



Division of Arts, Humanities & Wellness
Department of World Languages and Cultures

Course Syllabus

SPANISH II
LAN 230

Semester and Year: Spring 2014
Course and Section number: 230-
Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office hours:

Email:

Mailbox:

COURSE DESCRIPTION:

Spanish II is a continuation of Spanish I and it offers students an opportunity to enhance their reading, writing, speaking and comprehension skills of the Spanish language through active use of vocabulary, grammar, and syntax. The class is geared towards the development of the students' ability to communicate effectively orally and in writing in the target language.

Pre-requisite: LAN 113, with a grade "C" or better or equivalent placement.

ASSESSMENT METHODS:

- o Daily written and oral assignments: Proper sentence structure and language use.
- o Written Tests: Assessment of vocabulary and grammatical concepts learned.
- o Oral presentation: Ability to communicate effectively in Spanish.
- o Daily Class Participation: Semester evaluation of performance in writing, reading comprehension, pronunciation and conversation skills.

COURSE TEXTS / OTHER STUDY MATERIALS:

Required:

- o Blanco, Jorge and Donley, P. Panorama/ Supersite Plus. 2013 Fourth Edition.
- o English/Spanish Dictionary.

Recommended:

- o Kendris, C. 501 Spanish Verbs. (Latest Edition.)
- o www.studyspanish.com

PREPARATION EXPECTATIONS:

WORKLOAD FOR THIS CLASS: at least 2-3 HOURS EVERYDAY.

COURSE REQUIREMENTS

In order to successfully complete the course requirements, students must meet the following criteria:

- o **Active** class participation.
- o Timely completion of assignments.
- o Satisfactory performance on oral and written evaluations.

STUDENT LEARNING OBJECTIVES:

1. Continue to build on the conversational, written and oral skills from Spanish I.
2. Complete a cultural project entirely in Spanish incorporating more advanced grammar concepts and vocabulary.
3. Read and understand intermediate level texts and be able to contribute to class discussions entirely in Spanish about those texts.
4. Understand the variations in accent, vocabulary and cultures in the Spanish-speaking world.
5. Identify, locate and properly use credible sources in research projects related to course content using Spanish.

ASSIGNMENTS / PROJECT

Students are expected to do all of the required assignments and the Final Project for this course and to meet the deadlines for such. Most assignments are done online and you will find them on the Supersite. **Failure to submit an assignment will be the equivalent of a zero. Late assignments will not be accepted.** It is the student's responsibility to keep track of assignments. Before coming to class, students are **responsible** for studying the grammar explanations in the textbook.

For instructions go to: vhcentral.com

The Final Project guidelines will be handed out to students the first week of class. This project will only be accepted on the due date.

COURSE CONTENT AND CLASS SCHEDULE The following course schedule is subject to change, depending upon progress of the class. Changes will be announced in class. Assignments online are due the next class session.

Week	Day	Topic	Assignment
1	1/22 Learning objectives	Course Introduction Review of Lessons 1-6	Review Lessons 1-6 at home and bring any specific or general questions to class.
2	1/27 1,3,4	Lesson 7: La rutina diaria Vocabulario p. 210-211 y p. 240 Reflexive verbs p. 220-221	Contextos: El el baño y La rutina Vocabulario: Flashcards Estructura: 7.1 Reflexive verbs
	1/29 1,3,4	Indefinite and negative words p.224-225	Fotonovela: Necesito arreglarme Estructura: 7.2 Indefinite and negative words
3	2/3 1,2,3,4	Preterite of Ser and Ir p.228 Introduction to cultural project	Estructura: 7.3 Preterite of <i>ir</i> and <i>ser</i> 7.4 Verbs like <i>gustar</i> Cultura: <i>La siesta</i> y <i>La hora en el café del mundo</i>
	2/5 1,3,4	Verbs likes Gustar p.230-231	Estructura: 7.4 Verbs like Gustar Recapitulación: Pruebas de práctica
4	2/10 1,3,4	Lesson 8: La comida Vocabulario p.242-244 y p.274 La pirámide alimenticia latinoamericana p. 245	Contextos: La comida Vocabulario: Flashcards Fotonovela: Una cena...romántica
	2/12	Stem-changing Verbs in the Preterite p. 254	Estructura: 8.1 Preterite of stem-changing verbs

5	2/17 1,2,3,4	Double Object pronouns p.257-258	Estructura: 8.2 Double object pronouns Adelante: Lectura: La gastronomía Cultural Project topic due
	2/19 1,2,3,4	Regular and Irregular Comparisons p.261-263 Superlatives p.266	Estructura: 8.3 Comparisons 8.4 Superlatives
	2/24 1,3,4	Review of Lessons 7 and 8	Study for exam
	2/26	Exam I	
7	3/3 1,3,4	Lesson 9: Las fiestas Vocabulario p.276-277 y p.306 Irregular preterits p. 286-287	Vocabulario: Las fiestas Flashcards Estructura: 9.1 Irregular preterites
	3/5 1,2,3,4	Cultura y tradiciones: El día de los muertos y la semana santa p. 280-281, p.284-285 La cultura de Chile p.304-305	Fotonovela: El día de los muertos Contextos: Las celebraciones, las etapas de la vida, y relaciones sentimentales
8	3/10 1,3,4	Verbs that change meaning in the preterite p.290	Estructura: 9.2 Verbs that change in the preterite Cultura: Semana Santa
	3/12 1,2,3,4	¿Qué? and ¿Cuál? p.292 Pronouns after prepositions p. 294	Estructura: 9.3 ¿Qué? and ¿Cuál? 9.4 Pronouns after prepositions Recapitulación 7-9 Bibliography due for cultural project
9	3/17	Spring Break	No hay tarea
	3/19	Spring Break	No hay tarea
10	3/24 1,3,4	Lesson 10: En el consultorio Vocabulario p. 308-309 y p.340 The imperfect tense p. 318-319	Vocabulario: En el consultorio Flashcards Contextos: El cuerpo, el hospital y problemas de salud Estructura: 10.1 The imperfect tense
	3/26 1,3,4	The preterite and the imperfect p. 322-323	Fotonovela: ¡Qué dolor! Estructura: 10.2 The preterite and imperfect 10.3 Constructions with <i>se</i>

