

Bergen Community College
Division of Arts, Humanities & Wellness
Department of the Performing Arts

Course Syllabus

Costume Construction I THR 125

Date of Most Recent Syllabus Revision: <u>June 7, 2012</u>
Course Typically Offered: Fall ___ Spring <u>X</u> Every Semester ___ Other ___
Syllabus last reviewed by: BCC General Education Committee _____ Curriculum Committee <u>Sept. 25, 2012</u>

Basic Information About Course and Instructor

Semester and Year:
Course and Section Number:
Meeting Times and Locations:
Instructor:
Office Location:
Phone:
Departmental Secretary:
Office Hours:
Email Address:

Course Description

Costume Construction I – This Course is an introduction to the historical significance of costume design and construction. They will then have an over-all look at the technical side of stage costuming, with an emphasis in construction. Students will develop practical skills using the machinery as well as learning patterning for the various parts of a costume. They will learn hand-sewing, fabric dyeing techniques as well as the organizational tools such as budgeting costumes for a show.

2 lecture, 2 credits

No prerequisites and/or co-requisites.

Student Learning Objectives: As a result of meeting the requirements of this course, students will be able to

1. Describe the historical perspective of costume design and construction
2. Demonstrate the fundamentals of hand sewing, stitching and basting. Learn the basic components of a sewing machine.
3. Demonstrate the ability to operate, thread, and maintain a sewing machine and a surger.
4. Analyze and explain the differences in fabrics as to their form and function as well as demonstrate a basic understanding of color and its role in costume design.
5. Research and identify the collaborative act of costume design and all that is required of a designer, assistant designer, draper, cutter, pattern maker, etc.
6. Utilize appropriate costume and stagecraft terminology

Student Learning Outcome Assessments: In support of the above-mentioned goals, each student will be assessed as follows

1. The historical role of costume design in the theatre will be assessed through students' participation in class discussions and on the midterm and final exams.
2. Demonstrate the ability to perform various types of hand sewing as well as identify all of the various components of a sewing machine through a written examination and by a hands-on, in-class demonstration. Must be able to operate a sewing machine and a surger proficiently.

4. Through practical, in-class design work, the student demonstrates their ability to recognize the significance and the role that color plays in the overall design of costumes for a production.
5. The overall contribution and collaborative nature of a costumes designer and all of the other positions in the costume shop will be identified and explained in a research paper.
6. Ability to use stage costume construction terminology both through written examination and practical application

Course Content

Costume Construction I – This studio course will guide the student through all the practical aspects of translating a costume design from sketch to reality, and how to manage wardrobe needs in the costume shop when preparing and maintaining costumes for performance. It will prepare the student for the tasks relating to designing shows for professional theater, or assisting professional designers at Bergen Community College. During the semester students will develop practical skills using the machinery as well as learning patterning for the various parts of a costume: bodice, skirt, sleeves, hats, etc. They will learn hand-sewing as well as fabric dyeing techniques as well as the organizational tools such as budgeting costumes for a show and costume charts. The course uses historical and conceptual ideas involving drawing and painting.

Technological Literacy

Technological literacy is a key component to this course. Students will be introduced to several different types of machines used in the construction of costumes. They will be able to read and comprehend the accompanying instruction booklets for the sewing machines and the surgers being used in class.

Course Texts and/or Other Study Materials

Required: Cunningham, Rebecca. Basic Sewing for Costume Construction: A Handbook. Waveland Press, Inc.. 2011 ISBN: 13: 9781577667551

Recommended: Thomas, Beverly J.. Practical Approach to Costume Design and Construction. Allyn & Bacon, Inc. 1981 ISBN: 13: 9780205073672

Mallath, Regine. Historic Costume Designs. Literary Licensing, LLC. 2011 ISBN: 13: 9781258165635

Grading Policy

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, consistent attendance and quality class participation. There will be one mid-term exam, one final exam, 2 final projects, and weekly assignments.

Attendance, preparation and active participation	15%
Small Assignments, Homework	10%
Basic Techniques	10%
2 Smaller Projects (2 @ 15%)	30%
Final Project	20%
Final Exam (comprehensive)	15%

Criteria for Evaluation: *Attendance and participation*

- consistent attendance**
- passing test scores
- evidence of studying text and assignments
- completed assignments
- quality classroom responses
- overall demonstration of comprehension of the course material

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D
E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses.

