



**Division of Arts, Humanities & Wellness
Department of World Languages and Cultures**

Course Syllabus

中級日本語 I
**INTERMEDIATE JAPANESE I
LAN 261**

Semester and Year:

Course and Section Number:

Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN-261 Intermediate Japanese I expands students' Japanese vocabulary and enhances their conversational ability. The course is conducted entirely in Japanese and features extensive discussions of contemporary Japan and some grammar review. 3 lectures, 3 credits.

Prerequisite: LAN-260 with a grade of C or by permission of the World Languages and Cultures Department Chair.
General Education Cours.

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to:

1. Communicate orally and in writing, using different Short Forms and appropriate vocabulary;
2. Read short paragraphs about Japan such as Japanese folktales, personal advice column in the newspaper, brochures fro famous Japanese cities, etc., and engage the instructor and peers in conversation with an analysis of the readings;
3. Write cohesive journals, essays, and letters with enhanced knowledge of Kanji;
4. Construct e-mails in Japanese script;
5. Define his/her particular areas of interest about Japan or Japanese people, develop these ideas in writing, and explain them orally to the class;
6. Recognize and produce some Kanji (209 in total).

In support of the above-mentioned goals, the course will include reading, writing, listening and discussion assignments from the textbook, workbook and outside sources (e.g. Japanese newspaper, Japanese Web sites, DVD). Students are strongly encouraged to take an active part in class discussions and writing assignments.

ASSESSMENT METHODS:

Each of these student learning objectives will be assessed as follows:

1. A student's oral and written communication using different Short Forms and appropriate vocabulary will be determined by class participation in discussions, workbook exercises, and translations;
2. A student's ability to read various Japanese texts will be determined by his/her recognition and comprehension of more complex Kanji and grammar and by homework, response, essays, and classroom discussion;
3. A student's writing ability will be determined by his/her usage of more complex Kanji, sentence structures and vocabulary, and organization and expression of thoughts in weekly journal entries, quizzes, short essays, and exams;
4. A student's ability to construct e-mails in Japanese will be assessed through frequent e-mailing to the instructor, and classmates;
5. A student's ability to define, develop, and explain his/her area(s) of interest with Japan will be determined by the completion of a final presentation, whose components will include a written proposal, and oral presentation to the class, and subsequent discussion involving the entire class;
6. A student's ability to recognize and produce some Kanji is measured by weekly quizzes.

COURSE CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

Week/Date	Chapter/ Topics/ Assignments	Student Learning Objectives
Week 1	Course Introduction <ul style="list-style-type: none">● Conversation about winter / summer vacation● General review (Ch. 1 to 10) esp. <u>Te</u>-form of Verbs (Reading post cards, messages on bulletin board, etc.)● Reading a Japanese folktale, "<u>Kasajizoo</u>"● <u>Kanji</u>: 手紙好近所病院 HW: <u>Kanji</u> handout; first journal entry	1, 2, 3, 6
Week 2	Chapter 11 After the Vacation <ul style="list-style-type: none">● Expressing what you want to do (Verb + <u>たい</u>)● Listing a few activities (<u>—たり—たりする</u>)● Talking about your hometown and your future dreams● <u>Kanji</u>: 映画歌市勉強有旅 HW: <u>Kanji</u> handout; journal entry; workbook exercises	1, 3, 6
Week 3	Chapter 11 cont'd. <ul style="list-style-type: none">● Talking about your past experience (<u>—たことがある</u>)● や vs と● Reading / writing want-ads of pen pals● Role play for the opening dialogues● <u>Kanji</u>: 昔々神早起牛使 HW: <u>Kanji</u> handout; journal entry; workbook exercises Quiz # 1	1, 2, 3, 6

Week 4	Chapter 12 Feeling Ill <ul style="list-style-type: none"> ● Explaining reasons why, using ーんです ● Giving advises/suggestions, using ーた方がいい ● Verb stem / adjective ーすぎる ● <u>Kanji</u>: 働連別度赤青色 HW: <u>Kanji</u> handout; journal entry; workbook exercises	1, 3, 6
Week 5	Chapter 12 cont'd <ul style="list-style-type: none"> ● ので vs から (because) ● ーなくてははいけません (must) ● Tentative copula: でしょう／だろう (probably) ● Role play for the opening dialogues ● <u>Kanji</u>: 物鳥料理特安肉飯 HW: <u>Kanji</u> Handout; journal entry; workbook exercises Quiz # 2	1, 2, 3
Week 6	Chapter 13: Looking for a Part-time Job <ul style="list-style-type: none"> ● Potential expressions ● Connective particle: し ● Adjective ーそう (it looks like) ● Reading: “Interesting Experiences in Japan” ● <u>Kanji</u>: 悪体空港着同海昼 HW: <u>Kanji</u> Handout; journal entry; workbook exercises	1, 2, 3, 6
Week 7	Chapter 13 cont'd <ul style="list-style-type: none"> ● <u>Te</u>-form of verbs + みる (try something) ● Conditional: なら (if) ● Frequency of events over a period of time ● Give review sheet for Mid-Term HW: Journal entry; writing a letter (vertically) to a pen pal Quiz # 3	1, 3
Week 8	Short review for Mid-Term Assign Project #1 & #2 (due date) Mid-Term, Oral (date) Mid-Term, Written (date)	1, 2, 5, 6
Week 9	Chapter 14: Valentine’s Day <ul style="list-style-type: none"> ● がほしい vs. をほしがる (want) ● Short Form + かもしれない (may) ● <u>Kanji</u>: 彼代留族親切英店 HW: <u>Kanji</u> Handout; journal entry; workbook exercises	1, 3, 6

