

**Departmental Policy Syllabus
Revised 4/19**

**Bergen Community College
Division of Business, Arts and Social Science
Department of Performing Arts
Course Syllabus**

MUS 231 Class Piano II

Semester and year:
Course/Section Number:
Meeting Times/Location:
Instructor:

Office Location:
Phone:
Office Hours:
Email Address:

Course Description:

This course provides continuing piano instruction for any student who fulfills the Prerequisite[s] for the course. The course includes the study of piano literature from the Baroque period to the present and emphasizes the further development of the student's piano technique. Prerequisites: MUS 131. Co-requisites: none. 1 lecture, 1 labs, 1 credit

Student Learning Objectives and Assessment:

As a result of meeting the requirements in this course, students will be able to:

Learning Objective	Assessment
1. Demonstrate proper piano technique through the study of scales, arpeggios, triads and seventh chords in 3 octaves using proper hand position.	Performance Test & Quiz In class exercises
2. Apply appropriate harmonization to simple folk songs using block chords, albert bass, waltz bass and broken chords adding inversions.	Performance Test & Quiz In class exercises
3. Memorize and perform intermediate compositions.	Performance Test & Quiz In class exercises
4. Demonstrate the ability to sight-read rhythm and melody with one and two hands in both treble, bass, alto and tenor clef.	Performance Test & Quiz In class exercises
5. Discover intermediate piano repertoire from a variety of musical genres and styles.	Performance Test & Quiz In class exercises

Textbook Requirements:

Contemporary Class Piano (latest edition) by Elyse Mach. Oxford University Press.

Or

Alfred's Adult Piano Book 2 by Willard A. Palmer, Morton Manus, and Amanda Vick Lethco.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

Evaluation:

Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

Attendance 25 % (please read the above information)

Quizzes 25%

Midterm 25%

Final 25%

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade.

Two letter grades shall be deducted after the second week from the due date, and three

letter grades after the third week from the original due date. There are no make-up

examinations unless approved in advance by the instructor.

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable

resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services:

- The Distance Learning Office – for any problems you may have accessing your online courses Room C-334 201-612-5581 psimms@bergen.edu
- Smarthinking Tutorial Service On Line at: www.bergen.edu/library/learning/tutor/smart/index.asp The Tutoring Center Room L-125 201-447-7908
- The Writing Center Room L-125 201-447-7908
- The Online Writing Lab (OWL) On Line at: www.bergen.edu/owl
- The Office of Specialized Services (for Students with Disabilities) Room S-131 201-612-5270 www.bergen.edu/oss
- The Sidney Silverman Library – Reference Desk Room L-226 201-447-7436

Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

WEEK	TOPIC	LEARNING OUTCOMES ADDRESSED

1	<p>Introduction to the course A brief assessment and Review Major Scales and Triads Alfred's Keyboard Basics: Unit 9, p 120 Review Fingerings of all Major Scales, p 124-126</p>	1, 3, 4, 5
2	<p>Continue Unit 9, p 120 - 132 Harmonization, p 130- 131 Worksheet, p 133-134</p>	1, 3, 4, 5
3	<p>Unit 10, p 135 Playing Triads in Major Keys Inversions, p 136- 137 Broken Triads, p 138 - 140 Performance Quiz – Major Scales and Written Test #1 Harmonization, p 145 * Repertoire, “Etude”, p 144 Reading, p 146 -147</p>	1, 3, 4, 5
4	<p>Unit 11, p 148 Dominant Seventh Chords, p 149 -150 Performance Quiz – “Etude” Reading, p 152 *Repertoire, “March”, p151 * Harmonization, p 154-155</p>	1, 3, 4, 5
5	<p>Quiz on Major Scales and Triads with Inversions (White Keys) and Harmonization Unit 12 * Cadences, p 159 *Repertoire, “Minuet in F”, p 160 Reading, p 162 -163</p>	1, 3, 4, 5

6	<p>Performance Quiz on “Minuet in F” *Harmonization, p 165 -166 Alberti and Waltz Bass, p 162 Written Test #2</p>	1, 3, 4, 5
7	<p>Quiz on Major Scales and Triads (Black Keys) and Harmonization Continue to Practice Cadences in all Major Keys 12 Bar Blues, p 167 Review Major Scales, Triads with Inversions and Solo for Mid Term</p>	1, 3, 4, 5
8	<p>MID TERM – MAJOR SCALES, TRIADS WITH INVERSIONS AND SOLO</p>	1, 3, 4, 5
9	<p>Unit 13, Primary Chords in Major Keys, p 170 -171 *Repertoire, “Moonlight Shores”, p 172 -173 Continue to practice “Moonlight Shores”</p>	1-5
10	<p>Performance Quiz on “Moonlight Shores” *Harmonization, p 178 - 179 Worksheet, p 181 - 182</p>	1-5
11	<p>Performance Quiz on Harmonization Unit 14, Minor Scales Review, p 185 - 189 *Repertoire, “Little Fantasy”, p 191 Performance Quiz on Primary Chords in Major Keys (Cadences) Reading, p 192 - 193</p>	1-5
12	<p>Performance Quiz on “Little Fantasy” Review Primary Chords Performance Quiz on Minor Scales, Triads with Inversion (White Keys) Unit 15, Review Minor Scales and Triads with Inversions *Repertoire, “Allegretto”, p 202</p>	1-5
13	<p>Performance Quiz on Minor Scales and Triads with Inversions (Black Keys) Reading, p 204 -205 Worksheet, p 207 - 208 Performance Quiz on “Allegretto” Chord Progression, p 210 *Repertoire, “Etude”, p 211</p>	1-5

14	<p>Chord Progression in all Keys Reading, p 214 – 215 Harmonization, p 216 – 217 (Optional) Performance Quiz on “Etude” Unit 17, Playing Triads of the Key in Minor, Review Fingerings Written Test #3 Repertoire, “Cuckoo”, p 224 (optional) Review for Final</p>	1-5
15	Final; Solo & Scales & Cadences	1-5