



**Division of Arts, Humanities & Wellness
Department of World Languages and Cultures**

Course Syllabus

**INTERMEDIATE SPANISH I
LAN 231**

Semester and Year:

Course and Section number:

Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN 231 Intermediate Spanish I expands student's Spanish vocabulary and enhances their conversational and reading ability. The course is conducted in Spanish and focuses upon more complex grammatical structures as well as upon discussion about the Hispanic culture. 3 lectures, 3 credits. Prerequisite: LAN-230 with a minimum grade of C or by permission of Academic Coordinator. General Education Course.

STUDENTS LEARNING OBJECTIVES:

Upon completion of course requirements, students will be able to:

1. Sustain conversations on familiar topics using the present and the past tenses.
2. Write cohesive paragraphs.
3. Communicate correctly in Spanish using different verb tenses and appropriate vocabulary.
4. Develop an informed appreciation of the Hispanic culture through classroom discussions, cultural readings and literary passages.

ASSESSMENT METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation in class drills, class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in Spanish with classmates and instructor.

3. Reading: Recognition of the selection's significance through periodic sight-readings, homework response essays, and classroom discussions.
4. Writing: Usage of Spanish phrases, sentence structures and vocabulary to organize and express thoughts in weekly journal entries, short essays, quizzes, and exams.
5. Ability to construct emails: Frequent emailing to the instructor, classmates and pen pals.
6. Comprehension and description of a situation: Use of audio CD's, videos, films, and pair/group performances.
7. Completion of a final project. This project will include a written proposal, and a video which will be presented to the class.
8. Ability to compare and contrast histories and cultures: Participation in classroom discussions, response essays, journal entries, and participation in La Hora Hispana.

COURSE CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

Week/Date	Chapter/Topic/Assignments	Lesson Learning Objectives	Student Learning Objectives
(Week 1)	Course Introduction. Nouns and articles Possessive Adjectives Demonstratives	Self-Introduction Course Introduction. Review basic	1 and 3
(Week 2)	Unit 1 Las relaciones personales. The Present Tense	La personalidad Los sentimientos El presente	1 and 3
(Week 3)	Unit 1: The present tense Ser vs. Estar	Irregular yo verbs in the present tense Stem-changing verbs in the present tense. Compare ser and estar Adjectives with different meaning whether they are used with ser o estar.	1, 2, and 3
(Week 4)	Unit 1 Progressive forms. Poema 20 by Pablo Neruda	Present Participle Present Progressive Other verbs with the present participle. Figures of speech Physical and mental description using figures of speech.	1, 2, 3 and 4
(Week 5)	Unit 1 Políticamente incorrect: Carlos	Figures of speech Physical and mental description using	1, 2, 3, and 4

	Mención Exam 1	figures of speech. Speed dating How to write a letter	
(Week 6)	In class writing I <i>Momentos de Estación</i> (short film- 7 minutes) Unit 2 Hobbies	Sports Music and theater Pastimes Write a mini “Novela”	1, 2, 3 and 4
(Week 7)	Unit 2 Object Pronouns	Direct object pronoun Indirect object pronoun Position of object pronoun Double object pronoun Prepositional pronouns	1, 2, and 3
(Week 8)	Unit 2 Gustar and similar verbs	Using the verb gustar Verbs like gustar Faltar y quedar .	1, 2, and 3
(Week 9)	Unit 2 Reflexive verbs	Reflexive verbs Daily routines and personal care False reflexives Reciprocal reflexives Ponerse + adjective	1, 2, and 3
(Week 10)	Unit 2 Idilio El toreo: ¿Cultura o tortura? In class writing 2	Figures of Speech. Telenovelas in the Hispanic culture Bullfight	1, 2, 3, and 4
(Week 11)	Unit 2 Exam 2 Unit 3 La vida diaria	Shopping The house Daily life	1, 2, 3 and 4
(Week 12)	Unit 3 The preterite	Regular verbs Irregular verbs -car, -gar and -zar verbs Care, leer, oír and creer -uir verbs Stem changing -ir verbs	1, 2, and 3
(Week 13)	Unit 3 The imperfect The imperfect vs. the preterite	Uses of the imperfect. Compare and contrast the preterite and the imperefect.	1, 2 and 3
(Week 14)	Unit 3 Projects Pedro Salvadores by Jorge Luis	Projects to be presented in class. Guernica by Pablo Picasso	1, 2, 3 and 4

	Borges		
(Week 15)	Unit 3 Final Examination In class writing 3	Final exam and final ICW	1, 2, 3 and 4

COURSE TEXTS / OTHER STUDY MATERIALS:

Required:

- Blanco, J and Colbert, M. Facetas. 2008. Second Edition. Vista Higher Learning.
- Spanish/ English Dictionary (Any)
- Kendris, C. 501 Spanish Verbs. (Latest Edition)

Recommended:

- Spinelly, E. English Grammar for students of Spanish. (Latest edition).
- www.studyspanish.com

PREPARATION EXPECTATIONS:

1. Each lesson should be prepared in advance.
2. Spanish is spoken in class.
3. Class attendance is required.
4. Weekly quizzes may include vocabulary usage, character recognition, and/or reading comprehension.
5. No make-ups will be given on weekly quizzes.

GRADING:

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, in class writings, projects, homework assignments, and class participation:

- o Exams 35 %
- o Homework 15 %
- o Final project 15 %
- o In class Writings 15 %
- o Facebook 10 %
- o Attendance and active class participation 10 %

Grade Scale:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

Due to the nature of language acquisition and practice, students are expected to attend every class meeting on time and for the full class period. After three absences, your professor will deduct 1 point for each day missed from your final grade. There are no make-ups of daily work. **There are no exceptions.** If all or part of a class is missed, it is the student's responsibility to find out about the material missed. Students are expected to come prepared for the next class period and to submit any assigned homework.

Late homework, essays, and journals will be accepted no later than one class from the original due date and will be given half-credit.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY:

Students interested in studying a world language at Bergen Community College may choose either, begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade of B or better, should enroll in the appropriate Bergen course as follows:

Years of study	Register in
Up to one year	Level I course (e.g., Spanish I)
Two years	Level II courses (e.g., Spanish II)
Three years or more	Level III courses (e.g., Intermediate Spanish I)

*Students of Hispanic background who speak Spanish at home and/or studied this language in high school must enroll in LAN 228-Elementary Spanish for Heritage Speakers. Depending on the level of proficiency, Heritage Speakers Students may want to take the CLEP Exam and earn up to 6 credits in Spanish. For additional information on the CLEP, visit the Testing Center in Room L-121. Also, you may consult with the instructor or the World Languages and Cultures Department Head for options.

STUDENT AND FACULTY SUPPORT SERVICES

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; www.bergen.edu/oss]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:

- Extended test taking time
- Organizational strategies
- Tutoring
- Career counseling
- Adaptive equipment computer labs
- Note takers
- Sign language interpreters

The Sidney Silverman Libraray

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.