Week 10	Chapter 14 cont'd <ul style="list-style-type: none"> • Verbs of giving & receiving • Giving advice: たらどうですか • Reading a personal advice column of newspaper • Counters • Number + も vs. Number + しか • Role play for the opening dialogues • <u>Kanji</u>: 去急乗当音楽医者 HW: <u>Kanji</u> Handout; journal entry; workbook exercises Quiz # 4	1, 2, 3, 6
Week 11	Chapter 15: A Trip to Nagano <ul style="list-style-type: none"> • Volitional form • <u>Te</u>-form of verbs + おく (do something in preparation for something) • Reading about famous Japanese cities • <u>Kanji</u>: 死意味注夏魚寺広 HW: <u>Kanji</u> Handout; journal entry; workbook exercises	1, 2, 3, 6
Week 12	Chapter 15: A trip to Nagano <ul style="list-style-type: none"> • Formal vs. Informal conversation • Using sentences to qualify nouns • Role play for the opening dialogues • <u>Kanji</u>: 転借走建地場足通 HW: <u>Kanji</u> Handout; journal entry; workbook exercises Quiz # 5	1, 2, 3, 6
Week 13	Chapter 16 : Lost and Found <ul style="list-style-type: none"> • <u>Te</u>-form of verbs + verbs of giving & receiving • Give review sheet for Final Exam • Workshop for the final presentation • <u>Kanji</u>: 供世界全部始週 • <u>Kanji</u>: 以考開屋方運動教室 HW: <u>Kanji</u> Handout; journal entry; workbook exercises Quiz # 6	1, 2, 5, 6
Week 14	Chapter 16: cont'd. <ul style="list-style-type: none"> • Tenses in Japanese language: temporal clauses • Short Form (present tense) といい+ (I hope that~) • <u>Te</u>-form of verbs + すみません (apologizing) • Reading about <u>Manga</u> character “<u>Doraemon</u>” • Short review for Final Exam 	1, 2, 5, 6
Week 15	Final Exam, Written (Chapters 11 ~ 16) Final project presentation	1, 2, 5, 6

COURSE TEXTS / OTHER STUDY MATERIALS:

Required:

- Eri Banno, et al. Genki I: An Integrated Course in Elementary Japanese. The Japan Times, 1999. ISBN: 4-7890-0963-7
- Eri Banno, et al. Genki II: An Integrated Course in Elementary Japanese. The Japan Times, 1999, ISBN: 4-7890-0982-3

Recommended:

- Genki II<Student CD> ISBN 4-7890-1163-1
- Genki II <Workbook> ISBN 4-7890-1002-3

PREPARATION EXPECTATIONS:

Late homework, essays, and journals will be accepted no later than one class from the original due date and will be given half-credit.

Quizzes will be given weekly, promptly at the beginning of the specified class period. Late students will not be given extra time in which to complete the quiz. There will be no make-up for a missed quiz; missing a quiz is the equivalent to a zero. Student will be permitted to drop lowest quiz grade. A make-up for an exam will be given only in emergency situation. Official documentation to validate the nature of the absence is required.

GRADING:

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

* Quizzes -----	15 %
* Homework, including Projects-----	15 %
* Mid-Term -----	20 %
* Final Exam -----	20 %
* Final oral presentation -----	20 %
* Attendance, preparation & active class participation	10 %

Grade Scale:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign-language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will

be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate, or the instructor.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

Years of Study:	Register in:
Up to one	Level I courses (e.g. Japanese I)
Two years	Level II courses (e.g. Japanese II)
Three or more	Level III or higher level courses (e.g. Intermediate Japanese)

STUDENT AND FACULTY SUPPORT SERVICES

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; www.bergen.edu/oss]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:

- Extended test taking time
- Organizational strategies
- Tutoring
- Career counseling
- Adaptive equipment computer labs
- Note takers
- Sign language interpreters

The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.