Each class can potentially count as .837 points towards the possible 15% score for attendance and participation. A letter grade totaling 15% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic.

Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog.

Please review the statement on acceptable use of BCC technology in the college catalog.

Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services

All students are encouraged to visit and use the BCC Library. There are particularly excellent references in the area of costume and clothing design available to our students.

Students are encouraged to use the student support services of the college. These services include: the Writing Center, the Computer Labs, the Tutorial Center, and the Office of Specialized Services.

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 psimms@bergen.edu
Smarthinking Tutorial Service	On Line at:	www.bergen.edu/library/learning/tutor/smart/index.asp
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	On Line at:	www.bergen.edu/owl
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270
The Sidney Silverman Library – Reference Desk	Room L-226	201-447-7436

Course Outline:

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class

Costume Construction I Course Outline:

Week	Topic/Activity	Learning Objectives	Assignments/Events
1	Course Introduction ■ Read thru course syllabus ■ LECTURE/DEMO costume design and sketches ■ Introduction to the Costume Shop	1,2,3,6	Read handouts Assign – purchase of personal supplies and fabric.
2	■ LECTURE/DEMO – Introduction to the sewing machine ■ WORK – begin basic techniques exercises-machines ■ ASSIGN – research paper explaining the role of a designer or one of their collaborative team in a current Broadway production. ■ WORK – Measure a partner	2,4,5	Read Chapter 1 Bring course supplies

3	<ul style="list-style-type: none"> ■ LECTURE/DEMO – Hand Sewing ■ WORK – Continue basic techniques exercises. 	1,2,3,4,5,6	<p>Read Handouts</p> <p>Read Chapter 4</p>
4	<ul style="list-style-type: none"> ■ INTRODUCE -Costume Terminology ■ Quiz – Sewing Machine ■ Assign Project One 	1,2,3,4,5,6	<p>Read Chapter 2</p> <p>Assign – Acquire Fabrics for Project One</p>
5	<ul style="list-style-type: none"> ■ Review -Costume Terminology ■ WORK – Present design for Project One, get approval ■ DUE – Research paper is due. 	2,3,4	Read Handouts
6	<ul style="list-style-type: none"> ■ Quiz # 1 ■ LECTURE/DEMO – Introduction to cutting. ■ WORK – continue project one work. 	1,2,3,4,5,6	Read Chapter 7
7	<ul style="list-style-type: none"> ■ Presentation of Project One and critiques. ■ Review for Midterm Exam 	2,3,6	
8	<ul style="list-style-type: none"> ■ Midterm written and hands-on demonstration. ■ Assign - Project two 	2,3,6	Assign – Acquire fabrics, thread for project two
9	<ul style="list-style-type: none"> ■ Quiz # 2 ■ LECTURE/DEMO – Clothing Assembly ■ WORK – Measuring a partner 	1,2,3,4,5,6	Read Chapter 3
10	<ul style="list-style-type: none"> LECTURE/DEMO – Fittings and mock ups ■ WORK- Project Two 	2,3,4,5	Read Handouts
11	<ul style="list-style-type: none"> ■ LECTURE/DEMO – Non-built clothes, sizing clothes. ■ Final work on Project Two 	1,2,3,4,5	Read Chapter 5
12	<ul style="list-style-type: none"> ■ Presentation of Project Two and critiques. ■ ASSIGN Final Project 	1,2,3,4,5,6	Assign – Acquire fabrics, thread for final project
13	<ul style="list-style-type: none"> ■ LECTURE/DEMO – draping and patterning ■ WORK – Present design for final project, approval ■ WORK – Measurements, cutting 	2,3,4	Read handouts
14	<ul style="list-style-type: none"> ■ LECTURE/DEMO – dying, painting, distressing ■ WORK – final projects ■ Review for final exam 	1,2,3,4,6	Read handouts
15	<ul style="list-style-type: none"> ■ Presentation of Final Projects critiques. ■ Final Exam(written and hands-on) 	2,3,6	