



**Division of Arts, Humanities & Wellness
Department of World Languages and Cultures**

Course Syllabus

**INTERMEDIATE SPANISH II
LAN 232**

Semester and Year:

Course and Section number:

Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN-232 Intermediate Spanish II is conducted entirely in Spanish and develops students Spanish communication skills through a study of the cultural history of Spain and Latin America.

STUDENTS LEARNING OBJECTIVES:

Upon completion of course requirements, students will be able to:

1. Sustain conversations on familiar topics using the present, the past and future tenses.
2. Write cohesive paragraphs.
3. Communicate correctly in Spanish using different verb tenses and appropriate vocabulary.
4. Develop an informed appreciation of the Hispanic culture through classroom discussions, cultural readings and literary passages.

ASSESSMENT METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation in class drills, class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in Spanish with classmates and instructor.
3. Reading: Recognition of the selection's significance through periodic sight-readings, homework response essays, and classroom discussions.

4. Writing: Usage of Spanish phrases, sentence structures and vocabulary to organize and express thoughts in weekly journal entries, short essays, quizzes, and exams.
5. Ability to construct emails: Frequent emailing to the instructor, classmates and pen pals.
6. Comprehension and description of a situation: Use of audio CD's, videos, films, and pair/group performances.
7. Completion of a final project. This project will include a written proposal, and a video which will be presented to the class.
8. Ability to compare and contrast histories and cultures: Participation in classroom discussions, response essays, journal entries, and participation in La Hora Hispana.

COURSE CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

Week/Date	Chapter/Topic/Assignments	Lesson Learning Objectives	Student Learning Objectives
(Week 1)	Course Introduction. Direct and indirect Object pronouns. The subjunctive in noun clauses	Self-Introduction. Course Introduction. Review.	1 and 3
(Week 2)	Chapter 6 El valor de las ideas: Creencias e ideologías. The subjunctive.	La gente, las leyes y los derechos. La política, la seguridad y la amenaza. The subjunctive in adverbial clauses. The past subjunctive.	1, 2, and 3
(Week 3)	Chapter 6 The subjunctive. Comparatives and superlatives.	The past subjunctive Comparisons of inequality. Comparisons of equality. Superlatives. Irregular comparatives and superlatives.	1, 2, and 3
(Week 4)	Chapter 7 Perspectivas laborales. The present perfect.	El trabajo y las finanzas. Past participle. The present perfect.	1, 2, 3 and 4
(Week 5)	Chapter 7 The present perfect. Uses of <i>se</i> .	The present perfect subjunctive. The passive <i>se</i> . The impersonal <i>se</i> . <i>Se</i> to express unexpected events.	1, 2, and 3
(Week 6)	Chapter 7 Recursos naturales: Una salida al	Juan Madrid.	1, 2, 3 and 4

	<p>mundo.</p> <p>Chapter 8 Ciencia y tecnología.</p>	La tecnología y la ciencia	
(Week 7)	Chapter 8 The past perfect.	The verb haber. The past participle. The past perfect subjunctive.	1, 2, and 3
(Week 8)	Chapter 8 The infinitive in Spanish.	Uses of the infinitive.	1, 2, 3, and 4
	Chapter 9 Escapar y divertirse	Las diversiones	
(Week 9)	Chapter 9 The future perfect. The conditional perfect.	The forms and uses of the future perfect. The conditional of haber. The conditional perfect.	1, 2, and 3
(Week 10)	Chapter 9 <i>Si</i> clauses. “El beso de los dragones”	Hypothetical statements about possible events. Hypothetical statements about improbable situations. Hypothetical statements about the past. Habitual conditions and actions in the past. Figures of speech	1, 2, 3, and 4
(Week 11)	Chapter 10 Herencia y destino. The passive voice	Nuestro futuro. Active and passive voice. The difference between agent and recipient.	1, 2, 3 and 4
(Week 12)	Chapter 10 Negative and affirmative expressions.	Negative and affirmative words. Double negatives. The personal <i>a</i> . The conjunction <i>o...o</i> . The conjunction <i>ni...ni</i> . The conjunction <i>ni siquiera</i> .	1, 2, and 3
(Week 13)	Chapter 10 Indicative vs. Subjunctive.	Summary of the indicative and the subjunctive.	1, 2 and 3
(Week 14)	Chapter 10 Gabriel García Márquez	<i>Algo muy grave va a suceder en este pueblo.</i> Figures of speech. Spanish proverbs Projects to be presented in class.	1, 2, 3 and 4
	Final project presentations		
(Week 15)	Final exam	Final exam and final ICW	1, 2, 3 and 4

	Final In Class Writing		
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COURSE TEXTS / OTHER STUDY MATERIALS:

Required:

- Blanco, J and Tocaimaza-Hatch, C. Imagina. 2011. Second Edition. Vista Higher Learning.
- Spanish/ English Dictionary (Any)

Recommended:

- Kendris, C. 501 Spanish Verbs. (Latest Edition).
- Spinelly, E. English Grammar for students of Spanish. (Latest edition).
- www.studyspanish.com

PREPARATION EXPECTATIONS:

1. Each lesson should be prepared in advance.
2. Spanish is spoken in class.
3. Class attendance is required.
4. Weekly quizzes may include vocabulary usage, character recognition, and/or reading comprehension.
5. No make-ups will be given on weekly quizzes.

GRADING:

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, in class writings, projects, homework assignments, and class participation:

- o Exams %
- o Homework %
- o Final project %
- o In class Writings %
- o Attendance and active class participation %

Grade Scale:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

Due to the nature of language acquisition and practice, students are expected to attend every class meeting on time and for the full class period. After three absences, your professor will deduct 1 point for each day missed from your final grade. There are no make-ups of daily work. **There are no exceptions.** If all or part of a class is missed, it is the student's responsibility to find out about the material missed. Students are expected to come prepared for the next class period and to submit any assigned homework.

Late homework, essays, and journals will be accepted no later than one class from the original due date and will be given half-credit.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY:

Students interested in studying a world language at Bergen Community College may choose either, begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade of B or better, should enroll in the appropriate Bergen course as follows:

Years of study

Up to one year

Two years

Three years or more

Register in

Level I course (e.g., Spanish I)

Level II courses (e.g., Spanish II)

Level III courses (e.g., Intermediate Spanish I)

*Students of Hispanic background who speak Spanish at home and/or studied this language in high school must enroll in LAN 228-Elementary Spanish for Heritage Speakers. Depending on the level of proficiency, Heritage Speakers Students may want to take the CLEP Exam and earn up to 6 credits in Spanish. For additional information on the CLEP, visit the Testing Center in Room L-121. Also, you may consult with the instructor or the World Languages and Cultures Department Head for options.

STUDENT AND FACULTY SUPPORT SERVICES

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; www.bergen.edu/oss]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:

Extended test taking time

Organizational strategies

Tutoring

Career counseling

Adaptive equipment computer labs

Note takers

Sign language interpreters

The Sidney Silverman Librarian

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.