

**BERGEN COMMUNITY COLLEGE
BUSINESS, ARTS & SOCIAL SCIENCES
Fashion Apparel Design (FAB)**

Departmental Policy Syllabus

FAB-212 Flat Pattern Design II

Course & Section:

Credits: 3 | Lecture [2.00], Laboratory [2.00]

Pre/Co-requisites: FAB-112

Co-requisites: FAB-213

Instructor:

Email:

Office Hours:

Classroom:

COURSE DESCRIPTION

This course builds on FAB-112, providing students with more advanced flat patternmaking techniques. Students develop sloper variations including the two-piece sleeve, jacket and pleated pants slopers.

STUDENT LEARNING OUTCOMES

After successfully completing all course activities, the student will be able to:

- 1) Develop the jacket sloper with sleeves, and the sleeveless dress sloper.
- 2) Develop complex sleeve variations including kimono, dolman sleeves and fitted dropped shoulder sleeve.
- 3) Draft pleated pants and jean.
- 4) Demonstrate how to incorporate stretch and knits into pattern development.

MEANS OF ASSESSMENT

Students will be assessed through a variety of methods, including:

- 1) Tests
- 2) Assignments
- 3) Journal
- 4) Final Project

REQUIRED TEXTBOOK & RESOURCES

Armstrong, Helen Joseph; **Pattern Making for Fashion Design**, 5 Ed, Harper Collins, New York, 2005. ISBN-13: 978-0136069348

Kopp, Rolfo & Zelin; **How to Draft Basic Patterns**, 3 Ed, Fairchild, 1984.
ISBN-13: 978-0870054679

Gross, Kopp, Rolfo & Zelin; **Designing Apparel Through the Flat Pattern**, 6 Ed, Fairchild, 1991.
ISBN-13: 978-0870057373

STUDENT SUPPLIES

Pattern Paper
Oaktag
Carbon Paper
Muslin in Variety of Weights as Required
Hip Curve
Armhole Curve
L Ruler
Clear Plastic Ruler
Measuring Tape
Tailors Chalk
Paper Scissors
Fabric Scissors
Pattern notcher
Hand Sewing Needles
Straight Pins
Soft and Hard Drawing Pencils
Pencil Sharpener
Narrow Black Twill Tape
Narrow Sharpies in Red, Black and Blue

SUGGESTED RESOURCES

UniversityOfFashion.com
WGSN.com
Asapofga.com
Assist-intl.com
Cutplan.com
Fabricad.com

GGT.com

Handford, Jack, **Professional Pattermaking for Designers**, Plycon Press, California, 1984.

Gross, Kopp, Rolfo & Zelin; **New Fashion Areas for Designing Apparel Through the Flat Pattern**,
1 Ed, Fairchild, 1972.

Tutoring Center

The tutoring center is located in L-125. Telephone: (201) 447-7489 and online at:

<http://www.bergen.edu/tutoring/>

Writing Center

Available in person room L-125 and online: <http://www.bergen.edu/library/learning/write/>

Library

The library has a number of textbooks, databases, multimedia and aids in its regular and reserve holdings, which may be used as a reference. In addition to the resources mentioned above students should be encouraged to make full use of the Sidney Silverman Library (in person and online at <http://www.bergen.edu/library/>).

RESEARCH, WRITING & EXAMINATION REQUIREMENTS

Tests

Students will be tested on the information and skills learned in each unit of study.

Assignments

Students will be given assignments related to patternmaking skills learned in the course.

Journal

Students will keep a personal journal that categorizes their design ideas and inspiration.

Final Project

Students will develop a women's garment of their choosing using the more advanced flat pattern techniques learned throughout the course.

COURSE CONTENT

This course will cover the following units of study:

UNIT 1: Students will learn how to convert the basic torso sloper into a jacket sloper, convert the basic dart sleeve into a jacket sleeve and construct a two-piece sleeve.

UNIT 2: Students will learn how to construct various sleeves, including kimono, dolman and fitted drop shoulder, in addition to complex collars, such as notch collar, roll collar, shawl collar and cowl neckline.

UNIT 3: Students will learn how to calculate and draft pleated skirt variations, including kick pleats, inverted, box pleat, and knife pleats. In addition students will learn how to convert the basic pants sloper into a jean conversions, and address techniques used to work with stretch fabrics.

UNIT 4: Students will construct a full outfit using the patternmaking techniques learned in class.

GRADING POLICY

Tests 20%
Assignments 30%
Journal 20%
Final Project 30%

GRADING SCALE

90-100%	A	70-75%	C
86-89%	B+	60-69%	D
80-85%	B	0-59%	F
76-79%	C+		

BCC ATTENDANCE POLICY

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

FAB ATTENDANCE POLICY

Class participation and in-class work are key to succeeding in fashion apparel design. Three or more absences will result in a full letter grade drop for this course. Six or more absences will result in an automatic failing grade.

COURSE OUTLINE

Week 1:

Class Introduction. Review basic pattern slopers including the bodice, basic skirt and basic pants. Review and discuss designers famous for traditional tailoring techniques, such as Alexander McQueen, and historic examples such as Christian Dior.

Week 2:

Demo, review and practice converting the basic torso sloper into a jacket sloper. Draft, cut and pin in muslin.

Week 3:

Demo, review and practice converting the basic darted sleeve into a jacket and two-piece sleeve. Draft, cut and pin in muslin.

Week 4:

Demo, review and practice the kimono sleeve. Draft, cut and pin in muslin. Showing historic and contemporary examples of its use.

Week 5:

Demo, review and practice the dolman and batwing sleeves. Draft, cut and pin in muslin.

Week 6:

Demo, review and practice fitted dropped shoulder sleeve. Draft, cut and pin on muslin. Showing historic and contemporary examples of its use.

Week 7:

Demo, review and practice complex jacket collars, including the notch collar, roll collar, shawl collar and cowl necklines. Draft, cut and pin on muslin.

Week 8:

Demo, review and practice using stretch fabrics. Learn how to calculate stretch on a basic bodice, skirt and pants pattern.

Week 9:

Demo, review and practice pleats, basic knife, inverted, kick pleat, box etc. Draft, cut and pin in muslin. Showing historic and contemporary examples of its use.

Week 10:

Demo, review and practice pleated pants conversion. Draft, cut and pin on muslin.

Week 11:

Demo, review and practice the basic jean conversion, draft, practice, cut and pin. Learning how to match stripes, checks etc.

Week 12:

Students choose their own jacket style that must include one of the learned sleeve and collar types, as well as one skirt or pants style to cut and pin in muslin. If students choose to draft a pants, then they must drape a pants in the draping class, if they choose a roll collar and a raglan sleeve to draft, then they must choose different options for their draping final project.

Week 13:

Work on final project.

Week 14:

Work on final project

Week 15:

Compete Final Project. Presentations.

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.