11	3/31 1,3,4	Constructions with <i>se</i> Adverbs p. 330	Estructura: 10.3 Constructions with <i>se</i> 10.4 Adverbs Cultura: Servicios de salud Study for exam
	4/2 1,3,4	Recapitulación p.332-333	Study for exam
12	4/7	Exam 2	
	4/9 1,2,3,4	Lesson 11: La tecnología Vocabulario p. 342-344 y p. 374 Familiar commands p. 352-353	Vocabulario: La tecnología Flashcards Estructura: 11.1 Familiar commands Fotonovela: En el taller
13	4/14 1,2,3,4	Por and para p.356-357 Reciprocal reflexives p.360 Stressed possessive adjectives and pronouns p. 362-363 La cultura de la Argentina y Uruguay p. 370-373	Estructura: 11.2 Por and para 11.3 Reciprocal reflexives 11.4 Stressed possessive adjectives and pronouns Cultura: El teléfono celular Rough draft of cultural project due
	4/16 1,3,4	Lesson 12: La vivienda Identify, locate and properly use credible sources in research projects related to course content using Spanish. Vocabulario p.376-378 y p. 414 Relative pronouns	Vocabulario: La vivienda Flashcards Estructura: 12.1 Relative pronouns
14	4/21 1,3,4	Formal commands Present subjunctive	Estructura: 12.2 Present subjunctive Fotonovela: Los quehaceres
	4/23 1,2,3,4	Subjunctive with verbs of will and influence	Estructura: 12.4. Subjunctive with verbs of will and influence Cultural project due
	4/28	Recapitulación Study guide	Review Packet Part I

	1,3,4		
	4/30	Exam 3	Review Packet Part II
16	5/5	Project Presentations	No hay tarea
	5/7	Project presentations	No hay tarea
17	5/12	Project presentations	No hay tarea

GRADING:

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, in class writings, projects, homework assignments, and class participation:

- Exams 35 %
- Final Project 30 %
- Supersite 25 %
- Participation 10 %

Grade Scale:

A	90-100%	C+	75-79%	F	0-59%
B+	85-89%	C	70-74%		
B	80-84%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

Due to the nature of language acquisition and practice, students are expected to attend every class meeting on time and for the full class period. Three late arrivals will equal an absence and after three absences, your professor will deduct 1 point for each day missed from your final grade. There are no make- ups of daily work. **There are no exceptions.** If all or part of a class is missed, it is the student’s responsibility to find out about the material missed. Students are expected to come prepared for the next class period. Late homework will not be accepted.

DISRUPTION OF TEACHING:

If a student disrupts class, he/she will be asked to leave. Please be advised that the student may fail the participation part of the grade.

The use of cell phones and other electronic devices are prohibited in class and students will be asked to leave class after one warning is issued for continuing to use such devices.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY

Students interested in studying a world language at Bergen Community College may choose either, begin a new one or continue the language studied previously. Students, who have studied a world language in high school and have received a grade of B or better, should enroll in the appropriate Bergen course as follows:

Years of study

- Up to one year
- Two years
- Three years or more

Register in

- Level I course (e.g., Spanish I)
- Level II courses (e.g., Spanish II)
- Level III courses (e.g., Intermediate Spanish I)

*Students of Hispanic background who speak Spanish at home and/or studied this language in high school must enroll in LAN 228-Elementary Spanish for Heritage Speakers. Depending on the level of proficiency, Heritage Speakers Students may want to take the CLEP Exam and earn up to 6 credits in Spanish. For additional information on the CLEP, visit the Testing Center. Also, you may consult with the instructor or department Chair for the options.

STUDENT AND FACULTY SUPPORT SERVICES:

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS). OSS is dedicated to serving students with physical, visual, learning, hearing and emotional disabilities. Following semester, upon request from the student, an accommodation form is filled out by OSS staff and a copy given to each instructor. When extended test time or testing in a private setting is required, a copy of the form is submitted to the Testing Center OSS liaison. Accommodations may include the following:

- Extended testing time
- Testing in a private setting
- Use to the Adaptive Computer Lab and/or other adaptive equipment
- Use of a Note taker, Tutor, Reader, or Scribe
- Use of a tape recorder
- Use of a C-Print Operator (a computerized note-taking service)

A more detailed explanation can be found on the college website at www.bergen.edu/oss

THE SIDNEY SILVERMAN LIBRARY

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.