course. Six or more absences will result in an automatic failing grade.

## **COURSE OUTLINE**

Week 1:

Class Introduction, overview curriculum, rules and regulations, safety instructions. Basic overview of what draping is, its objectives and methodology, as well as review of first building blocks of muslin trueing, blocking and pressing, and identification of straight of grain.

Week 2:

Introduction of the basic waisted bodice draping technique. Discussion on features and correct terminology. Familiarize students with the dress form and correct treatment. Students start to drape and pin the basic waisted bodice.

Week 3:

Demonstrate simple dart and fullness manipulation on the basic waisted bodice, pivot bust and waist darts, convert darts to gathers, pleats etc. Practice cut and pin on mannequin. Truing muslin on the flat.

Week 4:

Demo, review and practice more complex bodice manipulations, including shoulder yoke, and princess seam.

Week 5:

The sleeve sloper is distributed. Demo, review and practice simple sleeve manipulations, including introducing an elbow dart, short and  $\frac{3}{4}$  sleeve, cuff & cap sleeves.

Week 6:

Demo, review and practice more complex sleeve manipulations, including gathers, belled sleeves, and a variety of creative interpretations, allowing for student creativity.

Week 7:

Demo, review and practice draping a simple raglan and unstructured dropped shoulder. All drapes are trued and corrected on the flat.

Week 8:

Demo, review and practice basic necklines and collars, including the Mandarin, Peter Pan and simple shirt collar and convertible collars. Construct a variety of necklines, including round, boat, slash, and V-neck.

Week 9:

Demo, review and practice button and buttonhole extensions & calculations, single and double-breasted closures. Also review and drape basic neckline facings.

Week 10:

The basic skirt is draped and pinned. Simple dart and fullness variations are introduced, including the gathered waist, hip yoke, pleated, and A-line styles.

Week 11:

Demo, review and practice more complex skirt manipulations including, gored, half circle, full circle.

Week 12:

Discuss and begin final project of a pants or skirt with top or shirt of the student's choice to be pinned in muslin from flat pattern drafts.

Week 13:

Work on final project.

Week 14:

Work on final project.

Week 15:

Complete Final. Presentations.

**Note to Students:** This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.