

Bergen Community College  
Division of Arts, Humanities & Wellness  
Department of the Performing Arts

Course Syllabus

**Theatre Performance & Production THR 217**

Date of Most Recent Syllabus Revision: \_\_\_\_\_  
Course Typically Offered: Fall \_\_\_ Spring \_\_\_ Every Semester X Other \_\_\_\_  
Syllabus last reviewed by: BCC General Education Committee \_\_\_\_\_  
Curriculum Committee \_\_\_\_\_

**Basic Information About Course and Instructor**

Semester and Year:  
Course and Section Number:  
Meeting Times and Locations:  
  
Instructor:  
Office Location:  
Phone:  
Departmental Secretary:  
Office Hours:  
Email Address:

**Course Description**

**Theatre Performance and Production** is a practical course in which students are introduced to acting and/or technical production. As a part of the course, students will actually be involved in theatre production. 2 lectures, 2 credits  
  
Prerequisite: THR-131

**Student Learning Objectives:** The goal of this course is to give the student total immersion in one of the disciplines of theatre. They are expected to take responsibility for their actions in a way that goes well beyond the typical participation level expected of the general student population. Their commitment to the course will give them the perspective of an industry professional.

1. Work in an intensive educational experience on stage as a performer or backstage in one of the technical disciplines.
2. Gain a greater understanding of the variety of technical disciplines including stage management, board operator, stage hand, prop coordinator, dance captain, assistant to the costume designer, set designer, lighting designer, director, choreographer, producer.
3. Track daily progress of the chosen experience.
4. Write a research paper on a given theatrical topic.

**Learning Assessments:**

In support of the above-mentioned goals, the course will include reading, writing, listening, viewing and discussion assignments from the textbook and from outside sources. Students will take an active part as either stage managing or assistant stage managing a school production.

**Objectives will be assessed as follows:**

1. Ability to collaborate with fellow performers and technical crew both onstage and backstage.
2. Student will come to realize the value of the rehearsal period.
3. Student will be able to articulate what they have been doing on a given project on a daily basis by recording the process in a daily journal.
4. Gain working knowledge of how to collaborate with the Director, Technical Director and other collaborative artists during rehearsals and performances.
5. Student will be exposed to a vast array of research areas in theatre to be able to fully research a given topic and write a term paper.

## Course Content

**Theatre Performance and Production** – introduces the fundamentals of stage performance and/or technical theatre for a live theatrical event. Students will have been totally immersed in one of the disciplines of theatre and obtain a hands-on perspective of an industry professional.

## Technological Literacy

Technological literacy and/or information literacy is one expectation of this course. Students will be encouraged to use and understand basic software packages like MS Word and Excel. Student will also be expected to learn the computer operated sound board and lighting board.

## Course Texts and/or Other Study Materials

**Recommended:** Campbell, Drew . Technical Theater for Nontechnical People. Allworth Press. 1999 (First Edition) ISBN-1-58115-020-2

## Grading Policy

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced by the participation in chosen onstage or backstage position, Daily Journal, and final paper.

Participation	80%
Daily Journal	10%
Term Paper	10%

### **Criteria for Evaluation:**

#### ***Participation:***

Student will be assigned to an intensive on stage or backstage position in a student production. The student will need to be 100% committed to that position and be at all rehearsals, crew calls and performances as need.

#### ***Daily Journal:***

The student will write and maintain a daily journal describing, in detail, their responsibilities and requirements for the position that they are participating in all semester.

**Term Paper:**

The student will be assigned a written research paper that will be 5 – 7 pages in length about a mutually agreed upon topic between faculty and student.

**90-100 = A    86-89 = B+    80-85 = B    76-79 = C+    70 - 75 = C    65-69 = D  
E =Unofficial Withdrawal    W =Official Withdrawal    INC=Incomplete    0-64 = F**

**BCC Attendance Policy**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses.

**Bergen Community College Academic Policies:****Student and Faculty Support Services**

All students are encouraged to visit and use the BCC Library. There are particularly excellent electronic references in the area of music available to our students.

Students are encouraged to use the student support services of the college. These services include: the Writing Center, the music-computer Lab, the Tutorial Center, and the Office of Specialized Services.

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 <a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a>
Smarthinking Tutorial Service	On Line at:	<a href="http://www.bergen.edu/library/learning/tutor/smart/index.asp">www.bergen.edu/library/learning/tutor/smart/index.asp</a>
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	On Line at:	<a href="http://www.bergen.edu/owl">www.bergen.edu/owl</a>
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270
The Sidney Silverman Library – Reference Desk	Room L-226	201-447-7436

**Course Outline:**

*Note to Students:* This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class

**Introduction to the Theatre Course Outline:**

Week	Topic/Activity	Learning Objectives	Assignments/Events
1	Course Introduction <ul style="list-style-type: none"> <li>- Understanding the fundamentals of the course.</li> <li>- Discuss the Daily Journal</li> </ul>	1,2,3,4,5	
2	Breaking it Down to Who Does What <ul style="list-style-type: none"> <li>- Actor</li> <li>- Director</li> <li>- Designers</li> <li>- Running Crew</li> <li>- Board Operators</li> </ul>	1,3,4	Read Chapter 1
3	Touring a New Space: What to Look For <ul style="list-style-type: none"> <li>- Space for Stuff</li> <li>- Space for People</li> <li>- The Rigging System</li> <li>- The Lighting System</li> <li>- The Sound System</li> </ul>	1,3,4,5	Read Chapter 2
4	Assigning Semester Project and discussion of daily journal	1,2,3	
5	Space, Texture, and "The Statement": Scenic Design <ul style="list-style-type: none"> <li>- How to read a ground plan</li> <li>- A Place to stand: Platforms, stairs, and ramps.</li> </ul>	1,2,3,4,5	Read Chapter 3 & 4 Attend Rehearsals
6	Meetings with Coordinator <ul style="list-style-type: none"> <li>- Progress report on project.</li> <li>- Assigning Term paper</li> </ul>	1,2,3,4,5	Attend Rehearsals
7	The tools of scenery <ul style="list-style-type: none"> <li>- Walls, drapes, paint &amp; fabric.</li> </ul>	1,2,3	Con't Chapter 4 Attend Rehearsals

	<ul style="list-style-type: none"> <li>- Rolling, flying &amp; gripping</li> <li>-</li> </ul>		
8	<p>Lighting Design: Illuminating, Mood &amp; Focus</p> <ul style="list-style-type: none"> <li>- Illumination first and foremost</li> <li>- Motivational Lighting</li> </ul>	1,2,3,4	<p>Read Chapter 5 &amp; 6</p> <p>Attend Rehearsals</p>
9	<p>Sound: Audible Atmosphere</p> <ul style="list-style-type: none"> <li>- Microphones; keeping them happy</li> <li>- Other sources: tape decks, CDs and DAT</li> </ul>	1,2,3,4	<p>Read Chapter 7</p> <p>Attend Rehearsals</p>
10	<p>Meetings with Coordinator</p> <ul style="list-style-type: none"> <li>- Progress report on project.</li> </ul>	1,2,3,4,5	Attend Rehearsals
11	<p>Meetings with Coordinator</p> <ul style="list-style-type: none"> <li>- Progress report on project.</li> </ul>	1,2,3,4,5	Attend Rehearsals
12	<p>Properties: Research, Details &amp; Craft</p>	1,3	<p>Read Chapter 8</p> <p>Attend Rehearsals</p>
13	<p>Stage Management</p> <ul style="list-style-type: none"> <li>- Communication</li> <li>- Lists and lists and lists</li> </ul>	1,2,3	<p>Read Chapter 9</p> <p>Attend Rehearsals</p>
14	<p>Meetings with Coordinator</p> <ul style="list-style-type: none"> <li>- Progress report on project.</li> <li>- Term Paper Due</li> </ul>	1,2,3,4,5	Attend Performances
15	<p>Meetings with Coordinator</p> <ul style="list-style-type: none"> <li>- Journal Due</li> <li>- Post Mortem Meeting</li> </ul>	2,3	<p>Attend Rehearsals</p> <p>Attend Performances</p>